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VOLUME XIX

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VOLUME XIX



CAMBRIDGE, MASSACHUSETTS
HARVARD UNIVERSITY PRESS

1962

EXCAVATIONS AT NUZI

CONDUCTED BY THE SEMITIC MUSEUM AND THE FOGG ART
MUSEUM OF HARVARD UNIVERSITY, WITH THE COÖPERATION
OF THE AMERICAN SCHOOL OF ORIENTAL RESEARCH AT BAGHDAD

VOLUME VIII

FAMILY LAW DOCUMENTS

ERNEST R. LACHEMAN

WELLESLEY COLLEGE



CAMBRIDGE, MASSACHUSETTS
HARVARD UNIVERSITY PRESS

1962

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PREFACE

The texts published in this volume deal with what have been called "Family Laws." They are wills, documents of real adoption, marriage, divorce, and slavery. A few texts of varied content are also included. Among the latter, the most significant are four texts (Nos. 126-129) which give the relative standard values of gold, silver, tin, barley and other commodities; No. 132, the only *tuppi nidi*; and Nos. 146-147 two *tuppi makannuti*.

The only remaining texts to be published are real estate documents, loans, and lawsuits, which will appear in the next, and probably last, volume of Excavations at Nuzi.

The significance of these texts is obvious. Most of them are the only ones of their kind found in the private archives unearthed in the main mound of Nuzi. (Some texts published in this volume, as well as all those previously published came from the "suburban" houses of Tehiptilla, Shilwa-teshup, and Ziki). This fact alone deserves special consideration.

While practically none of these documents is in perfect condition each adds to our previous knowledge of the civilization of the Hurrians of Nuzi.

As the publication of the Nuzi tablets in the Harvard Semitic Museum approaches the end, the author, in collaboration with one of his students, is preparing a Corpus of Nuzi Texts consisting of the transcription, translation, and notes for each Nuzi tablet so far published. Previously he had thought of making microfilms of this Corpus. It turned out to be impractical and much too expensive. In the very near future, the first volume dealing with marriage texts will appear in paperback form.

For the preparation of these texts for publication the author has received generous financial help from Wellesley College. He wishes to express his gratitude to Miss Margaret Clapp, President of Wellesley College.

The Baghdad School Committee of the American Schools of Oriental Research, which was a co-sponsor of the Excavations at Nuzi, has made a substantial financial grant to defray the cost of printing this book, for which we are deeply grateful.

The Editorial Board of the Harvard Semitic Series, particularly Dr. G. Ernest Wright, have shown a great interest in the publication of Nuzi texts and I sincerely thank them for the promptness in making possible the appearance of this volume.

My student, Miss Susan Gluek, deserves my great appreciation for her help in collating these documents.

Wellesley College
January 1962

Ernest R. Lacheman

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TEXT	SMN	PLATE	TEXT	SMN	PLATE	TEXT	SMN	PLATE
1	2600	1	51	3502	83	100	3621	155
2	3561	2-5	52	3151	84	101	3480	156
3	2724	6-9	53	661	85	102	1278	157
4	2076	10-11	54	1441	86	103	967	157
5	2494	12-13	55	2171 +		104	3765	157
6	1094	14-15		2176	87	105	1419	157
7	3479	16-17	56	719	88-89	106	1723	158
8	2332	18-19	57	2662	90-91	107	1583	158
9	2571	20-21	58	2247	92	108	3766	158
10	2110	22-23	59	2637	93	109	899	159
11	2237	24-25	60	2404	94	110	2008	160
12	2610	26-27	61	3761	95	111	2009 +	
13	2427	28-29	62	718	96-97		2319 +	
14	1452	30	63	1041	98-99		2321	161
15	2215	31	64	2626	100-101	112	2086	162
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17	1072	34-35	66	1235	104	114	2159	164-165
18	1233	36-37	67	2104	105	115	2595	166-167
19	1700 +		68	3565	106	116	2609	168
	2817	38-39	69	3486	107	117	2780	169
20	2656	40-41	70	3132	108-109	118	2618	170-171
21	2661	42	71	3473	110-111	119	3089	172
22	2701	43	72	3500	112-113	120	3145	173
23	2657	44	73	1436	114-115	121	3099	174-175
24	1104	45	74	3054	116-117	122	3524	176
25	2783	46	75	1076	118	123	3661	177
26	2819	46	76	909	119	124	3660	178-179
27	3759	47	77	2566	120	125	3662	180-181
28	3757	48-49	78	1238	121	126	2503	182-183
29	2705	50	79	2616	122-123	127	2615	184
30	2509	51	80	3139	124	128	2617	185
31	666	52	81	3624	125	129	876	186
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33	1625	54	83	1460	128-129	131	1589	188
34	2802	54	84	3656	130-131	132	1216	189
35	731	54	85	3658	132-133	133	3386	190-191
36	2378	55	86	2244	134-135	134	2117	192
37	655	56-57	87	2577	136-137	135	697	193
38	851	58-59	88	2592	138-139	136	968	194
39	1100	60-61	89	2597	140-141	137	2431	195
40	1161	62-63	90	3525	142-143	138	3003	196
41	1429	64-65	91	3116	144	139	3625	197
42	2492	66-67	92	3615	145	140	1679	198
43	2375	68-69	93	2170	146	141	1198	199
44	3680	70-71	94	1147	147	142	3134	200
45	2624	72-73	95	3504	148	143	3659	201
46	2663	74-75	96	3091	149	144	3670	202-203
47	3084	76-77	97	2369	150-151	145	2126	204-205
48	3507	78-79	98	3558	152-153	146	1438	206-207
49	3605	80-81	99	2435	154	147	3572	208
50	2163	82						

REGISTER OF TABLETS

SMN	TEXT	ROOM	MEASUREMENT	SMN	TEXT	ROOM	MEASUREMENT
655	37	A 30	111 x 69 x 37	2126	145	S 130	99 x 79 x 32
661	53	A 30	93 x 61 x 26	2159	114	S 110	85 x 59 x 23
666	31	A 30	88 x 64 x 29	2163	50	S 113	105 x 70 x 33
697	135	A 14	78 x 68 x 28	2170	93	S 112	77 x 65 x 28
718	62	A 30	116 x 63 x 32	2171 +			
719	56	A 26	99 x 75 x 27	2176	55	S 112	81 x 56 x 29
731	35	A 26	56 x 57 x 30	2215	15	N 120	85 x 67 x 25
851	38	A 19	102 x 70 x 30	2237	11	N 120	106 x 69 x 30
876	129	A 14	82 x 55 x 26	2244	86	N 120	102 x 74 x 32
899	109	R 76	86 x 58 x 31	2247	58	N 120	93 x 70 x 33
909	76	A 13	98 x 62 x 29	2332	8	S 124	128 x 79 x 33
967	103	M 79	46 x 43 x 14	2369	97	S 132	123 x 81 x 41
968	136	A 13	90 x 60 x 30	2375	43	S 132	109 x 70 x 36
1041	63	K 32	100 x 70 x 34	2378	36	S 132	70 x 64 x 32
1072	17		114 x 78 x 37	2404	60	S 132	114 x 73 x 40
1076	75	A 34	90 x 66 x 30	2427	13	S 133	89 x 62 x 26
1094	6	A 14	104 x 78 x 37	2431	137	S 133	58 x 47 x 14
1100	39	A 14	111 x 84 x 35	2435	99	S 133	51 x 47 x 31
1104	24	A 26	90 x 65 x 27	2492	42	S 151	94 x 82 x 34
1147	94		79 x 64 x 29	2494	5	S 151	147 x 85 x 38
1161	40	A 14	97 x 79 x 32	2503	126	S 151	107 x 69 x 34
1198	141	A 41	68 x 54 x 24	2566	77	P 357	89 x 63 x 27
1216	132	A 30	70 x 94 x 35	2571	9	P 357	110 x 78 x 32
1233	18	A 34	115 x 70 x 39	2577	87	P 382	106 x 75 x 36
1235	66	A 26	81 x 48 x 29	2592	88	P 400	100 x 75 x 34
1238	78	A 26	62 x 58 x 30	2595	115	P 400	114 x 74 x 35
1278	102	A 26	82 x 55 x 70	2597	89	P 400	108 x 67 x 30
1419	105	R 47	42 x 47 x 23	2600	1	P 400	96 x 68 x 34
1429	41		118 x 80 x 35	2609	116	A 34	77 x 56 x 30
1436	73	A 34	120 x 77 x 32	2610	12	P 401	106 x 68 x 31
1438	146		138 x 83 x 35	2615	127	P 401	89 x 58 x 33
1441	54	A 23	92 x 82 x 33	2616	79	P 401	113 x 77 x 32
1452	14	K 32	117 x 70 x 29	2617	128	P 401	86 x 56 x 35
1460	83	A 26	119 x 77 x 33	2618	118	V 428	94 x 70 x 45
1583	107		47 x 62 x 14	2624	45	P 465	105 x 71 x 32
1589	131		85 x 74 x 31	2626	64	P 465	119 x 80 x 38
1625	33		99 x 76 x 14	2634	130	P 465	72 x 63 x 21
1679	140		104 x 74 x 35	2637	59	P 465	74 x 68 x 34
1700 +				2656	20	P 470	89 x 56 x 33
2817	19		143 x 85 x 32	2657	23	P 470	101 x 76 x 38
1723	106		63 x 54 x 26	2661	21	P 485	99 x 76 x 31
2008	110	S 113	101 x 69 x 28	2662	57	P 485	106 x 72 x 37
2009 +				2663	46	P 485	111 x 83 x 38
2319 +				2701	22		75 x 65 x 31
2321	111	S 124	99 x 69 x 27	2705	29		82 x 73 x 27
2076	4		111 x 78 x 35	2709	30		79 x 71 x 34
2086	112	S 113	82 x 63 x 33	2724	3		172 x 112 x 48
2104	67	S 132	86 x 62 x 30	2780	117		96 x 67 x 30
2105	113	S 110	80 x 65 x 25	2783	25		58 x 78 x 30
2110	10	S 113	118 x 78 x 40	2802	34		Fragment
2117	134		64 x 67 x 23	2819	26		44 x 72 x 29

REGISTER OF TABLETS

SMN	TEXT	ROOM	MEASUREMENT	SMN	TEXT	ROOM	MEASUREMENT
3003	138	A 40	93 x 70 x 30	3525	90	F 24	111 x 69 x 37
3054	74	C 19	120 x 85 x 39	3558	98	F 25	101 x 65 x 33
3084	47	C 28	107 x 71 x 30	3561	2	F 25	173 x 104 x 44
3089	119	C 28	77 x 58 x 23	3565	68	F 25	85 x 61 x 26
3091	96	C 28	94 x 63 x 30	3572	147	F 25	81 x 66 x 34
3099	121	C 28	73 x 64 x 28	3605	49	G 29	110 x 72 x 31
3116	91	C 28	89 x 66 x 36	3615	92	G 29	96 x 68 x 33
3132	70	C 28	80 x 77 x 33	3618	82	G 29	101 x 67 x 33
3134	142	C 28	111 x 73 x 34	3621	100	G 29	68 x 65 x 32
3139	80	C 28	93 x 44 x 42	3624	81	G 29	91 x 56 x 37
3145	120	C 28	60 x 57 x 26	3625	139	G 29	67 x 64 x 36
3151	52	C 28	103 x 87 x 35	3656	84	G 73	107 x 73 x 35
3386	133	D 6	108 x 77 x 33	3658	85	G 73	123 x 81 x 38
3463	32	D 6	90 x 74 x 29	3659	143	G 73	93 x 64 x 28
3467	16	D 6	79 x 68 x 29	3660	124	G 73	89 x 64 x 30
3473	71	F 16	109 x 75 x 31	3661	123	G 73	115 x 74 x 33
3479	7	F 24	109 x 73 x 35	3662	125	G 73	110 x 70 x 33
3480	101	F 24	101 x 70 x 33	3670	144	G 73	108 x 71 x 31
3486	69	F 24	96 x 63 x 32	3680	44	G 73	129 x 83 x 38
3500	72	F 24	117 x 76 x 32	3757	28		128 x 78 x 38
3502	51	F 24	91 x 74 x 28	3758	65		89 x 68 x 30
3504	95	F 24	99 x 78 x 33	3759	27		105 x 69 x 33
3507	48	F 24	97 x 67 x 33	3761	61		109 x 69 x 33
3524	122	F 24	68 x 50 x 26	3765	104		82 x 65 x 13
				3766	105		31 x 41 x 8

The measurements of tablets are given in millimeters. The sequence is height by width by thickness.

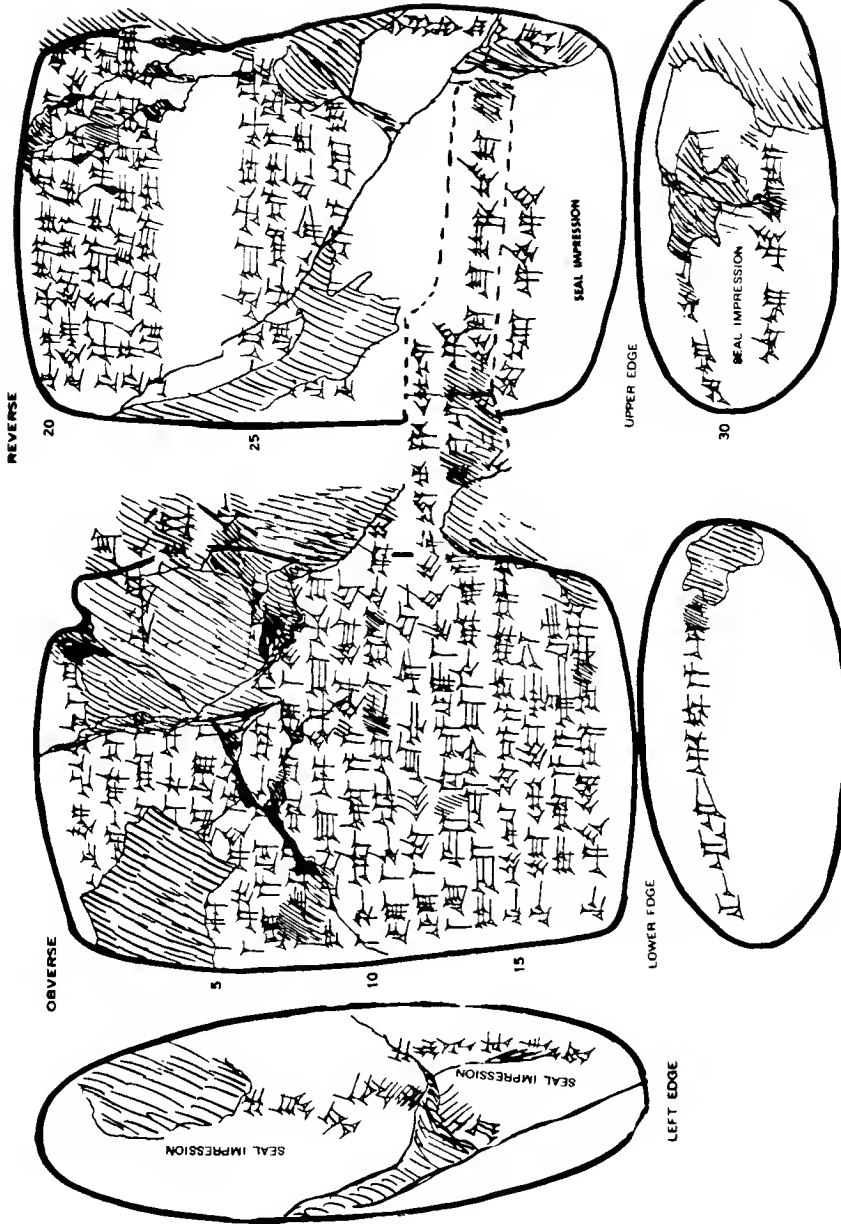
The room numbers refer to Starr, *Nuzi*, vol. II, plans Nos. 13, 30, and 34. (Cf. Harvard Semitic Series, vol. XIV, pp. xix-xx.)

The abbreviation S.I. stands for "seal impression."

As was the case for the preceding volumes (cf. Harvard Semitic Series, vol. XIV, p. v), these texts have been copied through the course of many years. Improvements in the technique of copying have been made. The difficulty mentioned in Harvard Semitic Series, vol. XIV, p. v, was not completely solved even then. Many "reverse overlaps" were missed in volumes XIV and XV. To a large extent the main difficulty was due to the fact that nobody besides me collated the copies with the originals. The fact that the tablets were photographed in six different positions also contributed greatly to the omission of some "overlaps." Ten years ago I began experimenting with latex molds. Accidentally I discovered that the latex mold could be slightly stretched flat on a board (as one stretches an animal skin for drying). From this I was able to make a flat plaster cast. Thus it was possible to take a single photograph of the whole document. The result was that nothing could be omitted in tracing the signs on the photograph. The distortion due to stretching the latex mold was so small (an average of one percent of the width and height) as to be hardly noticeable to the naked eye. Texts Nos. 27, 29, 30, etc., were copied this way.

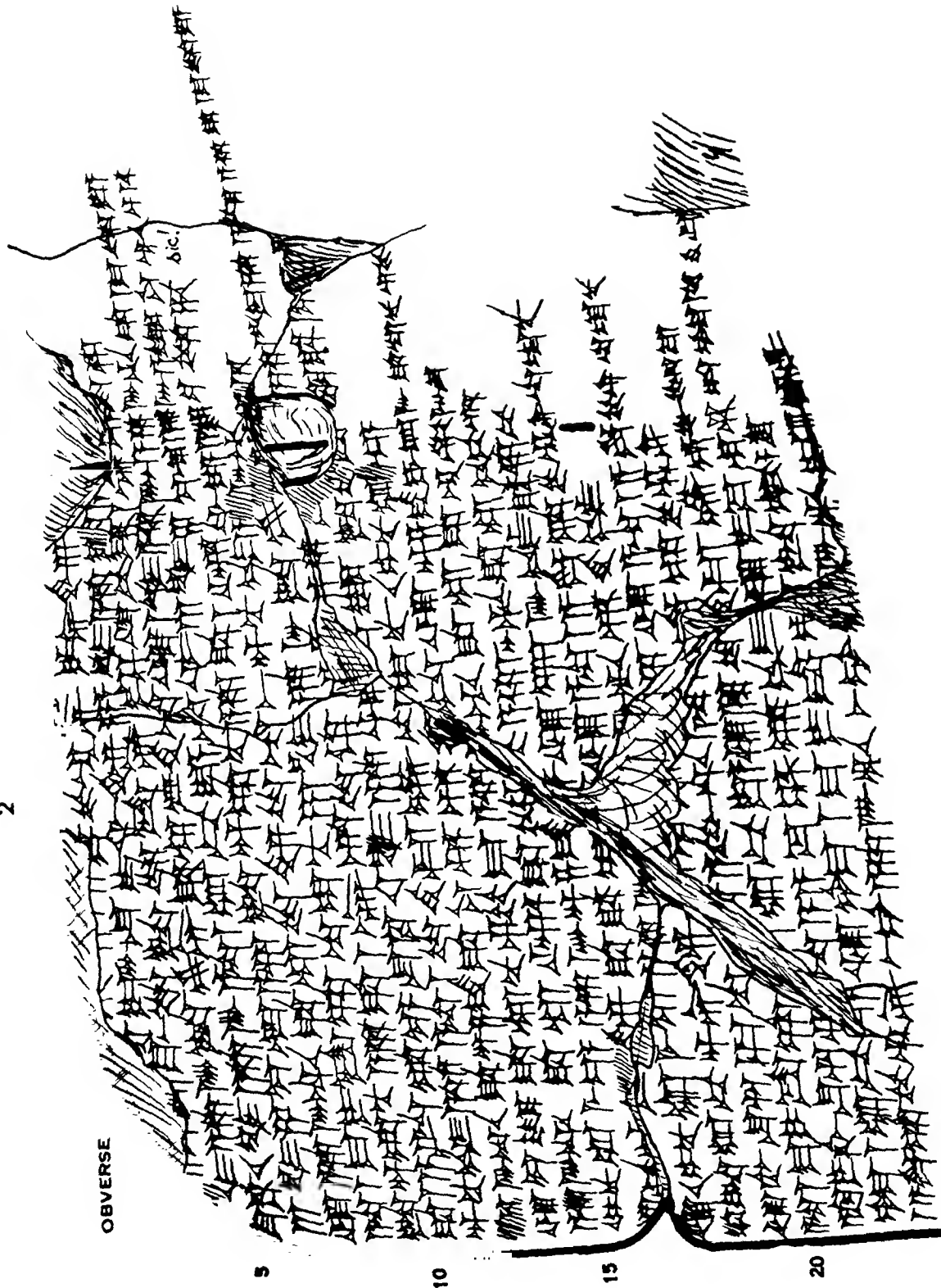
The same kind of "gummed stickers" were used to indicate the various parts of the texts as in previous volumes. An abbreviated style is used, but its meaning should be plain to all Assyriologists. The notation "sic!" has been used only in the extreme forms of scribal mistakes; other strange "graphies" speak for themselves.

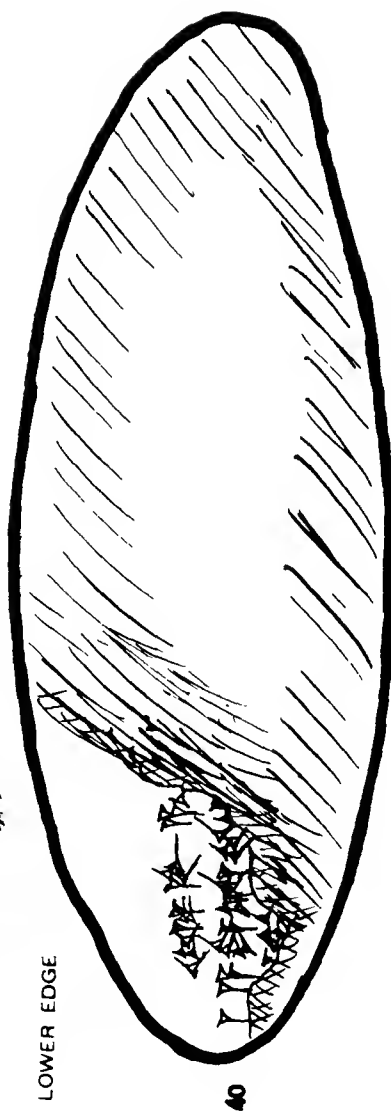
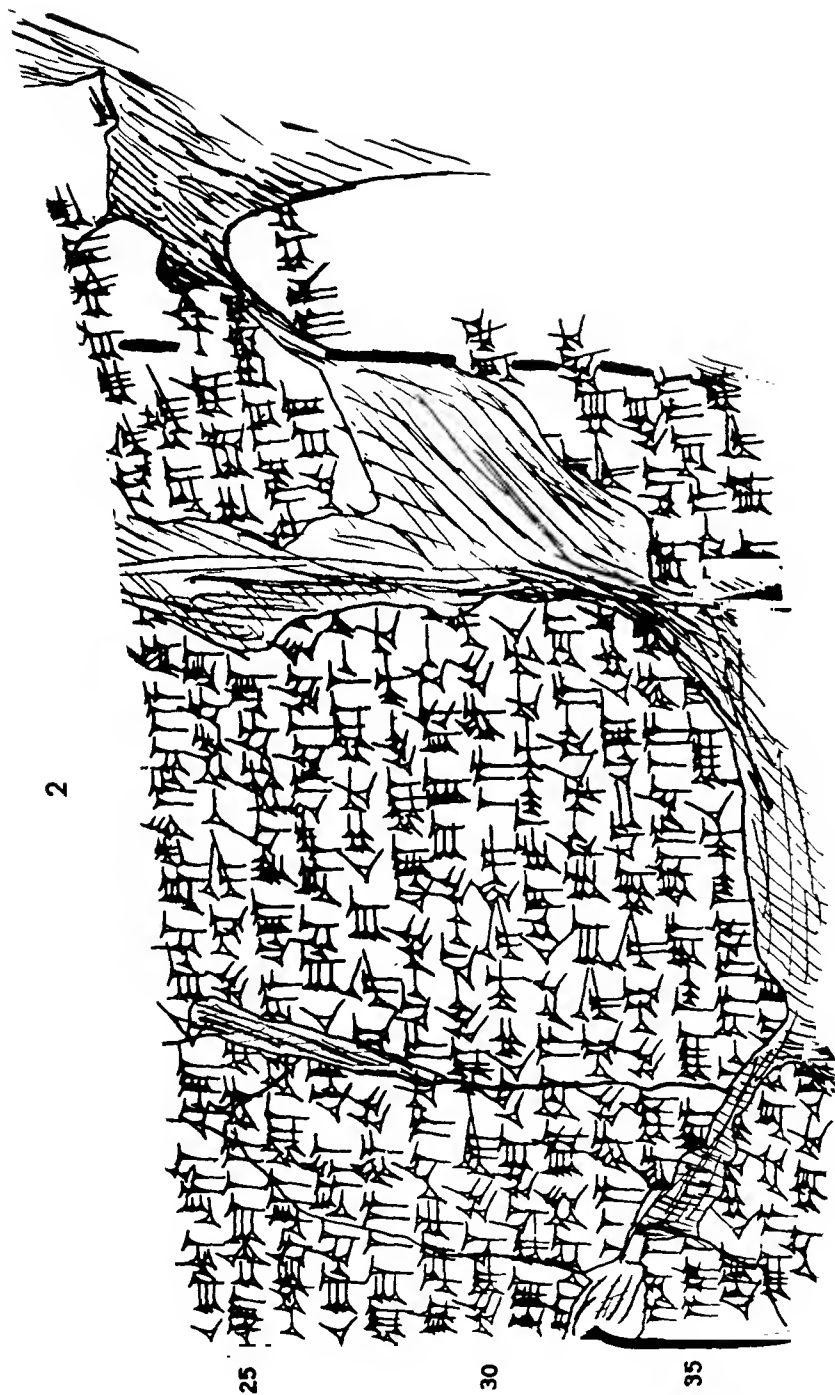
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2

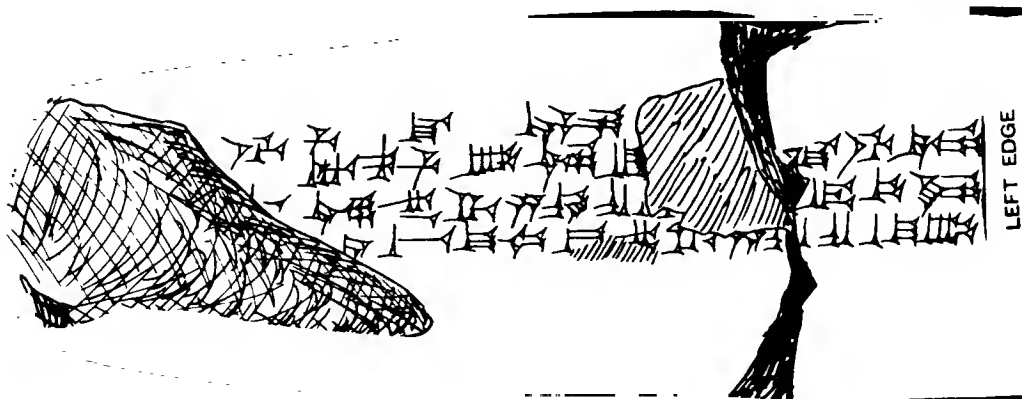
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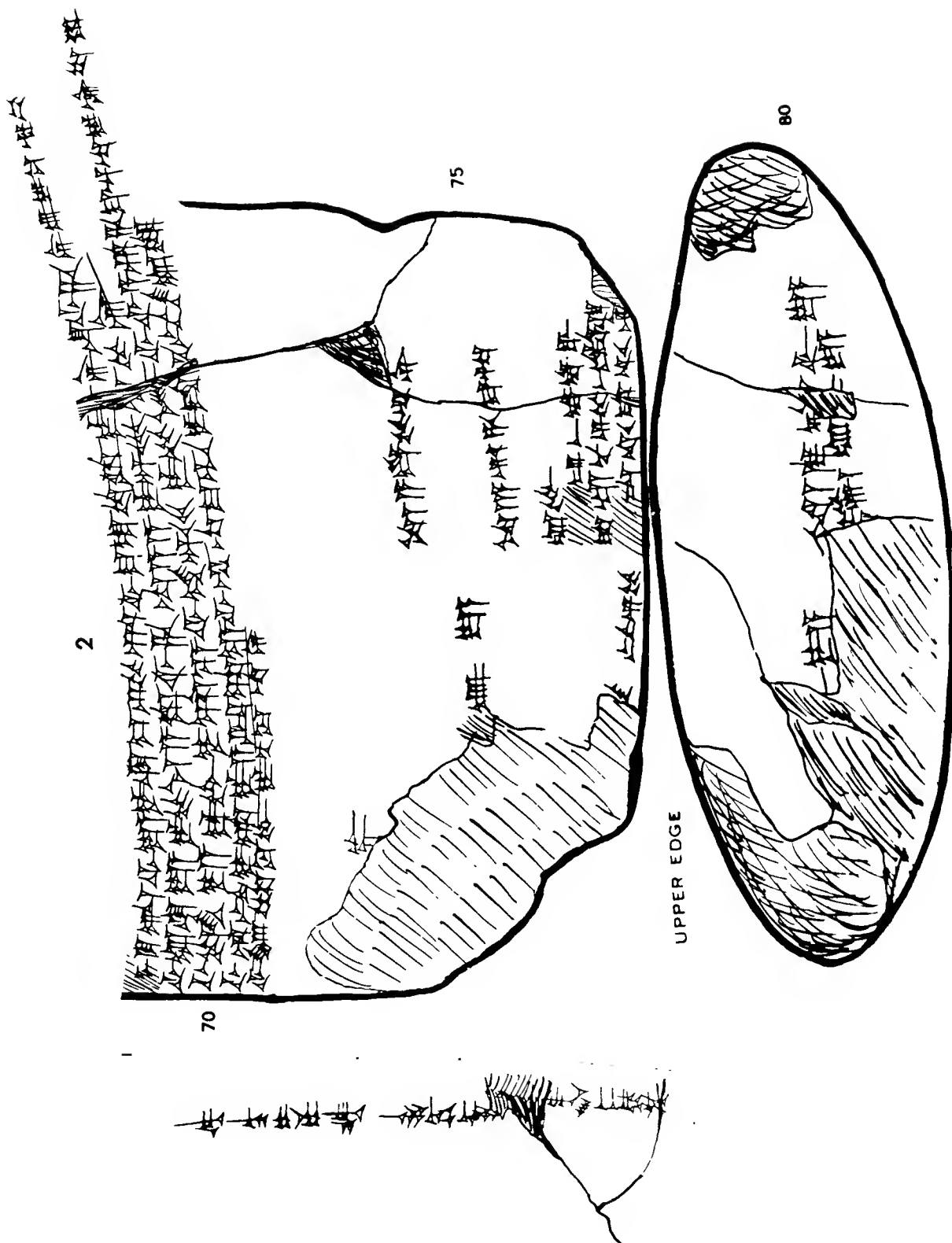


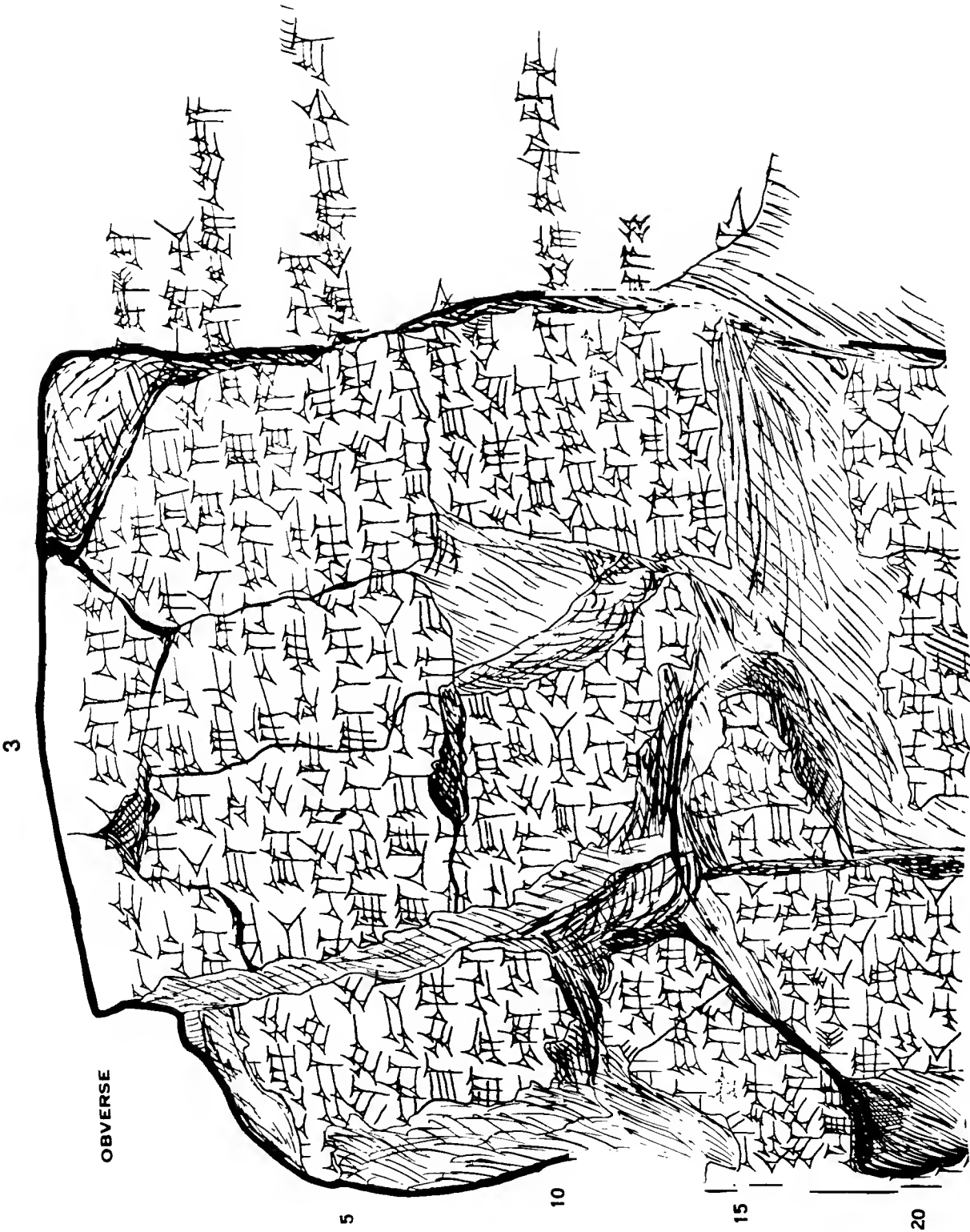


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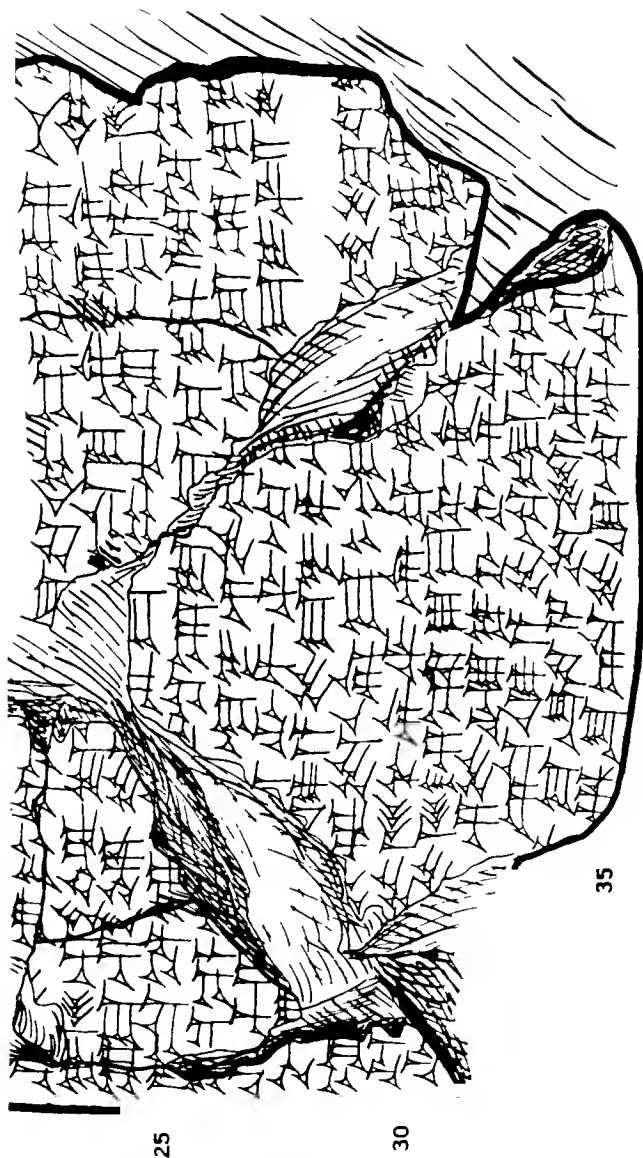
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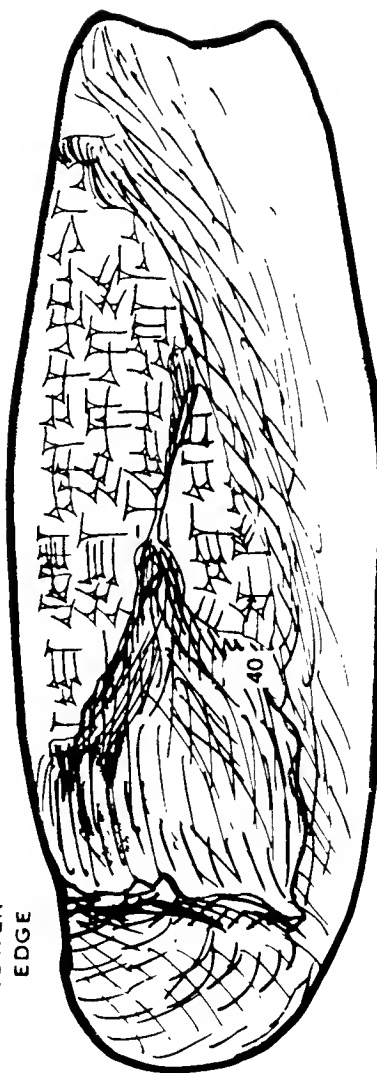




3



LOWER
EDGE



ADD TO L. 24



3



REVERSE

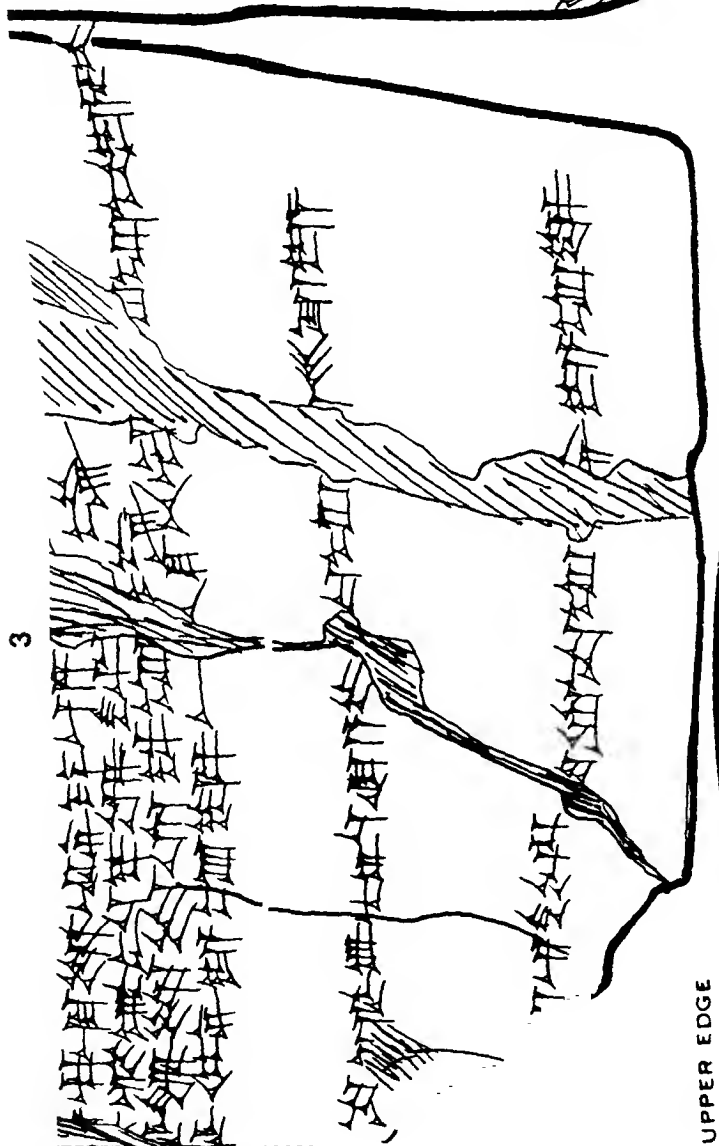
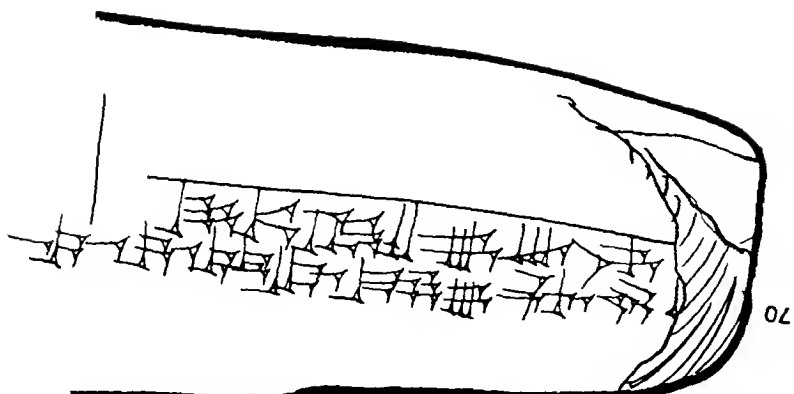
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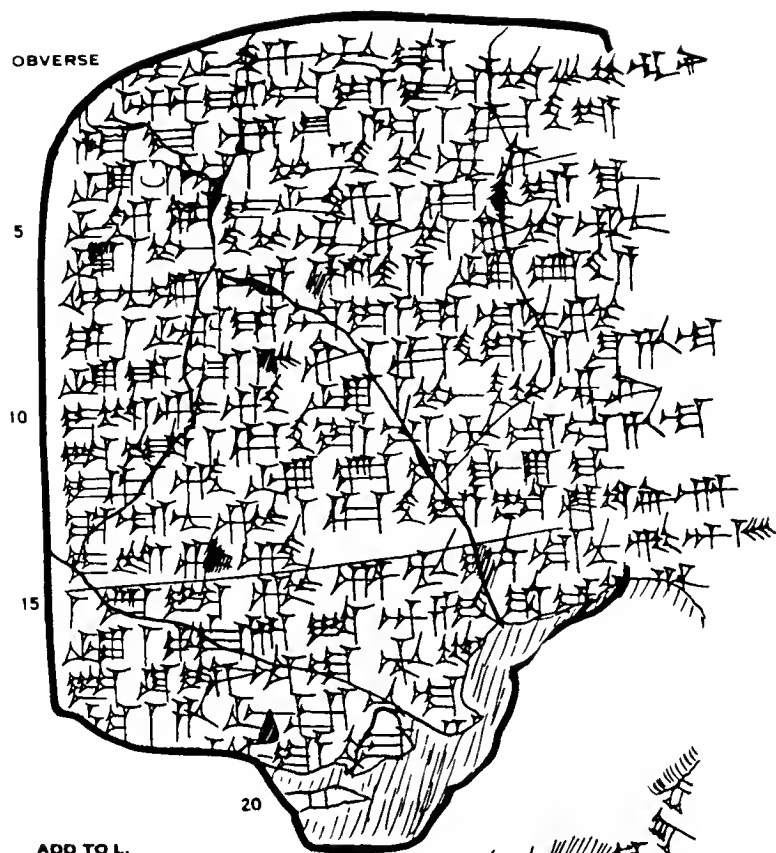
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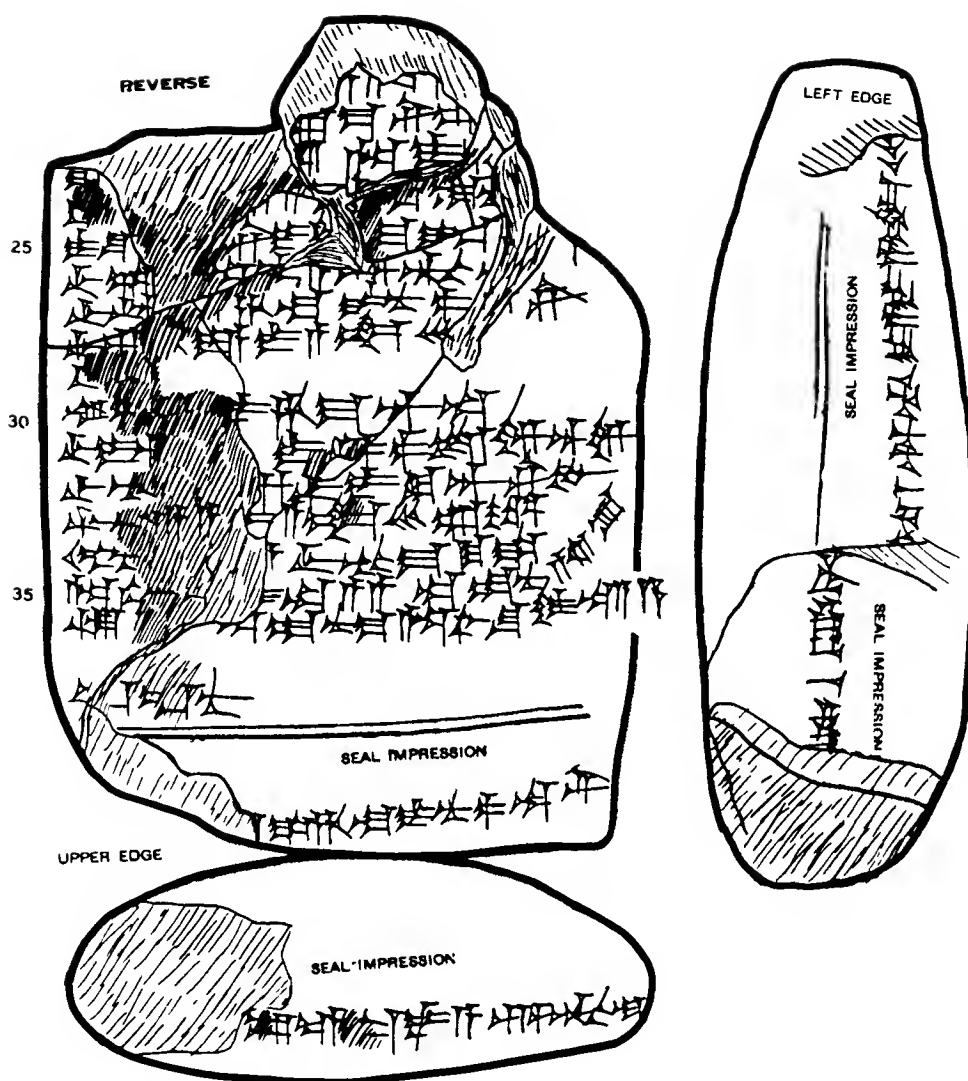
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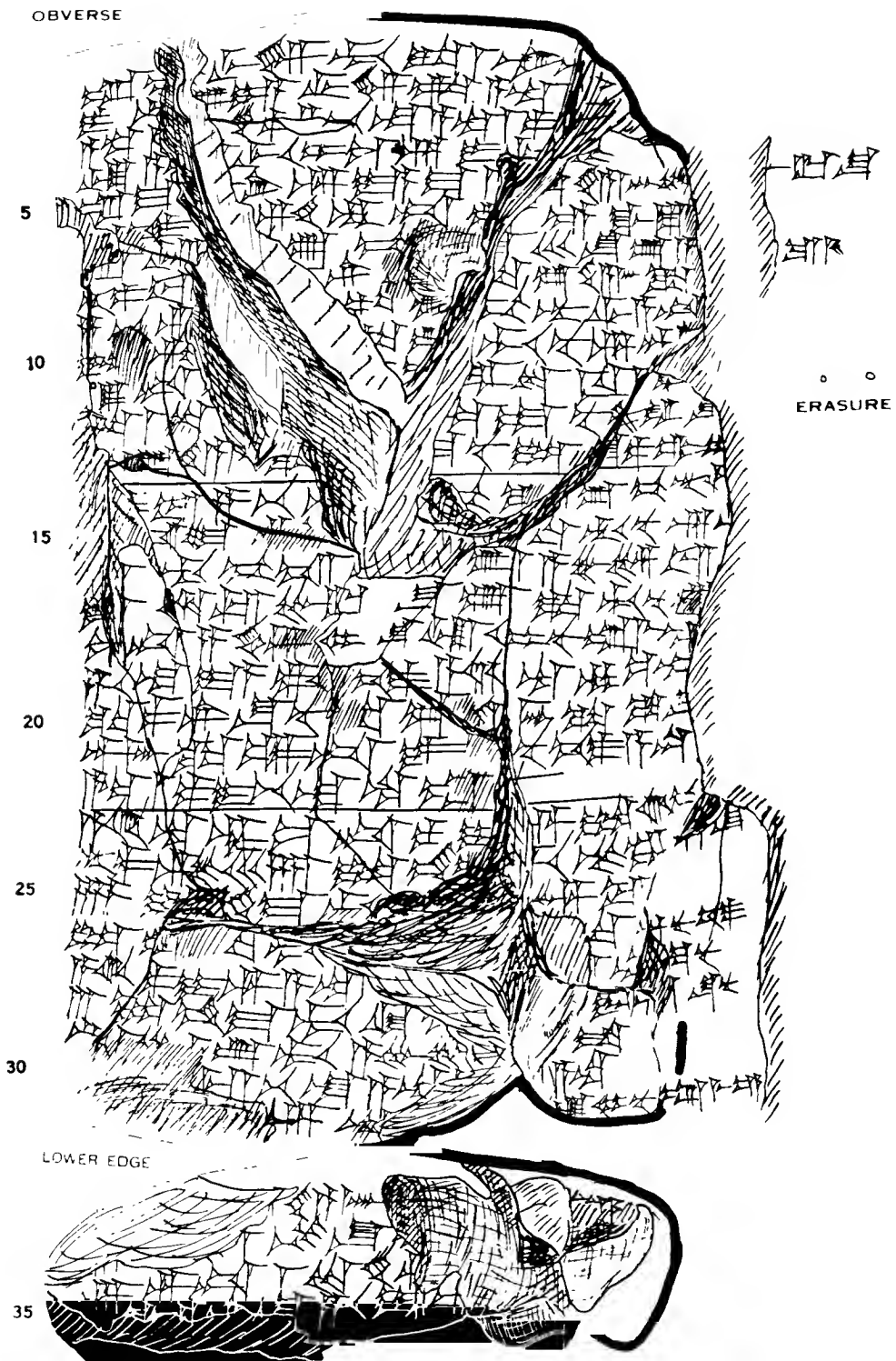
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4





5

REVERSE

40

45

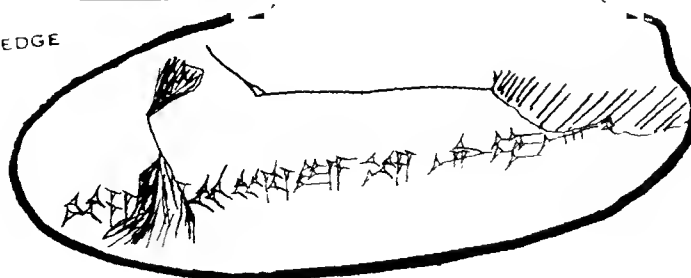
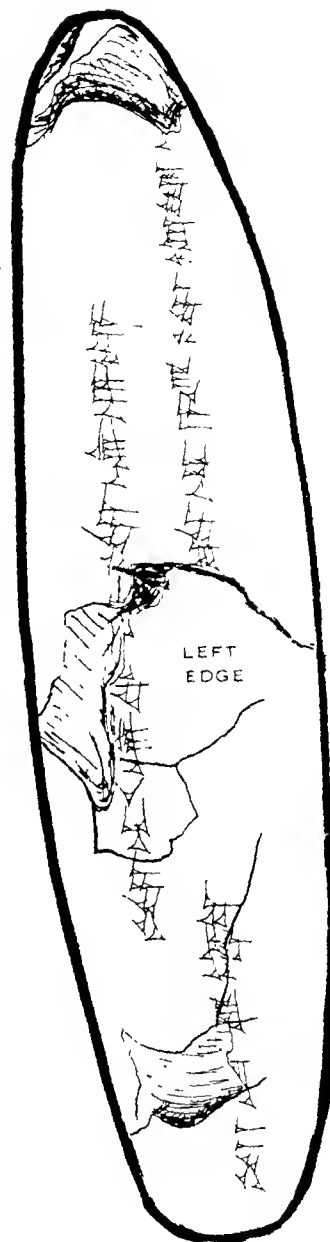
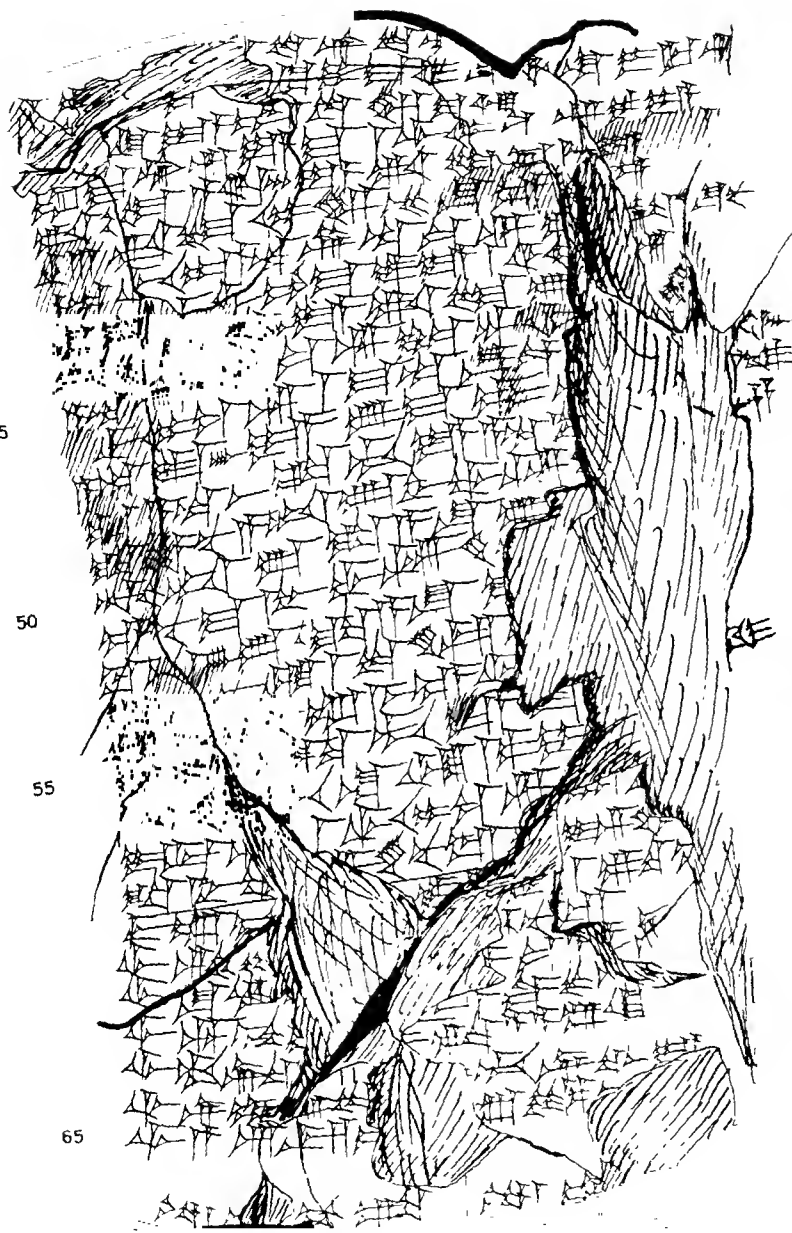
50

55

65

LEFT
EDGE

UPPER
EDGE



OBVERSE

5

10

15

LOWER
EDGE



6

REVERSE

LEFT EDGE

20

25

30

35

SEAL IMPRESSION

UPPER EDGE

SEAL IMPRESSION



OBVERSE

5
10
15
20

Handwritten Chinese characters in vertical columns, likely a transcription of an ancient text. The characters are arranged in approximately 15 columns, with some lines starting with a small circle or dot. The text is written in a traditional style, possibly from a historical document or a collection of poems.

LOWER
EDGE

25

Handwritten Chinese characters in a circular arrangement, likely a transcription of an ancient text. The characters are arranged in a circular pattern, possibly representing a seal or a specific type of inscription. The text is written in a traditional style, consistent with the main body of the plate.

30

35

40

45

50

UPPER EDGE

Sic!

Sic!

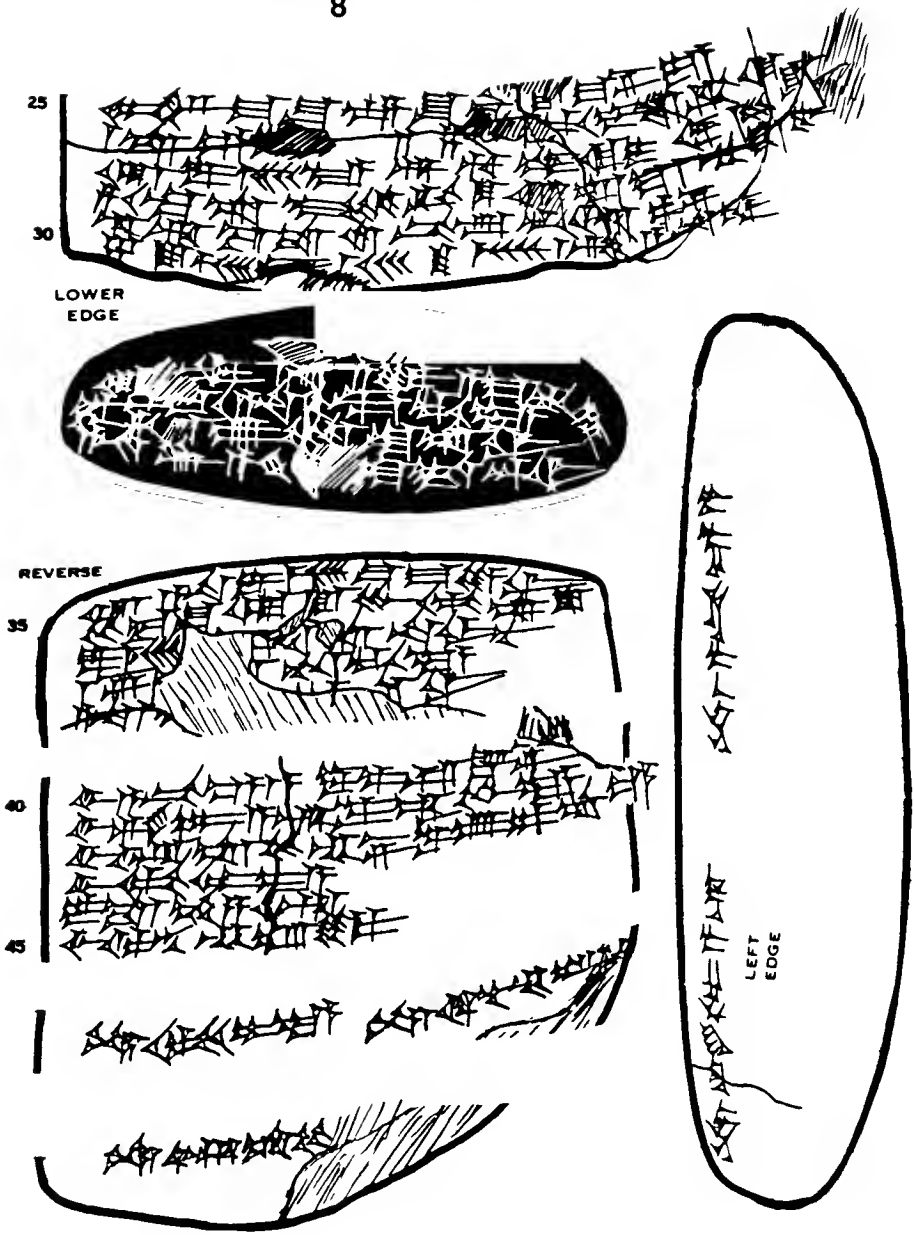
LEFT
EDGE

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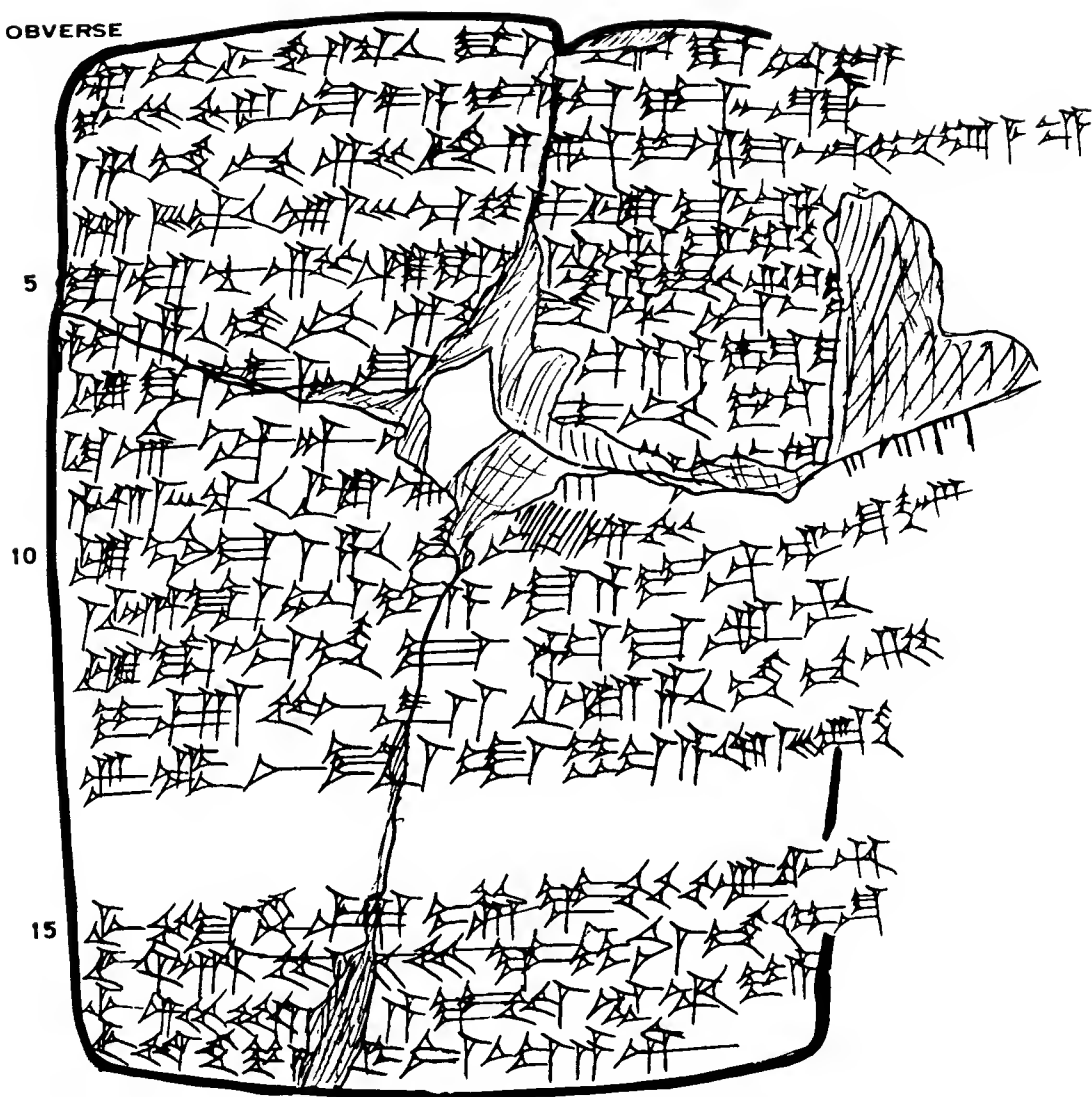
PLATE 18



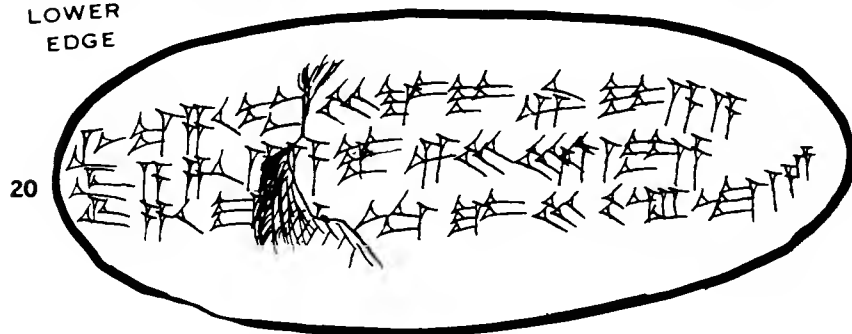
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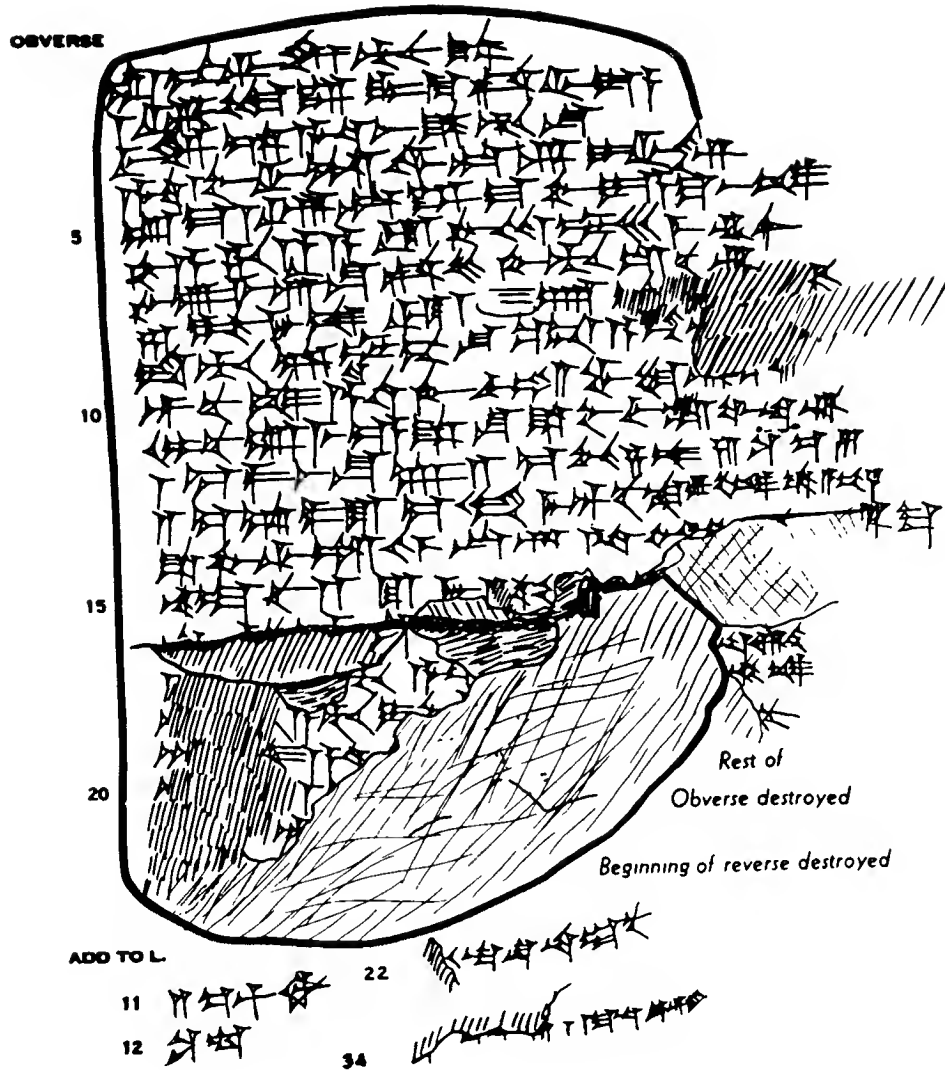
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LOWER
EDGE

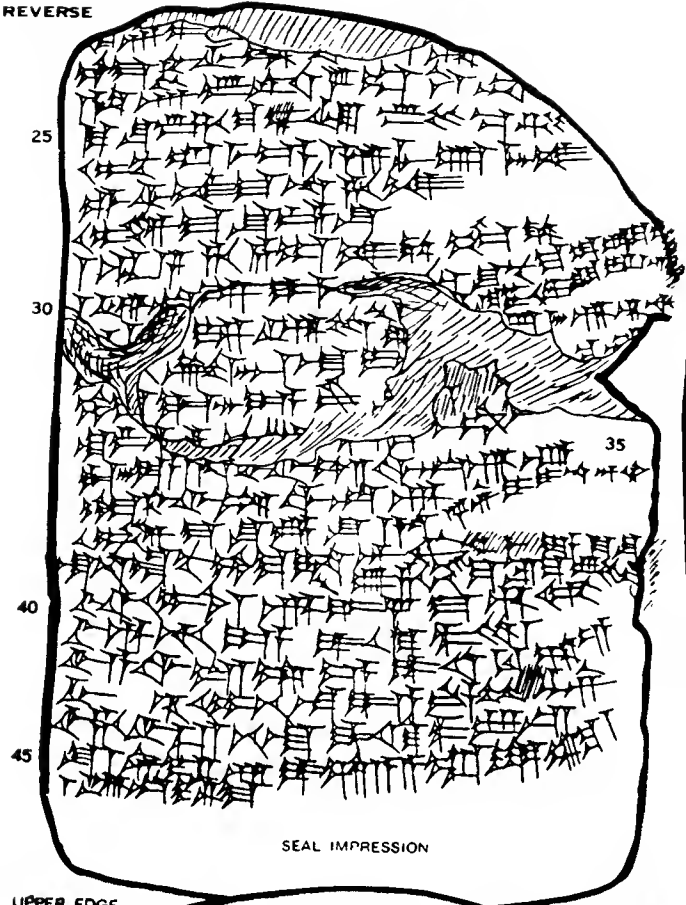




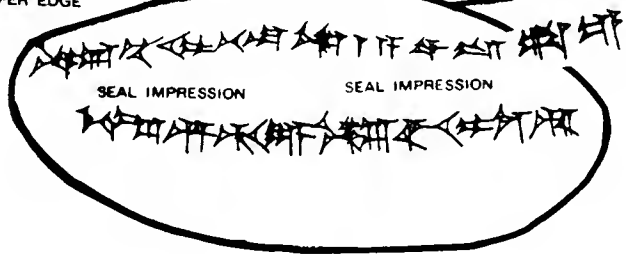


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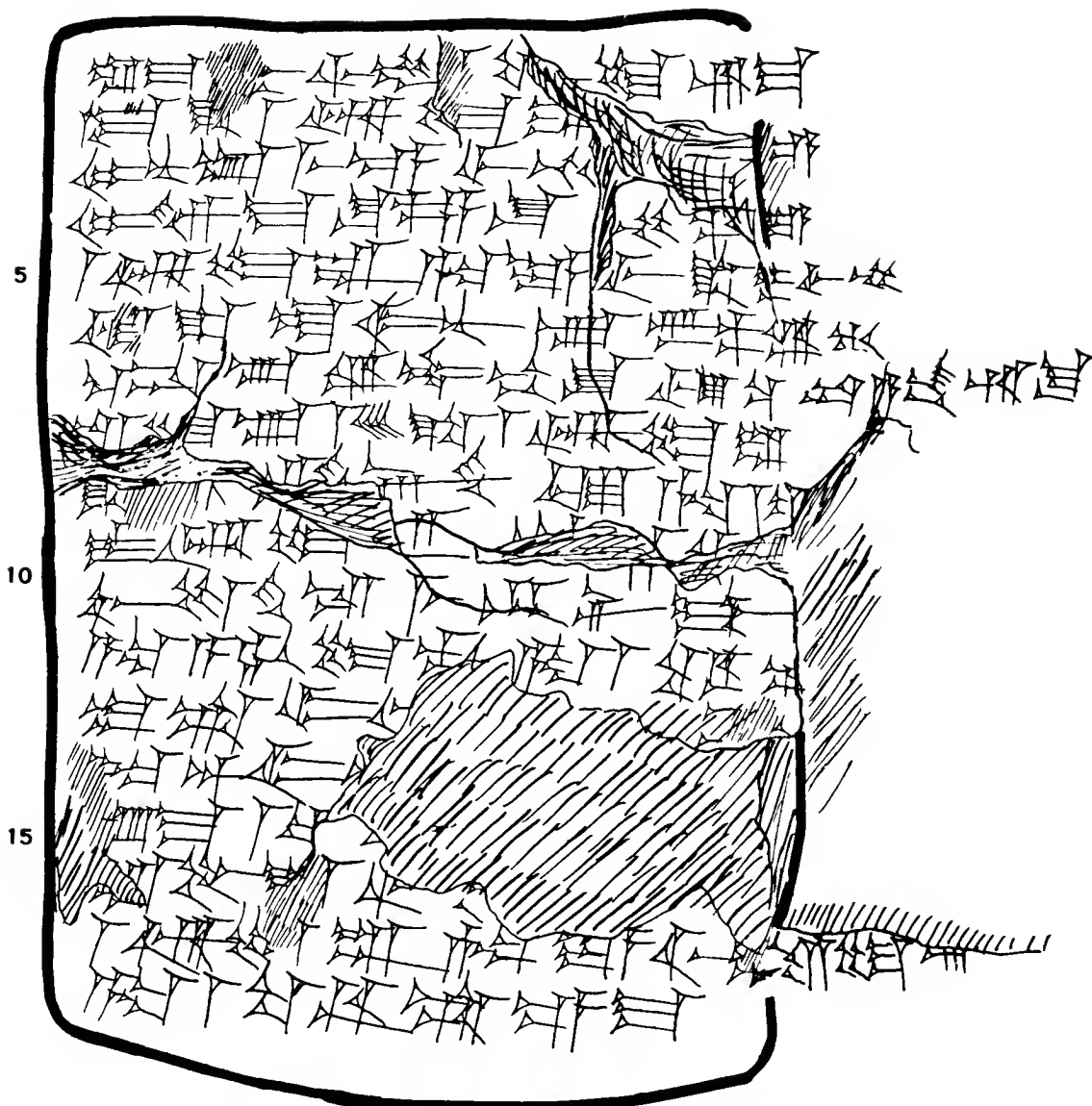
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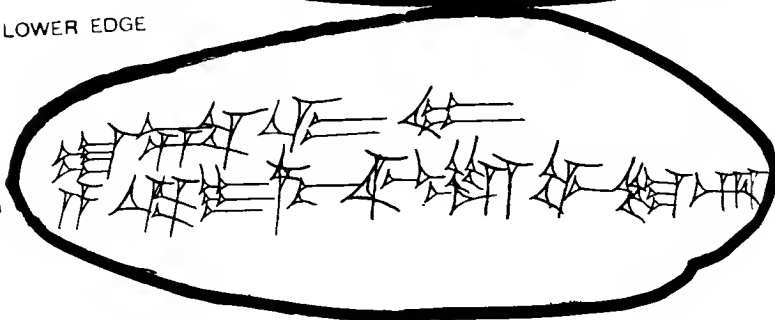


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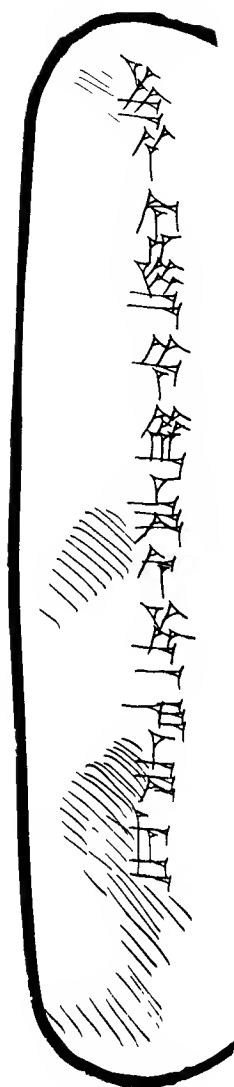
LOWER EDGE

20



LEFT EDGE

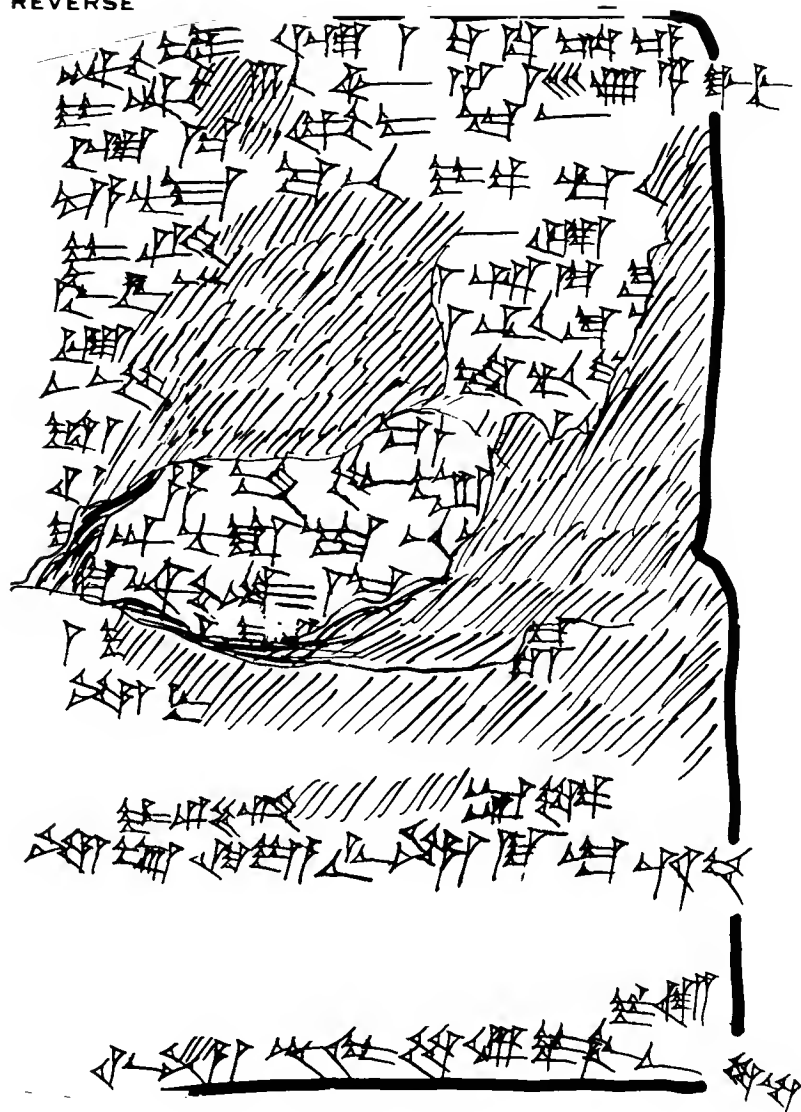
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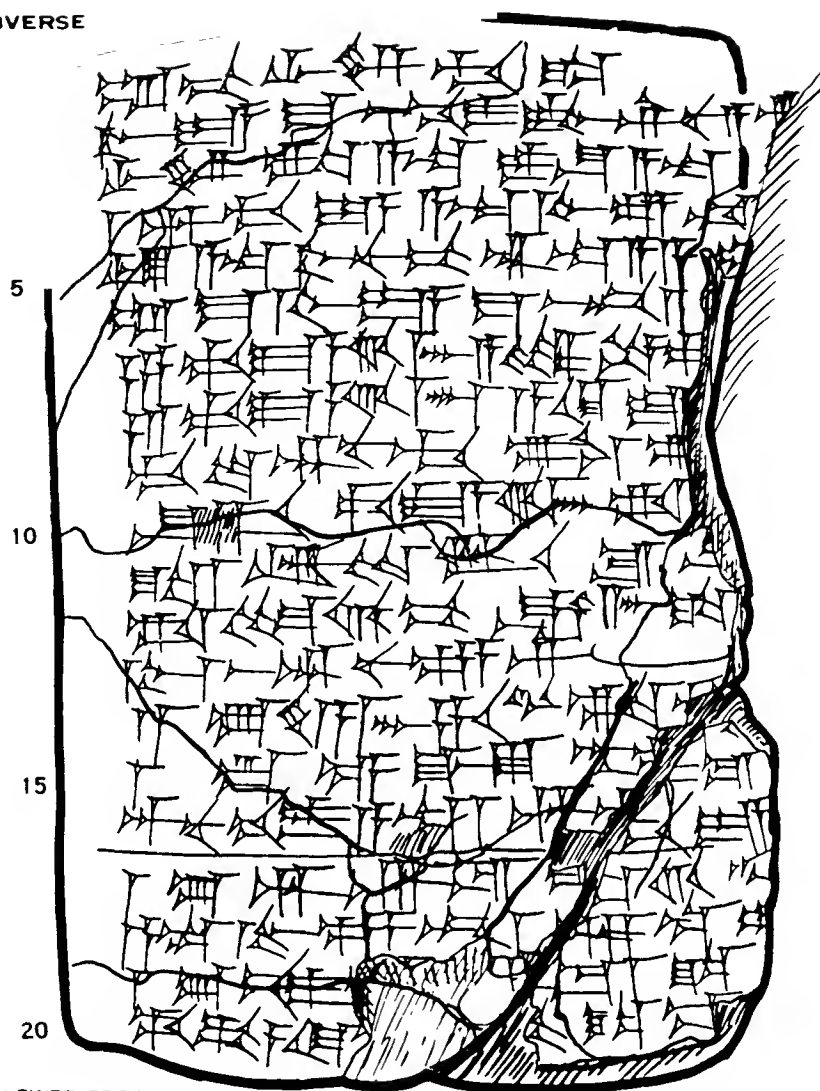
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30

35



OBVERSE

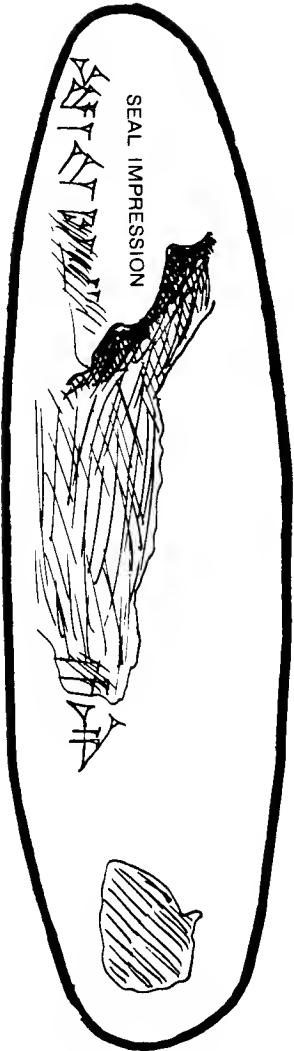
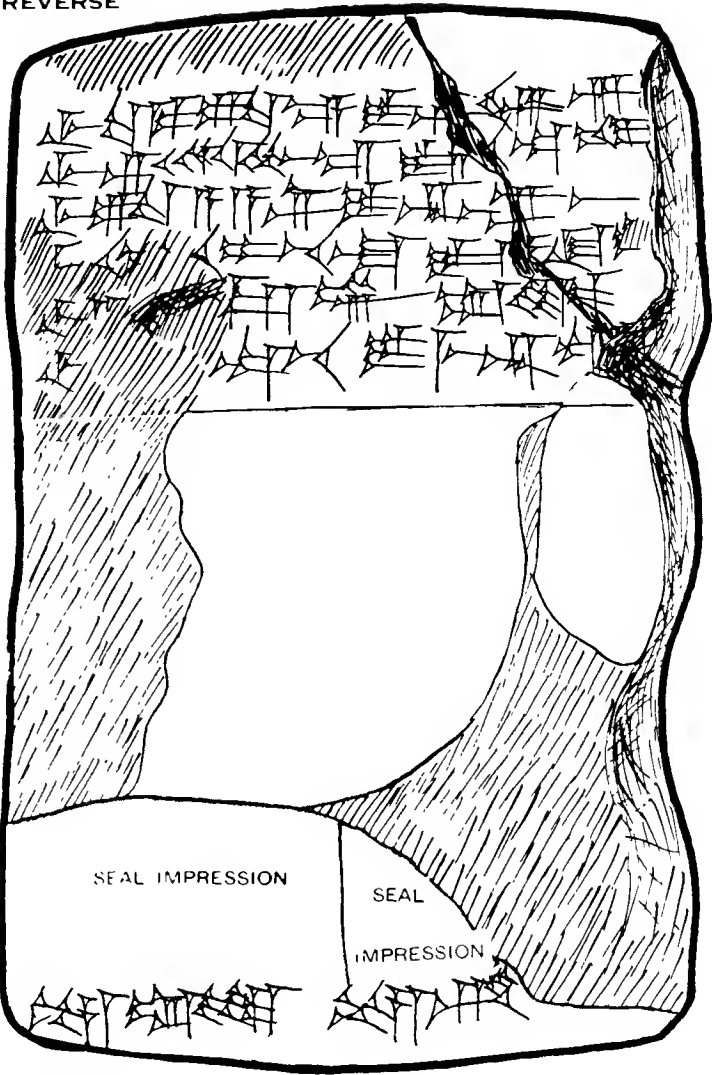


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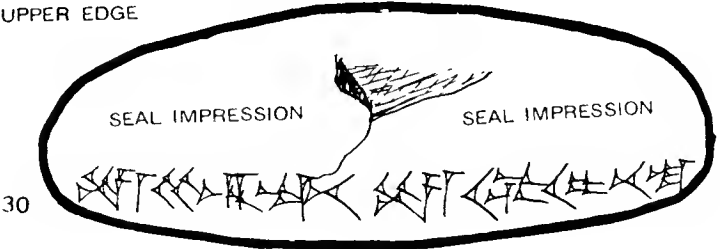
REVERSE

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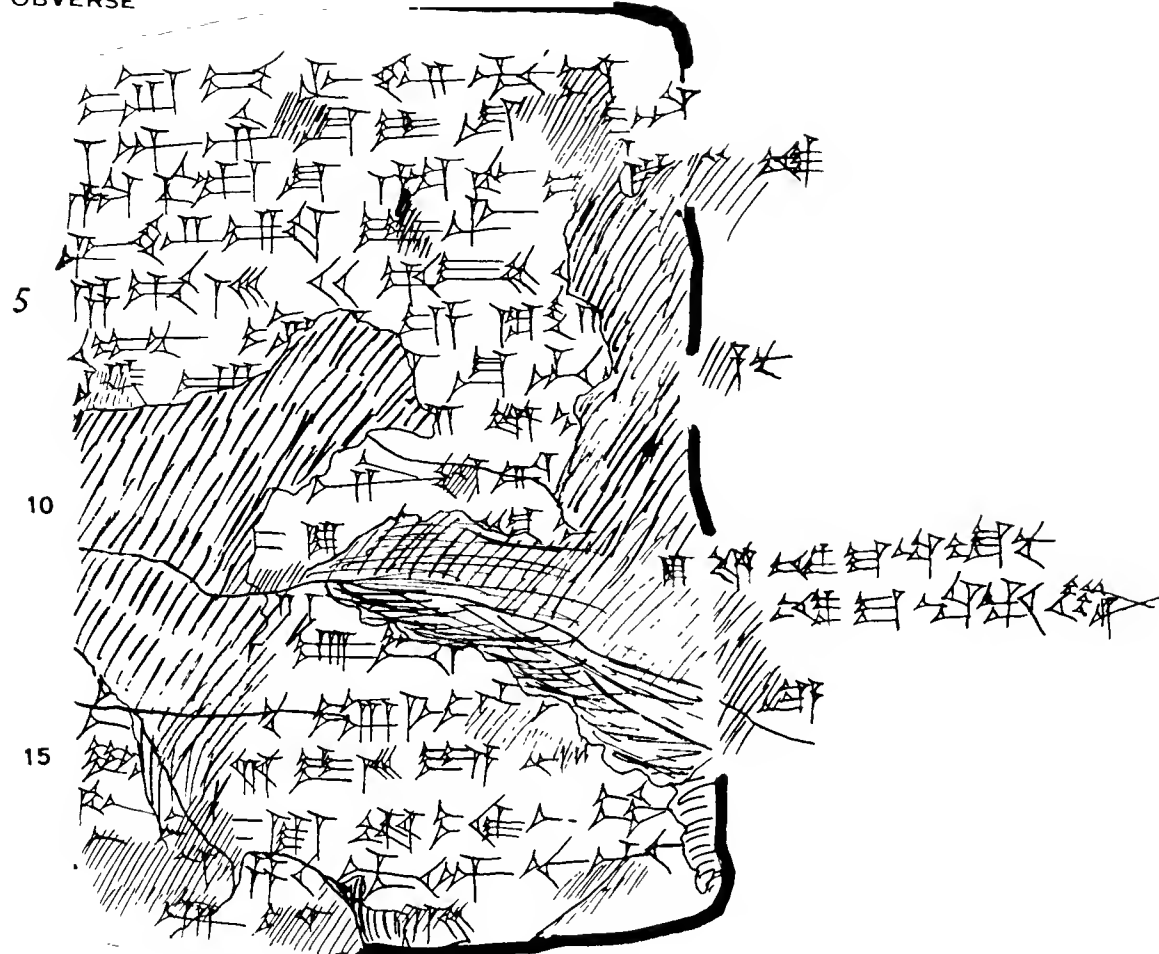
LEFT EDGE

UPPER EDGE

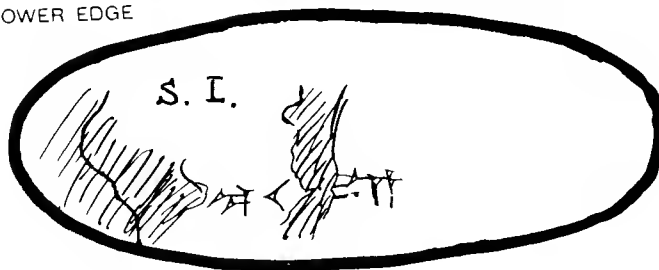


30

OBVERSE



LOWER EDGE



REVERSE



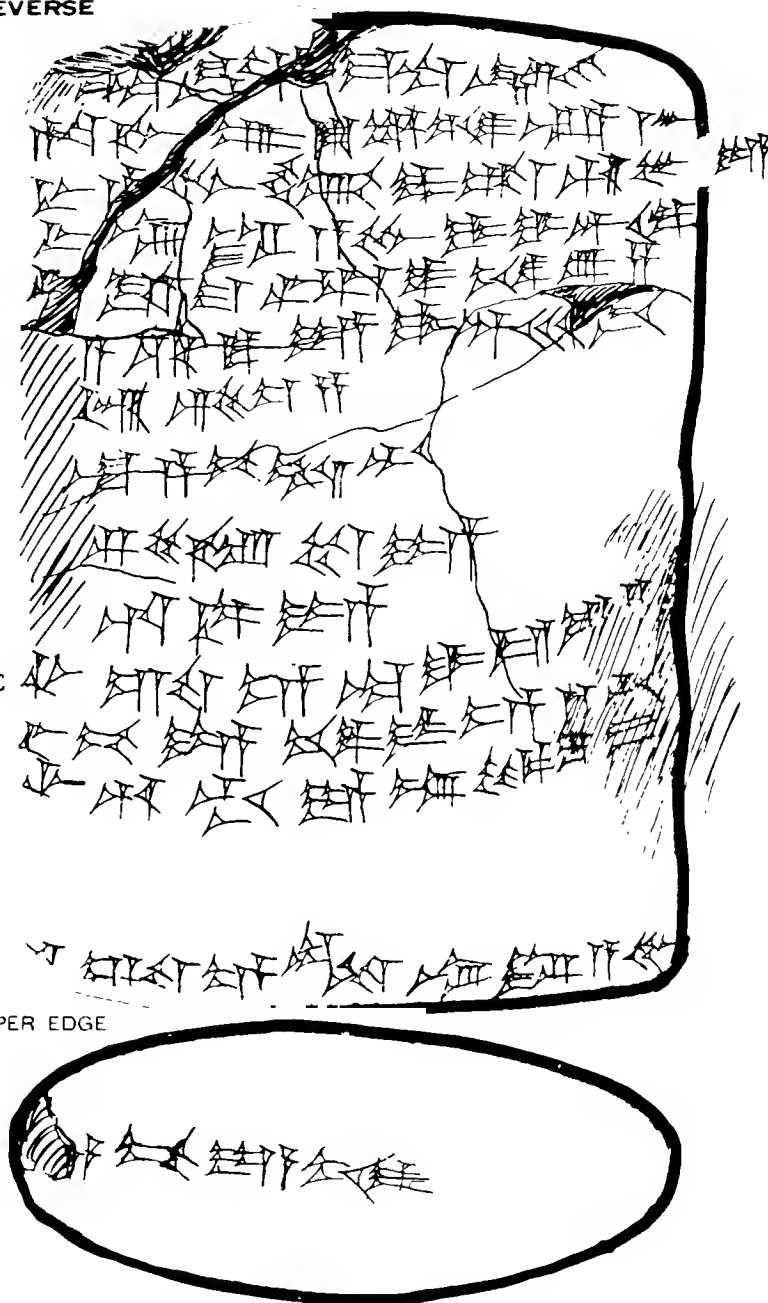
LEFT
EDGE

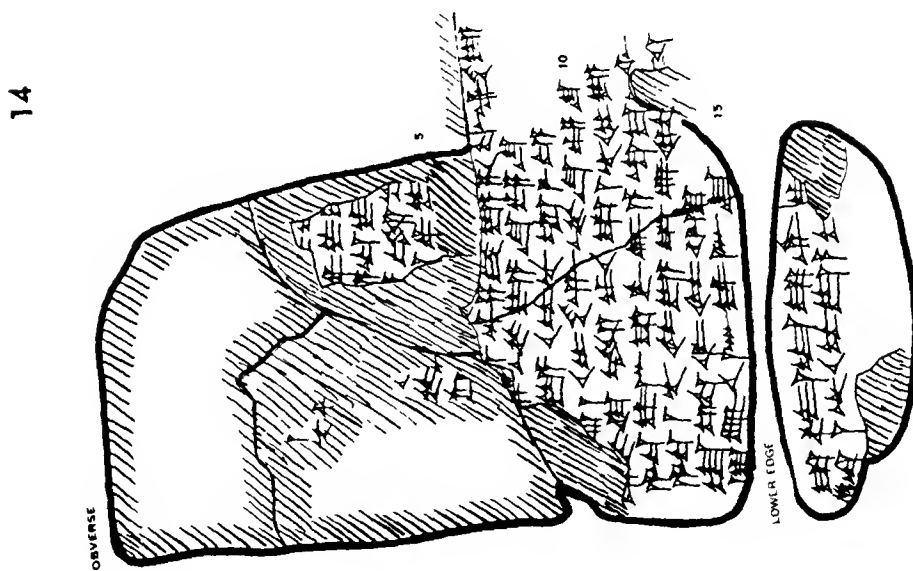
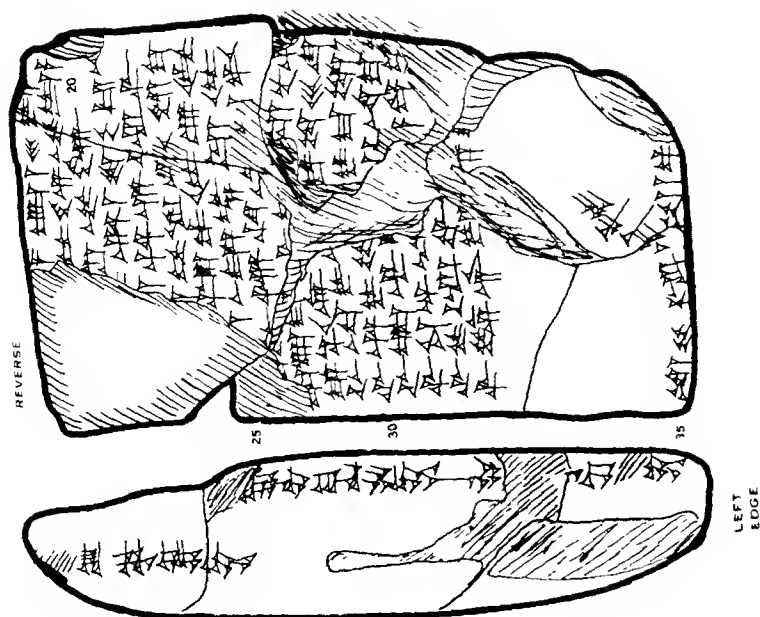
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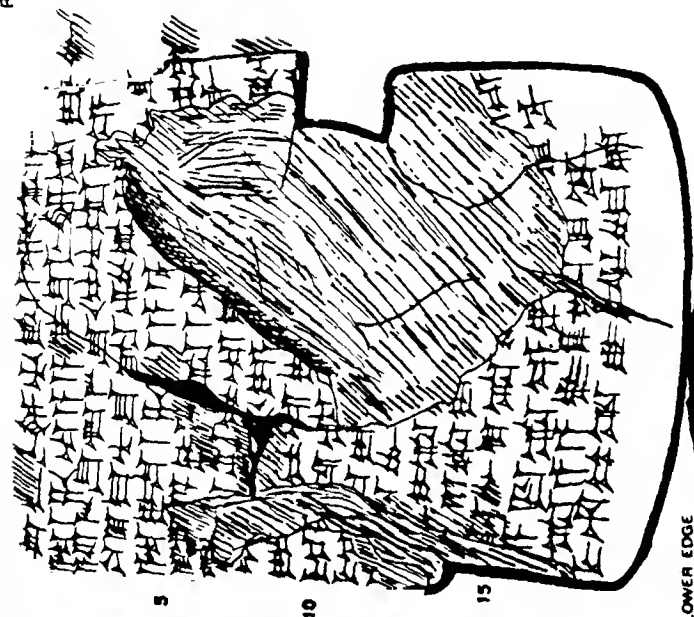
UPPER EDGE





15

OBVERSE



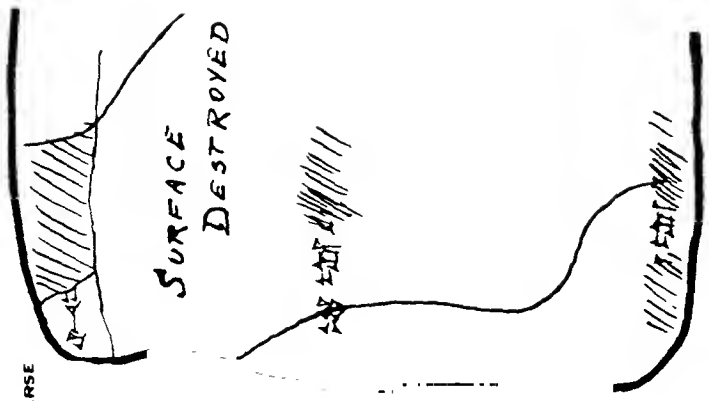
LOWER EDGE



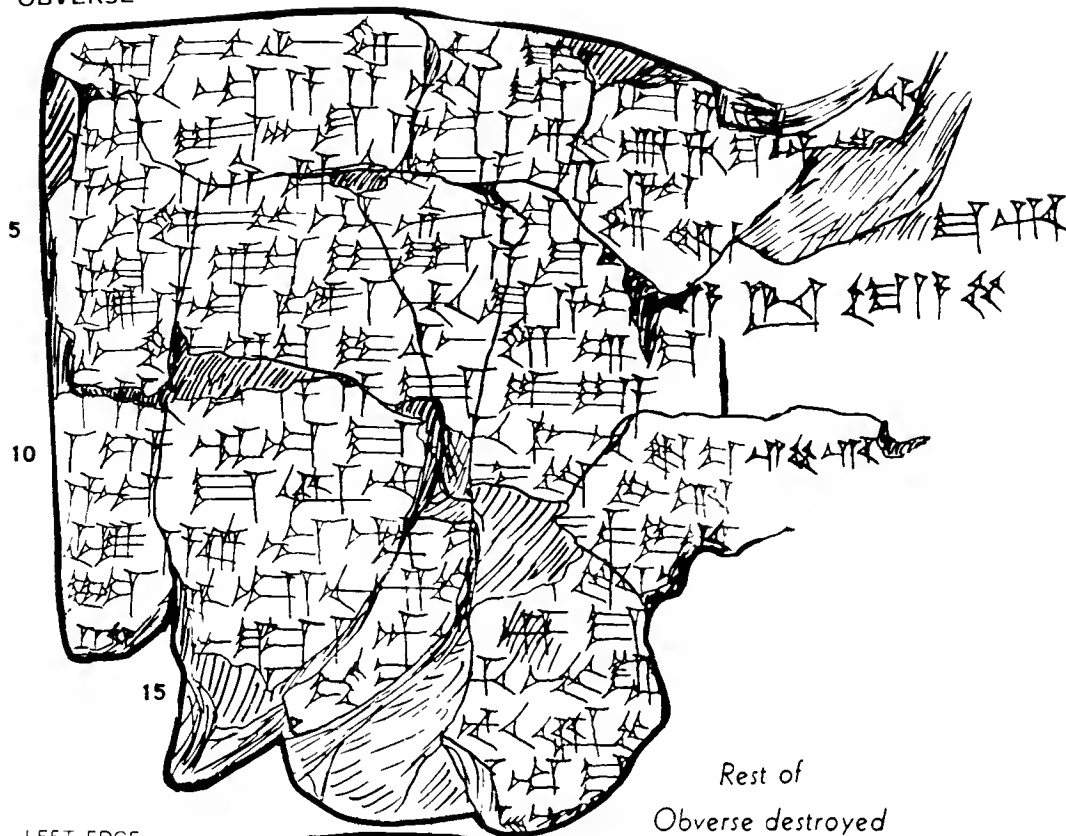
LEFT EDGE



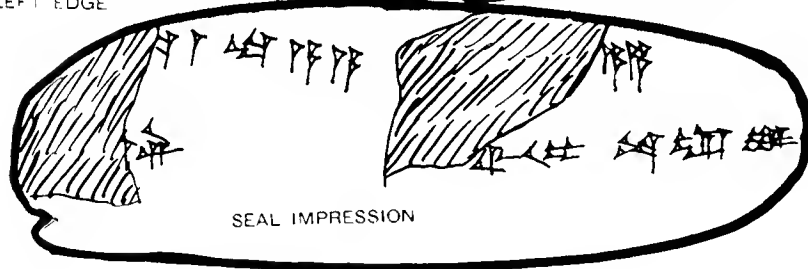
REVERSE



OBVERSE



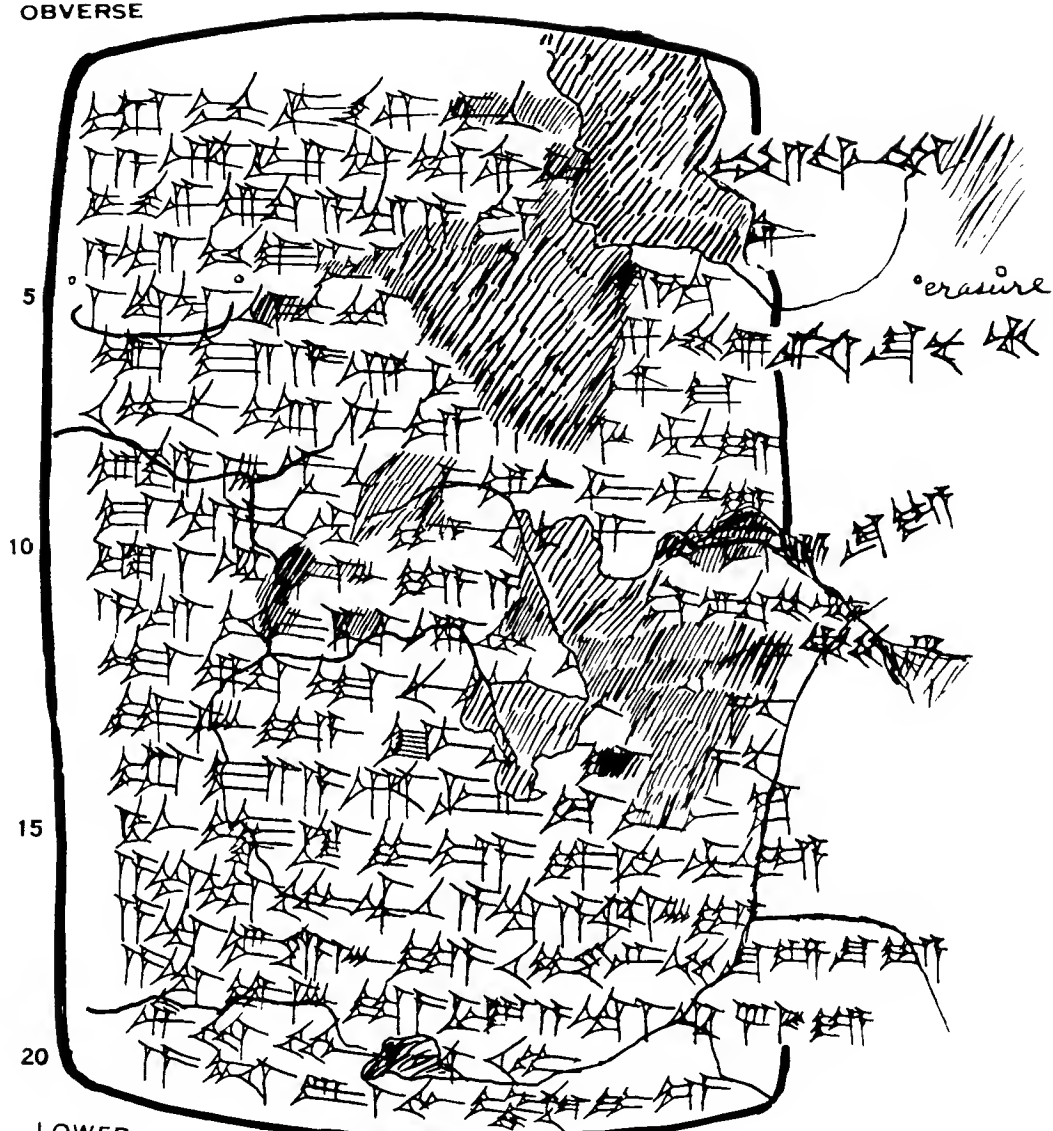
LEFT EDGE



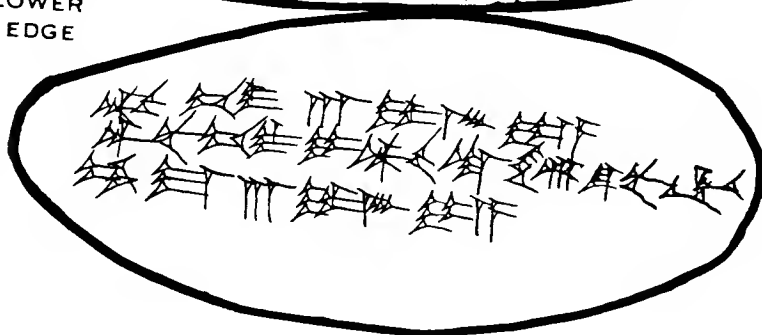
16

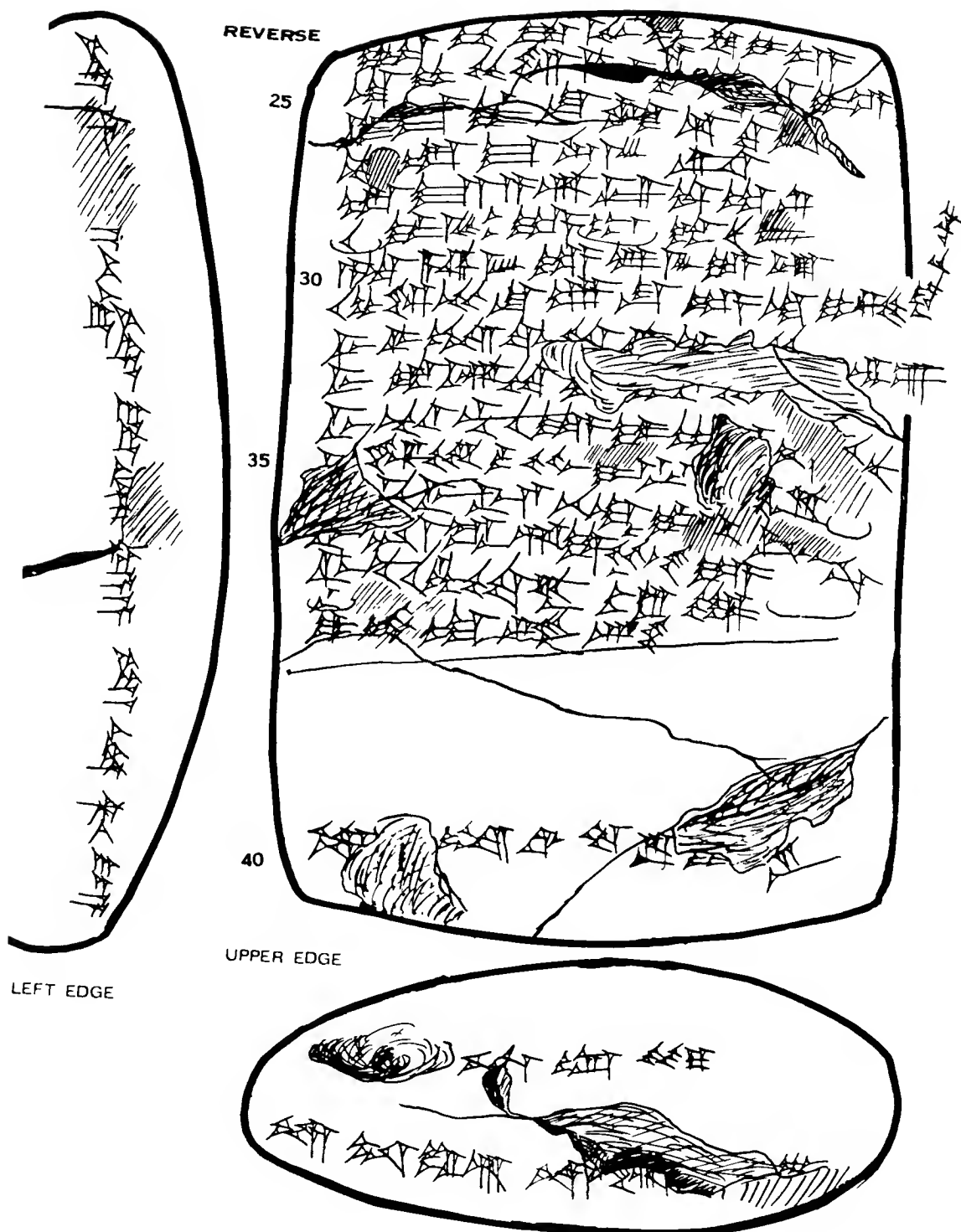


OBVERSE

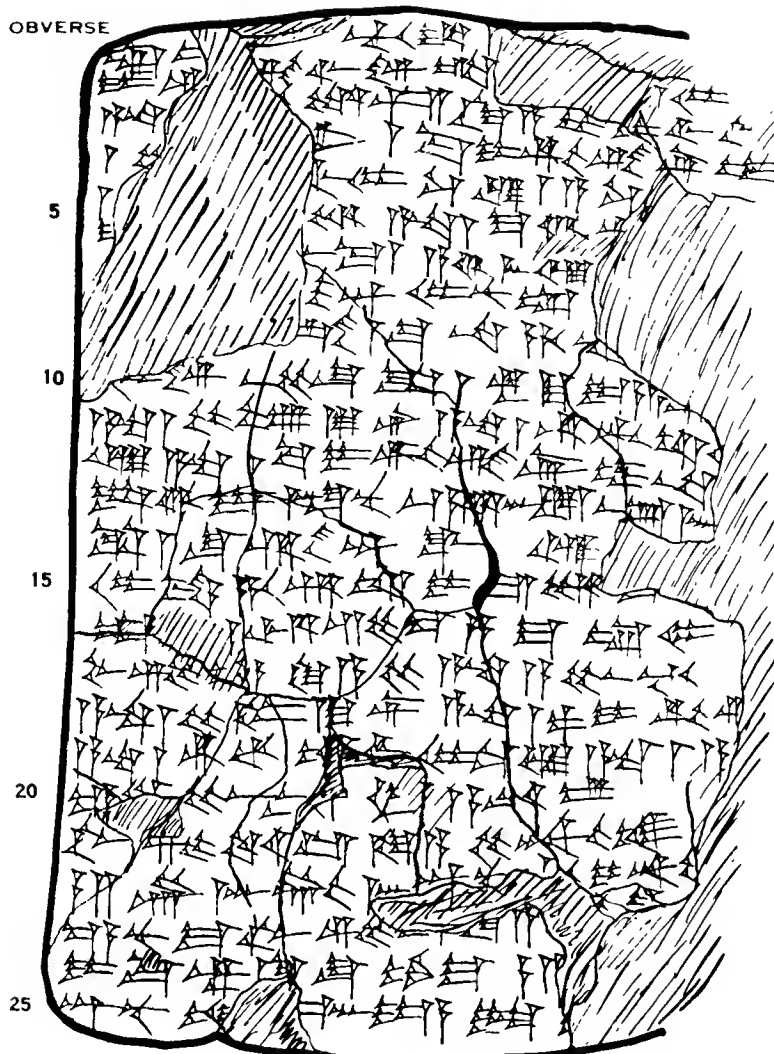


LOWER
EDGE

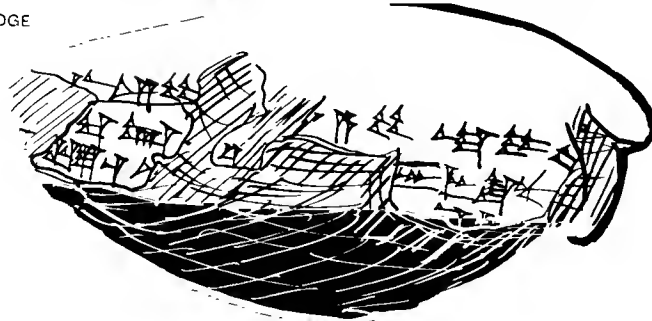


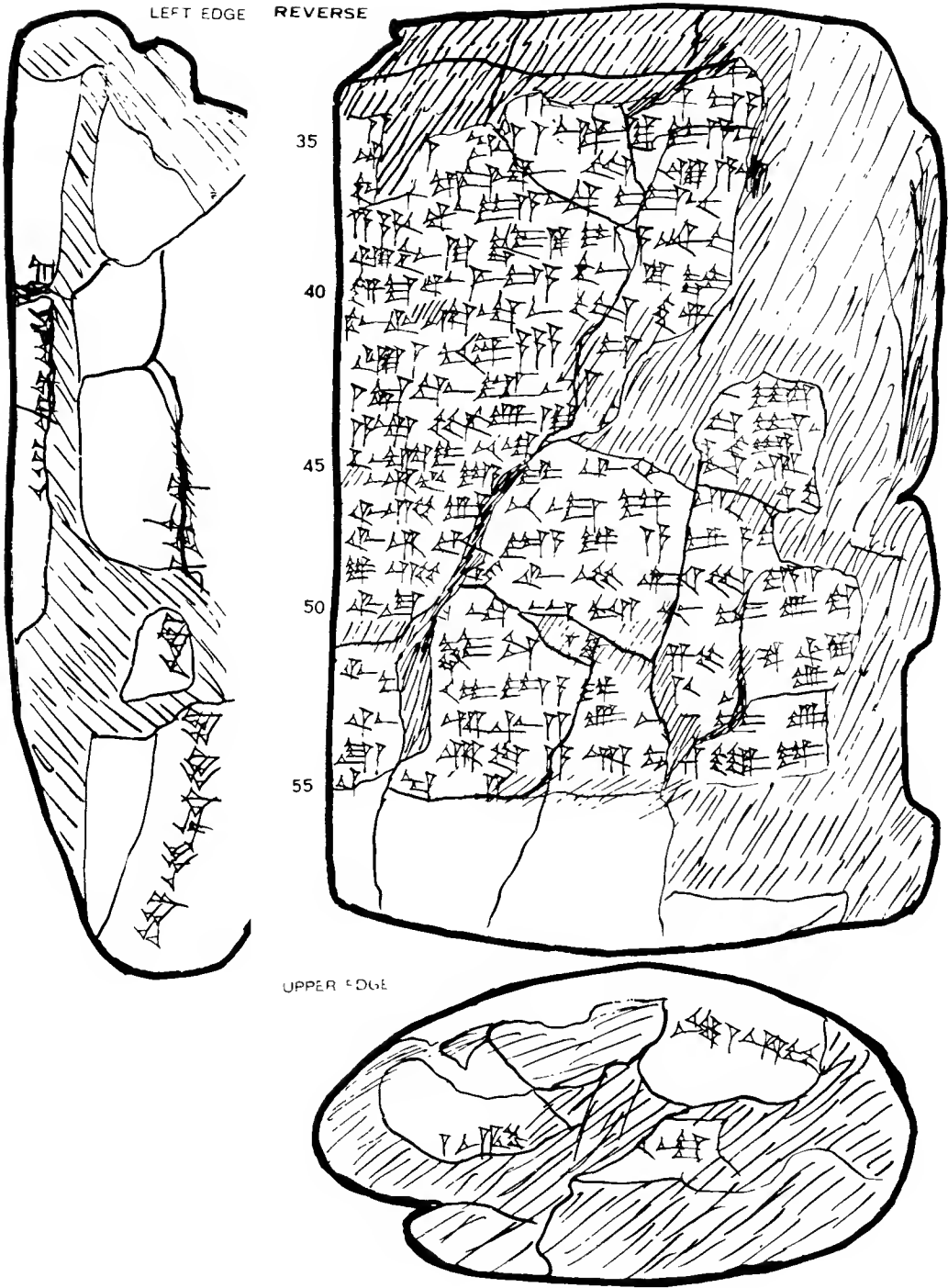


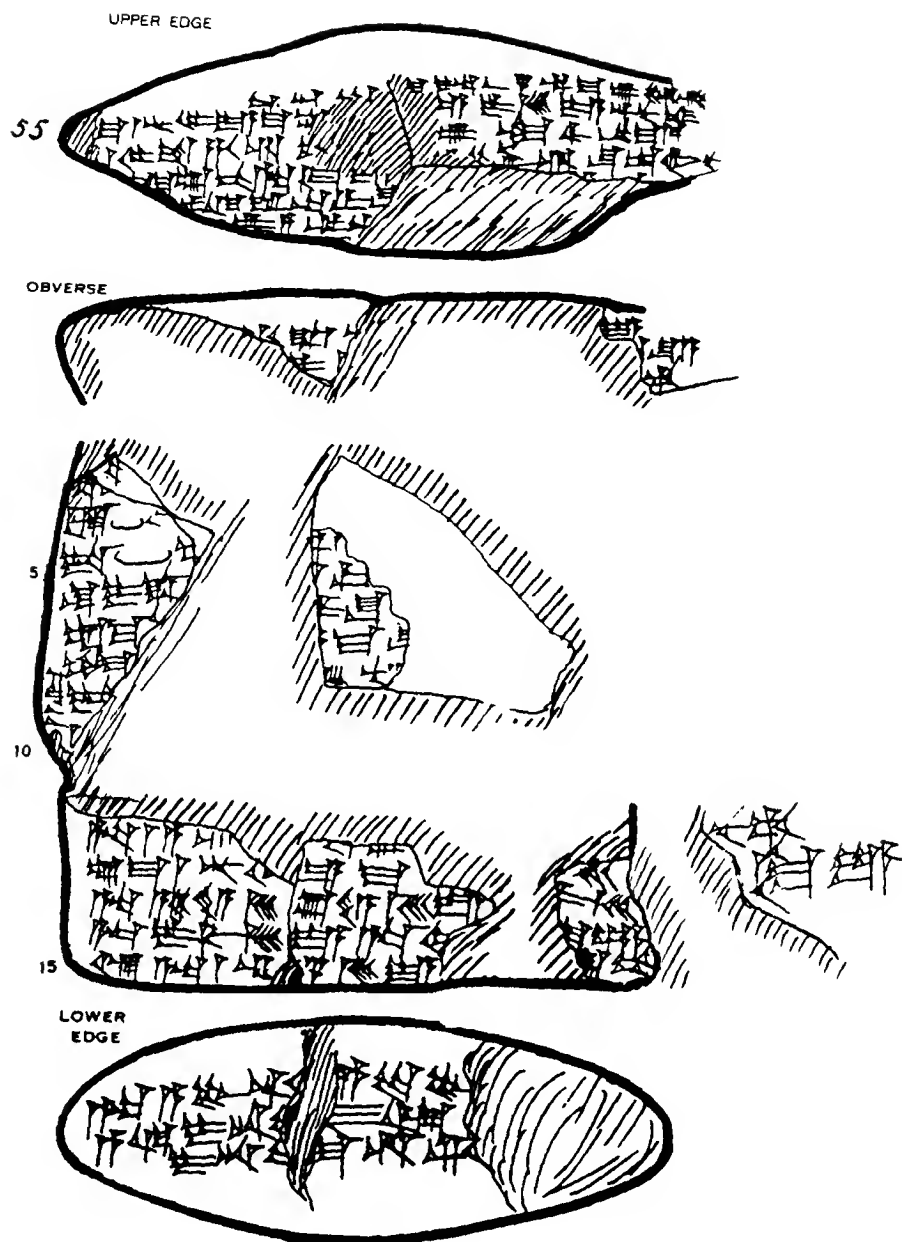
OBVERSE



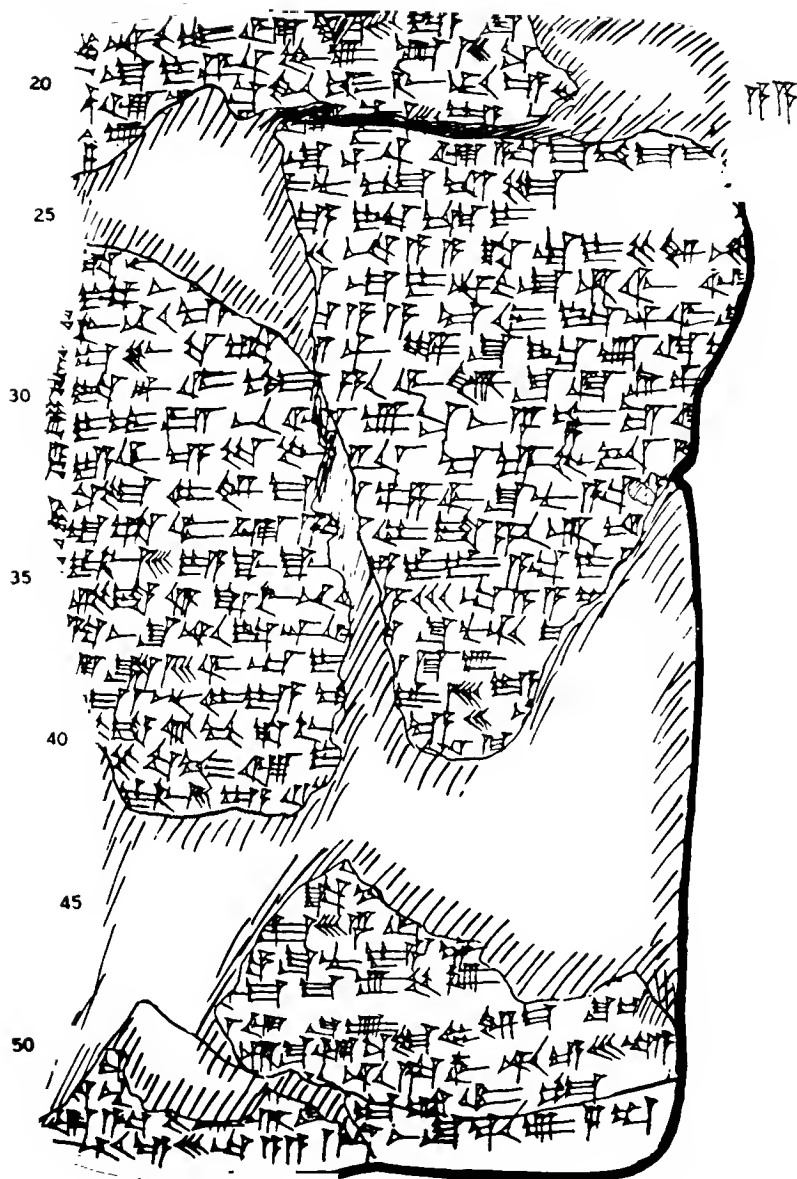
LOWER EDGE

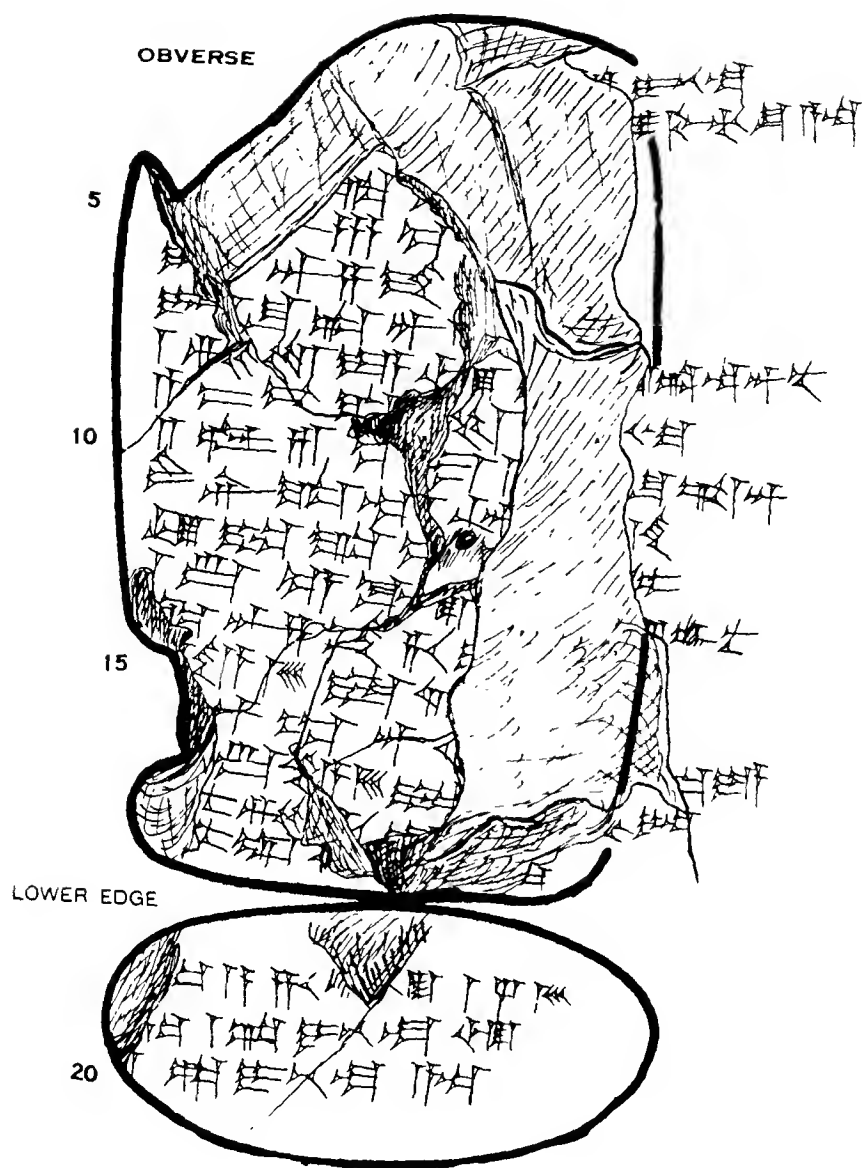






REVERSE

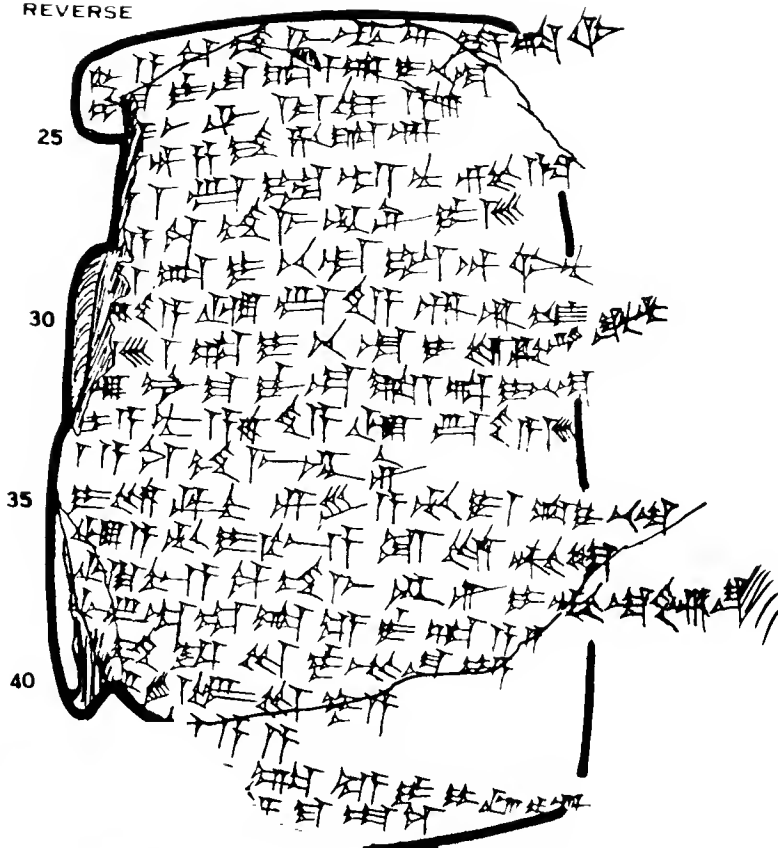






LEFT EDGE

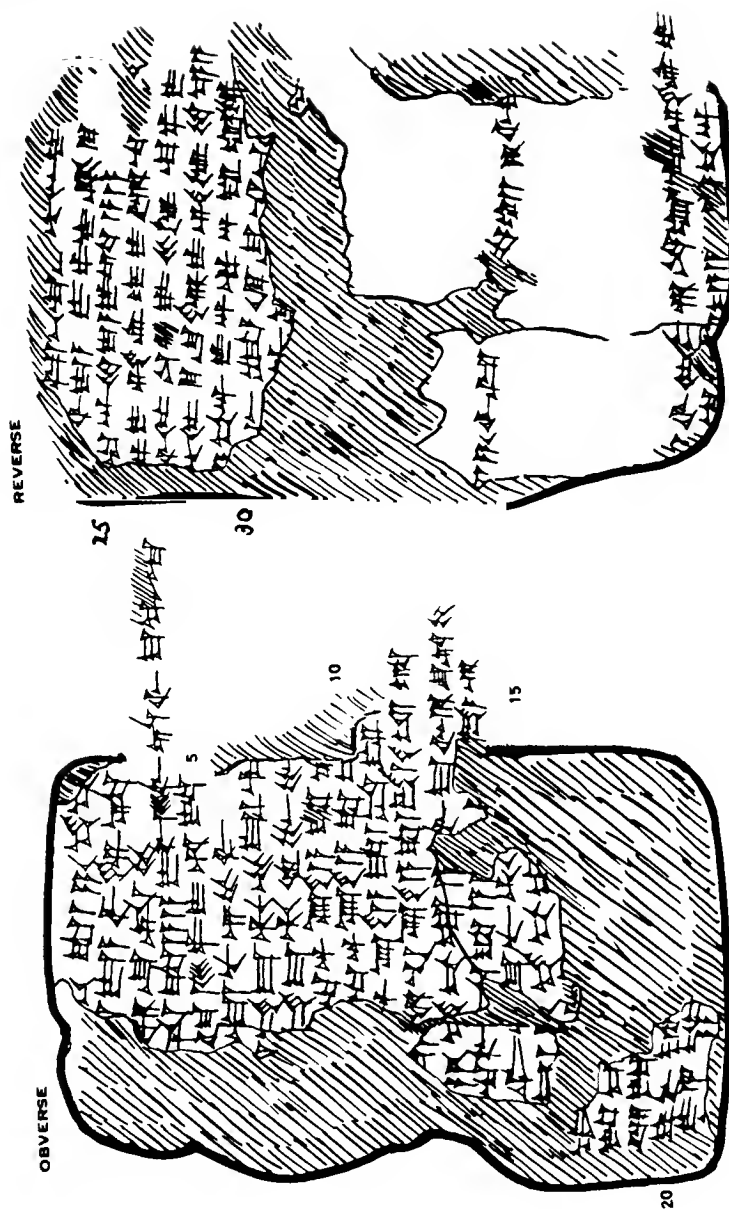
REVERSE



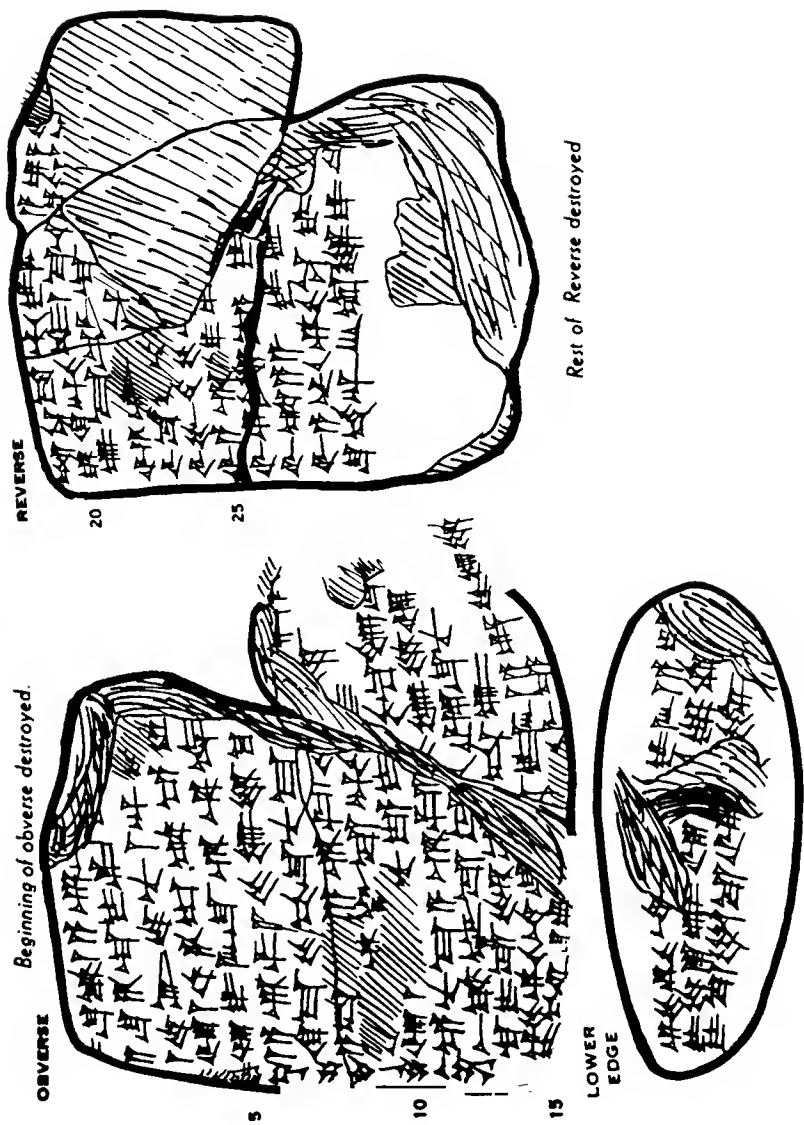
UPPER EDGE



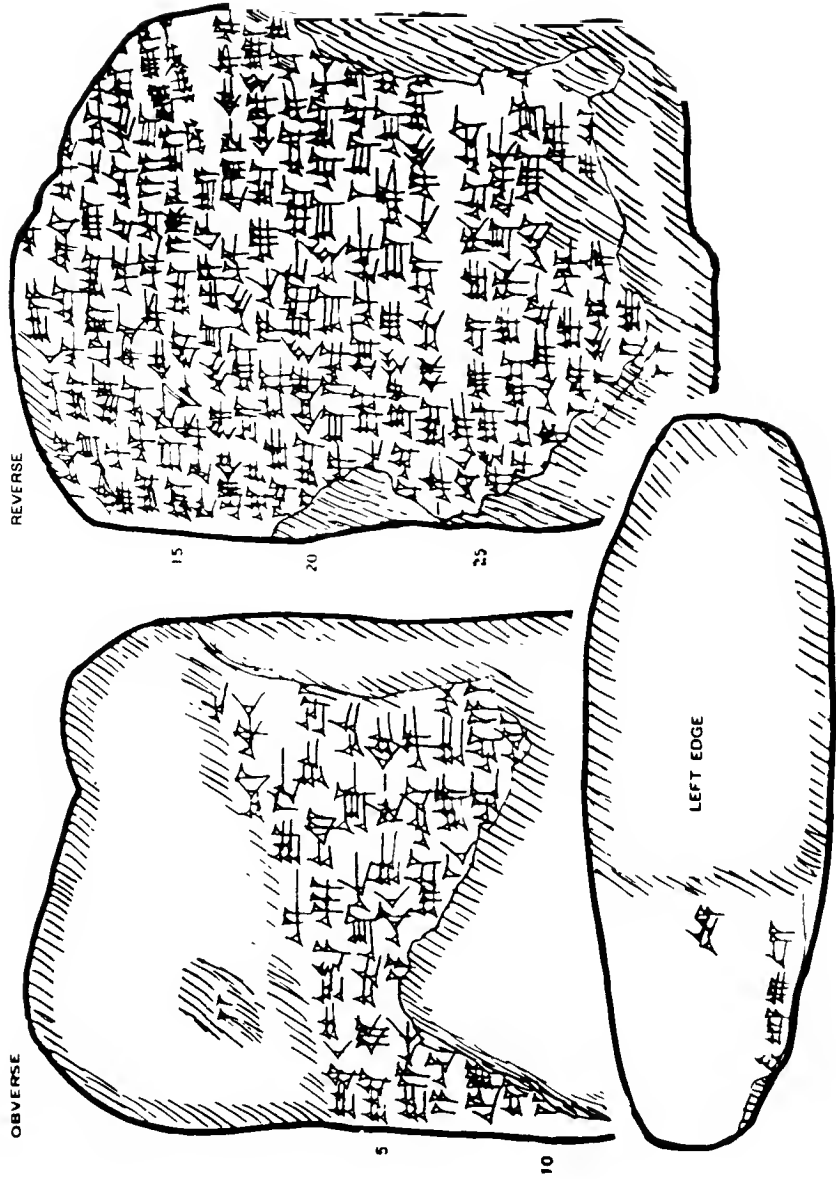
21



22

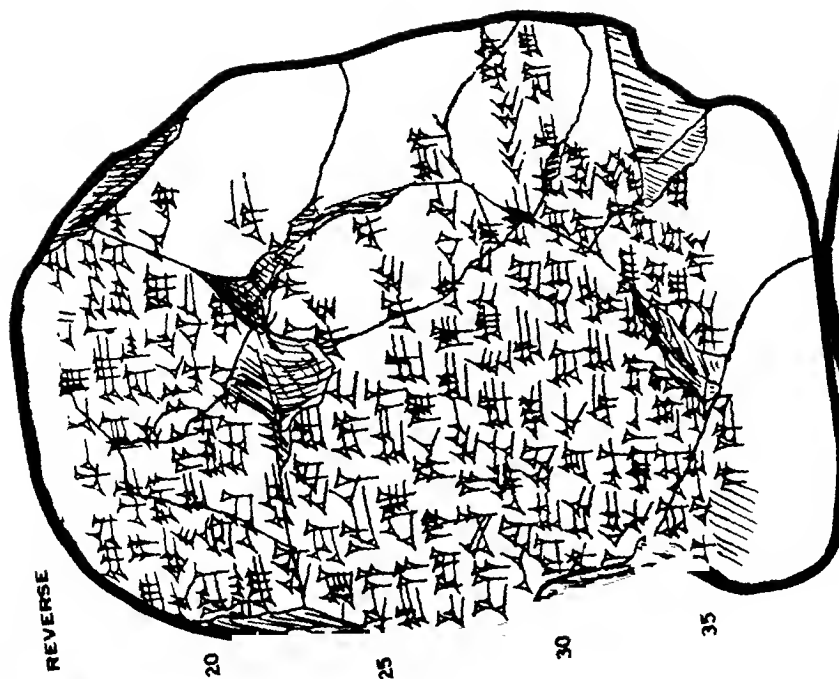


23

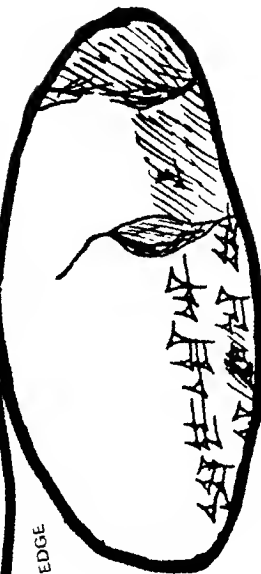


24

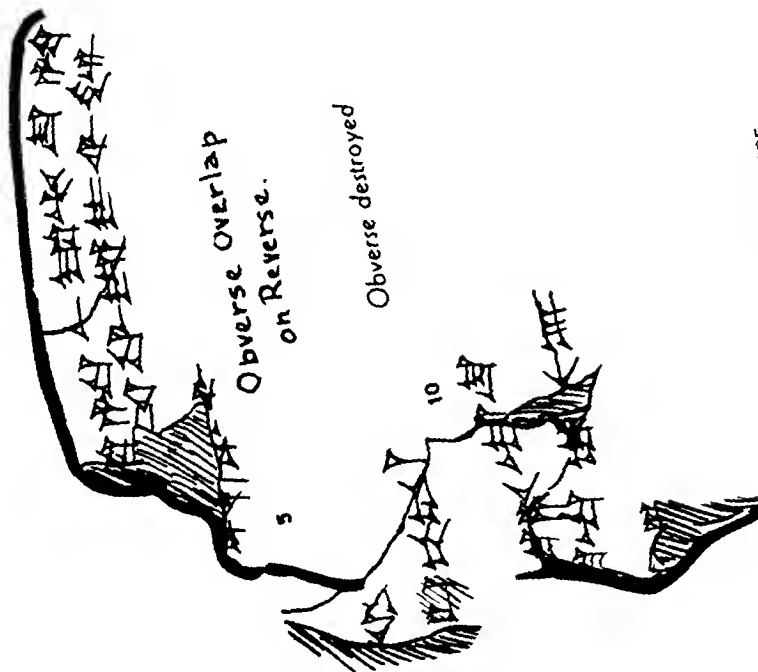
REVERSE



UPPER EDGE



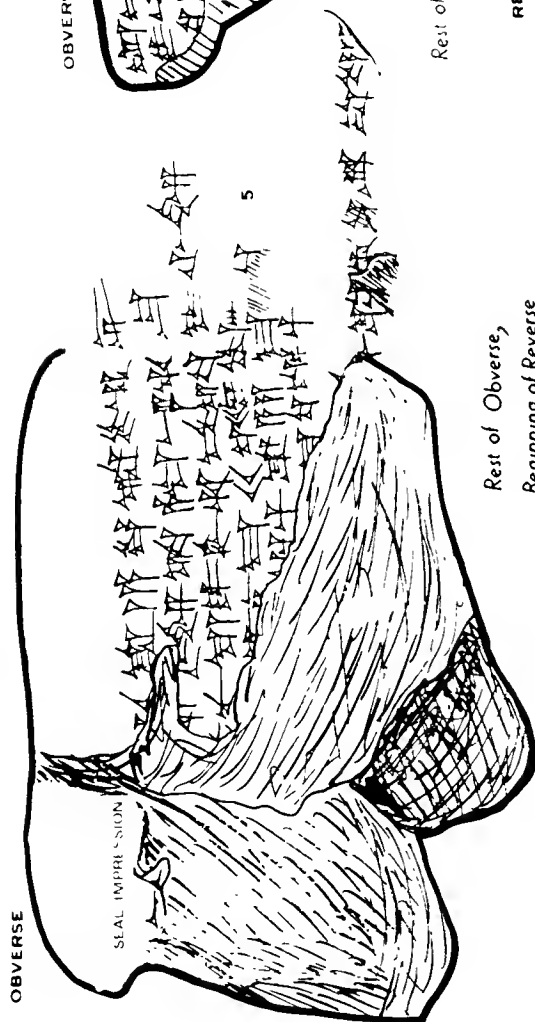
LOWER EDGE



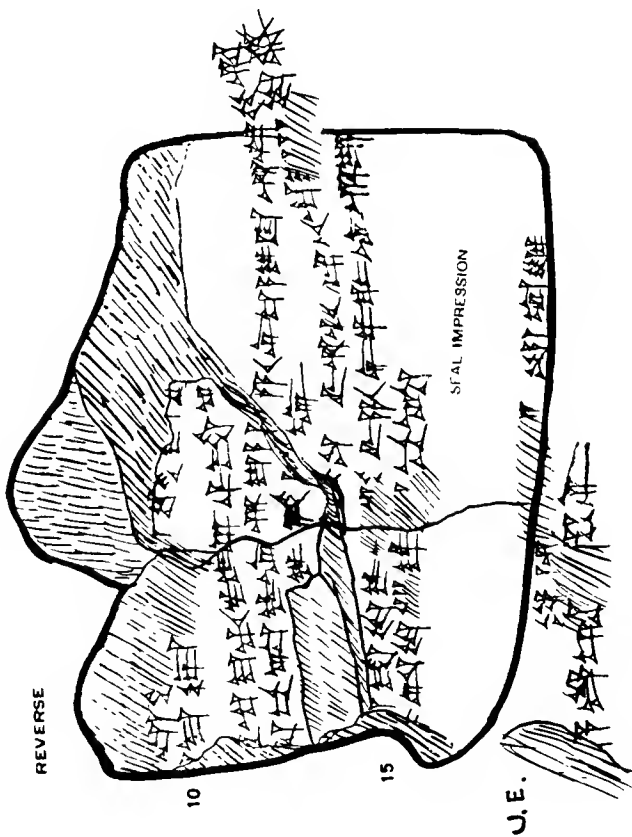
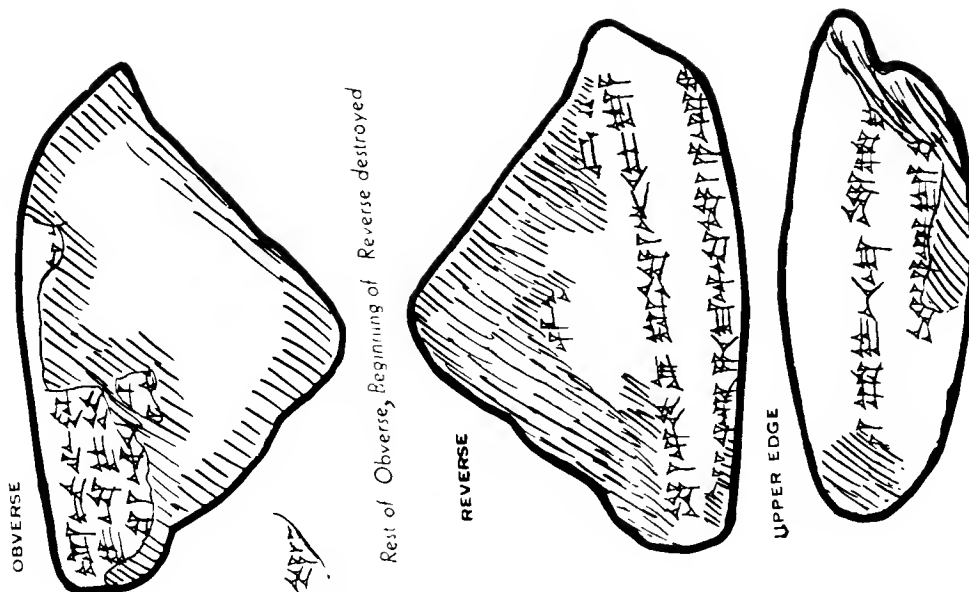
Obverse overlap
on Reverse.

Obverse destroyed

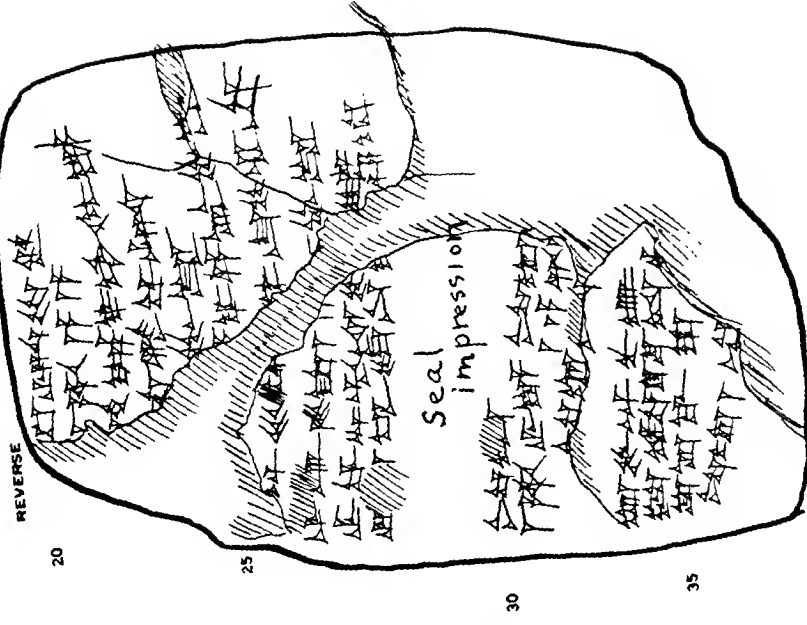
25

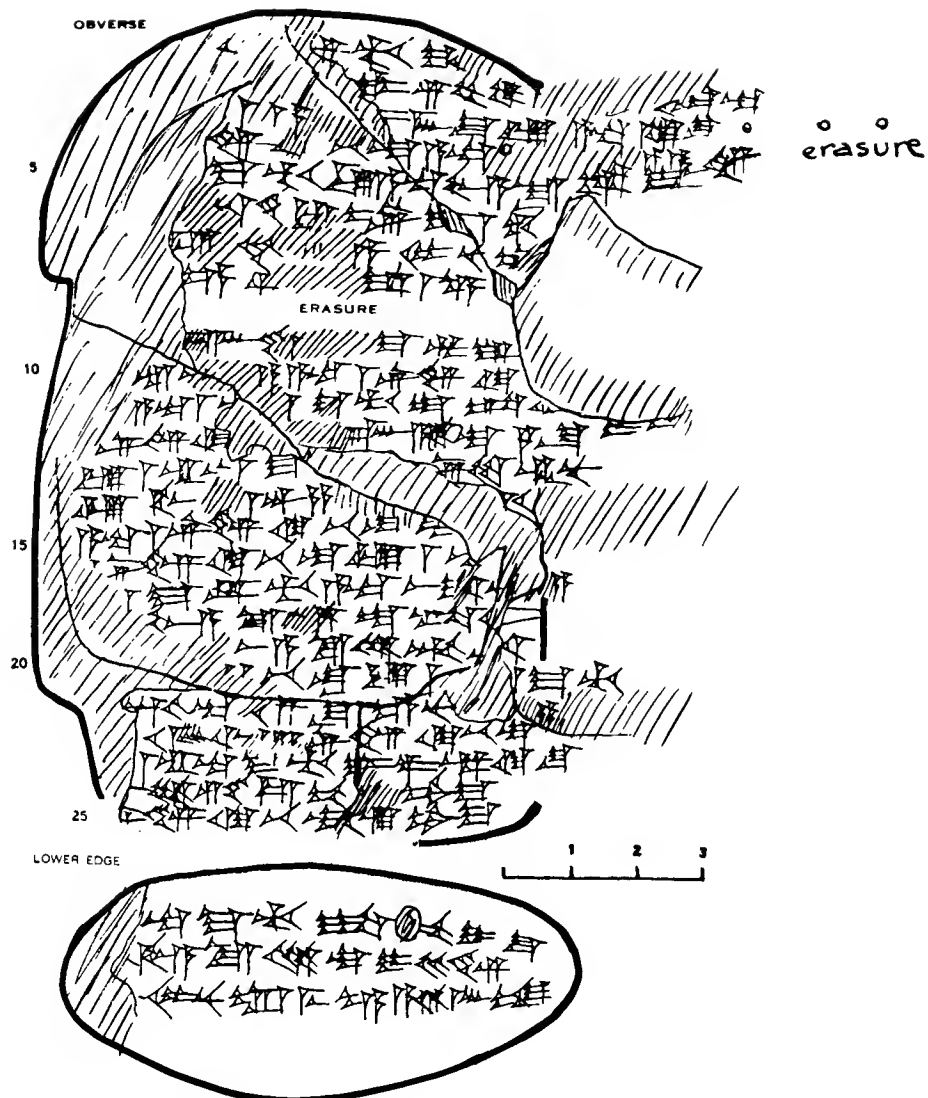


26

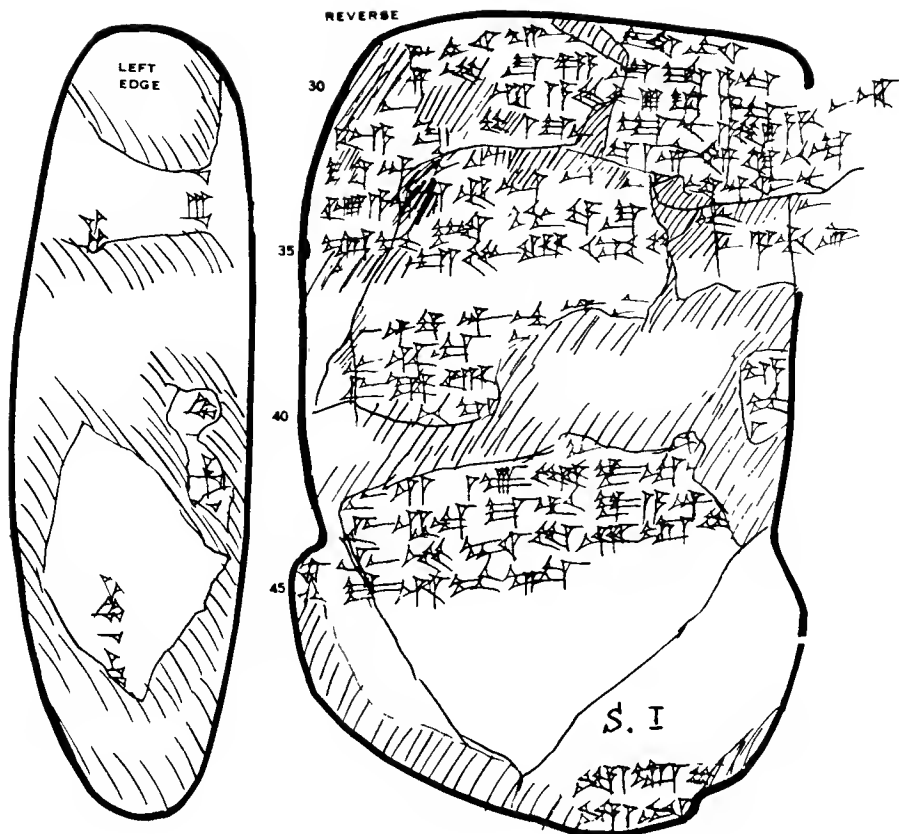


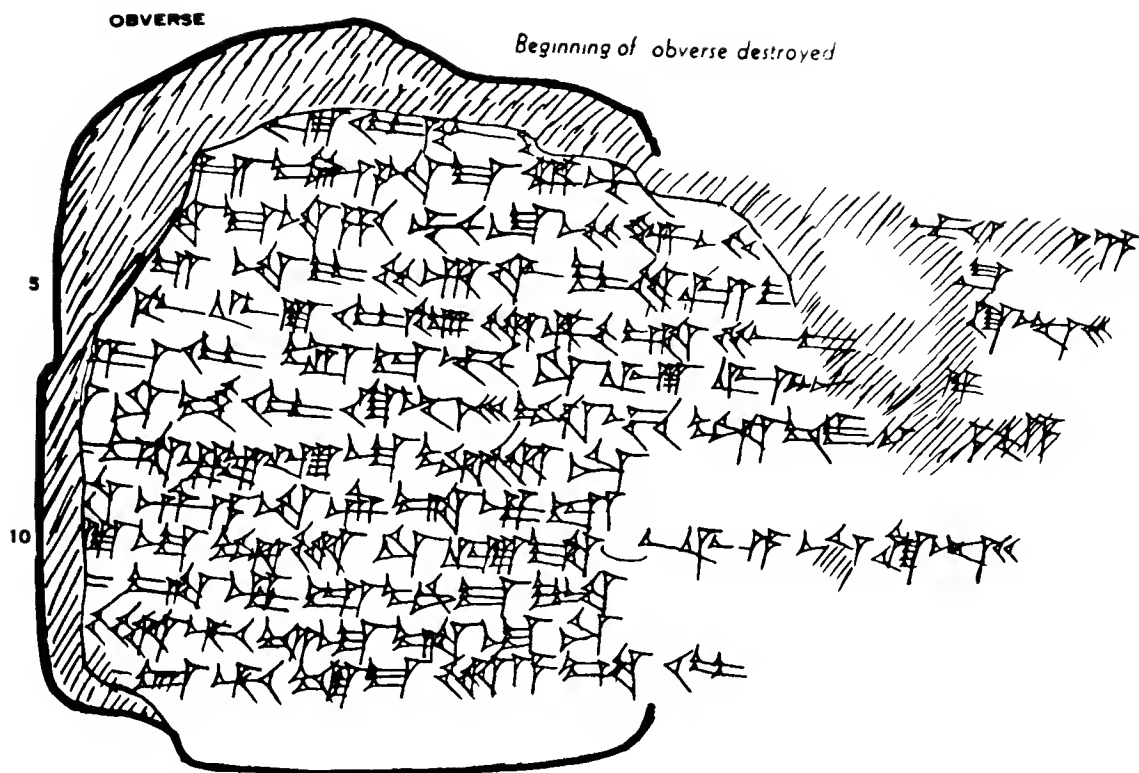
27



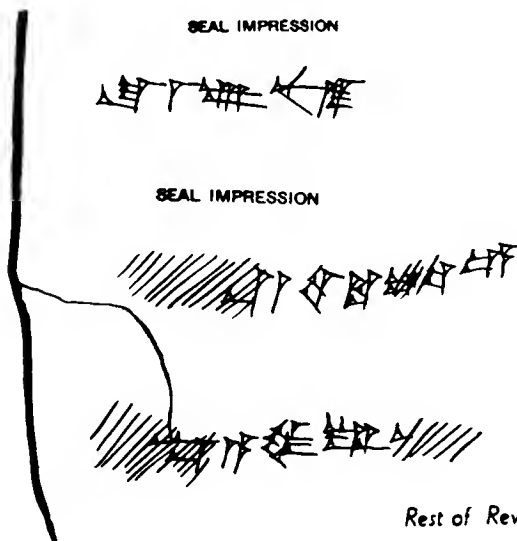


28



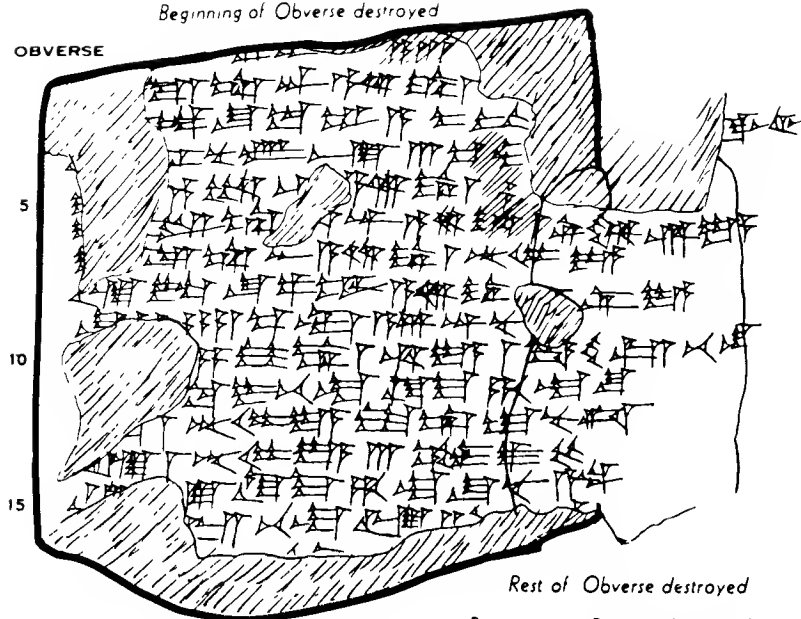


REVERSE

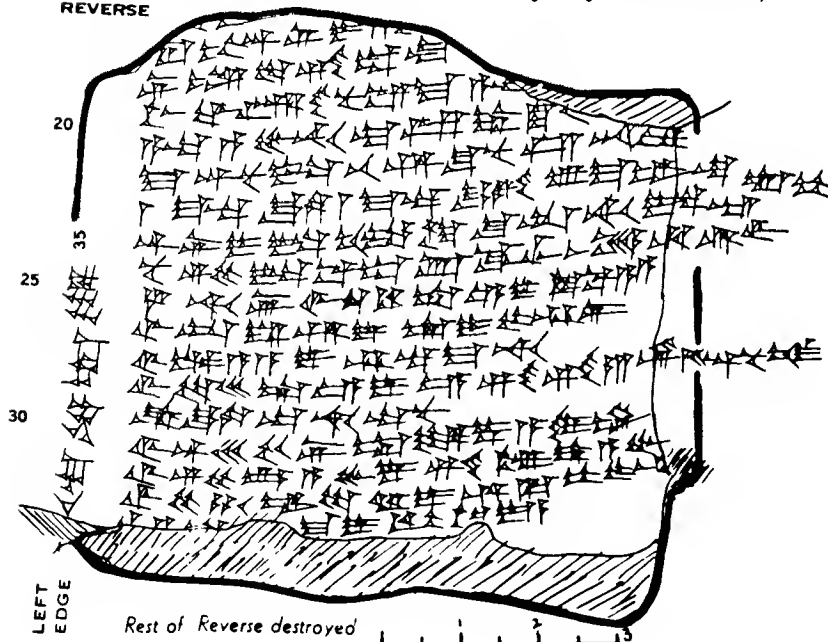


Beginning of Obverse destroyed

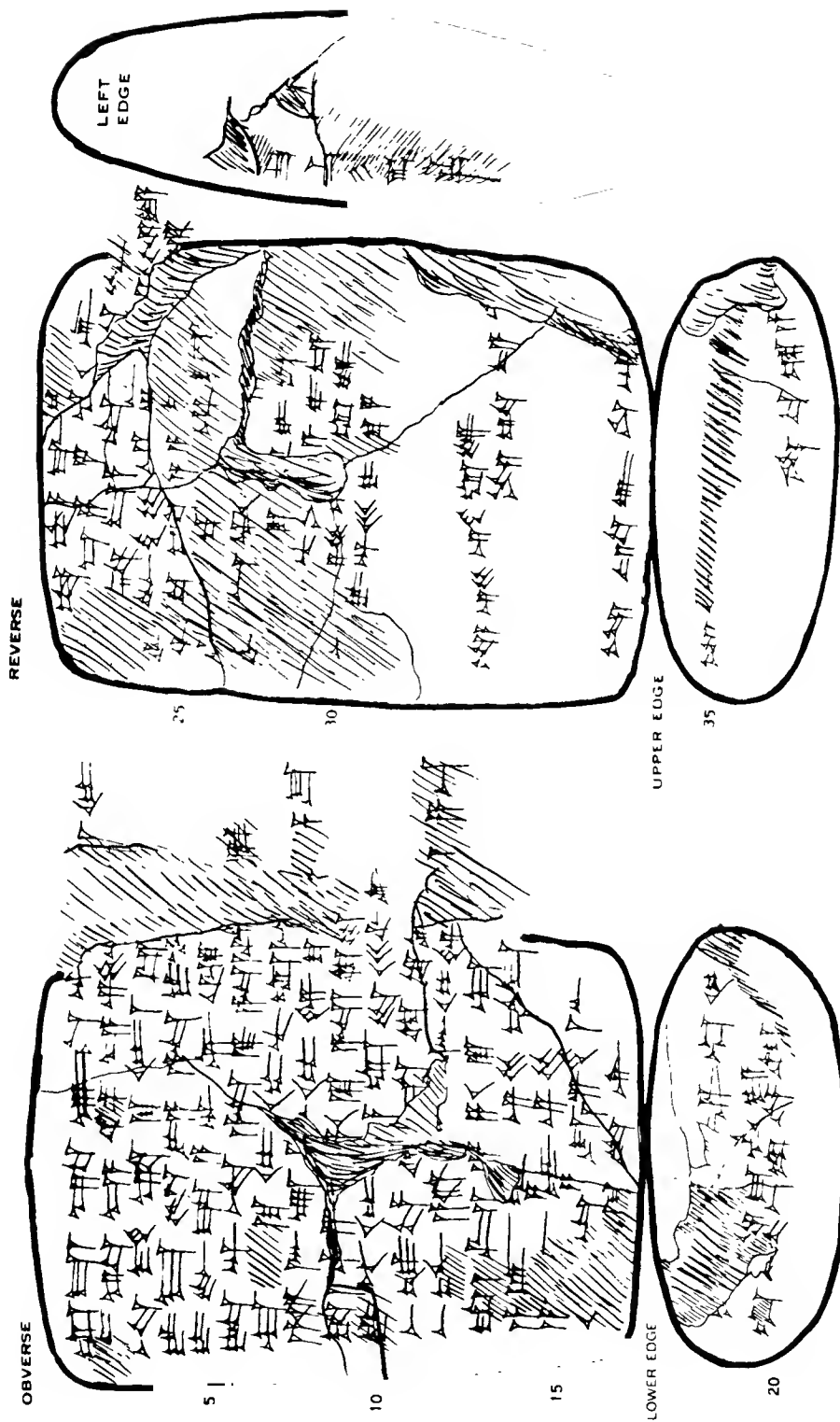
OBVERSE

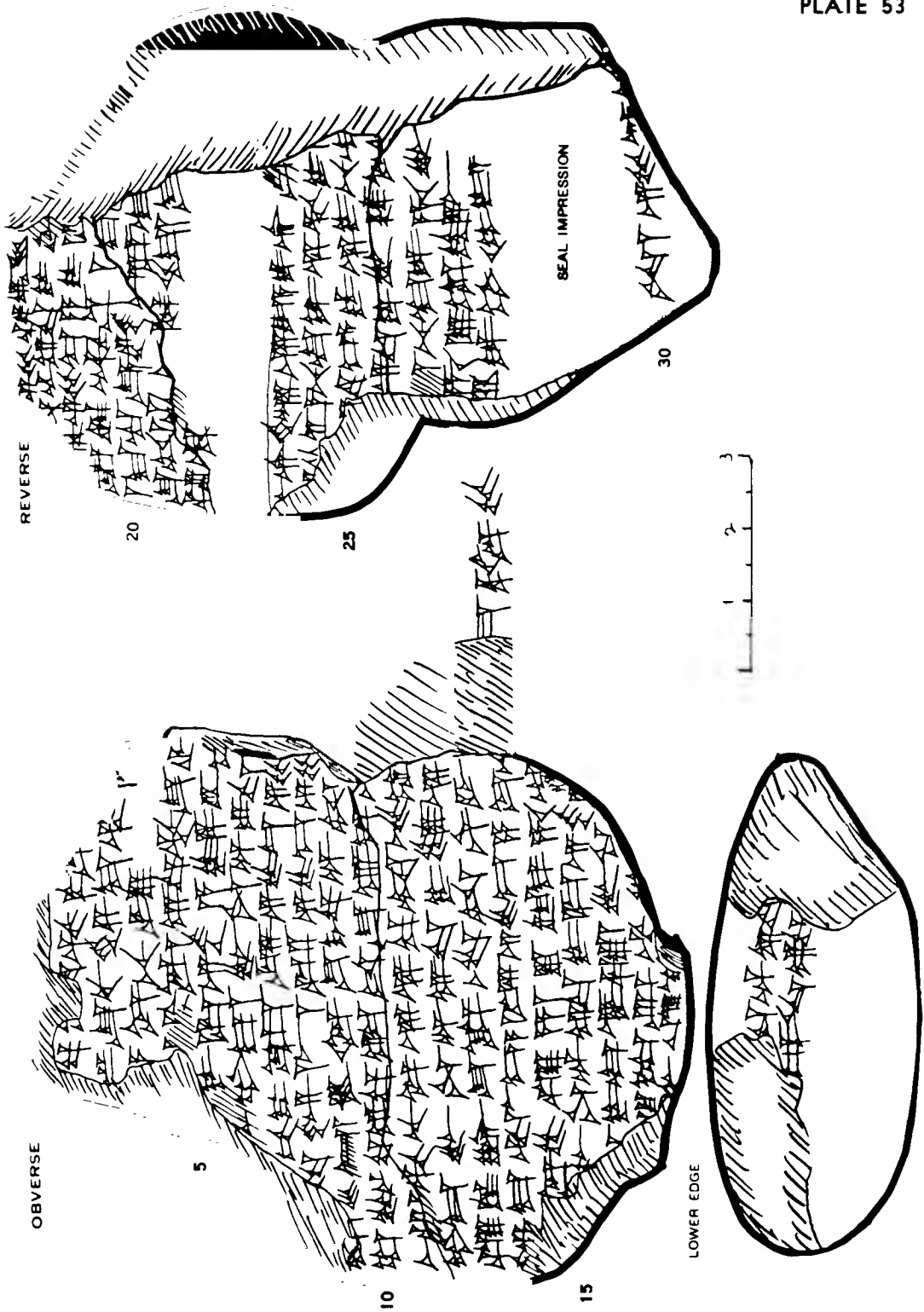
*Rest of Obverse destroyed**Beginning of Reverse destroyed*

REVERSE

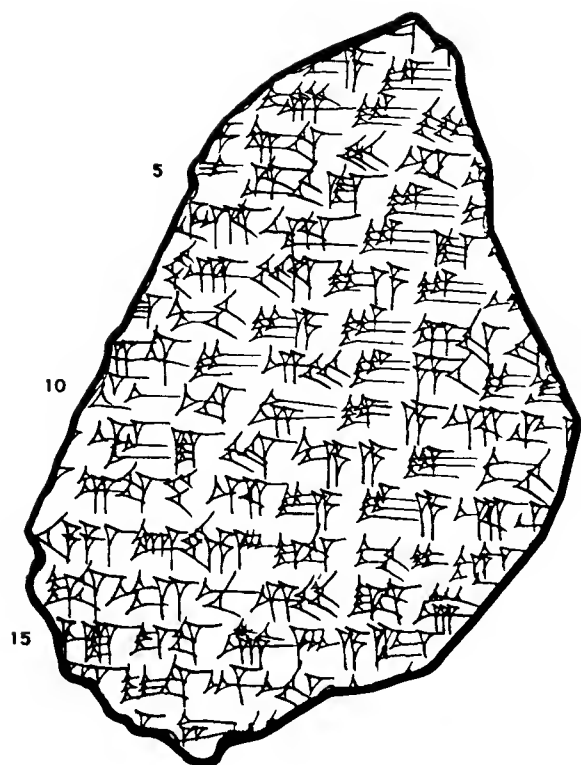
*Rest of Reverse destroyed*

31





33



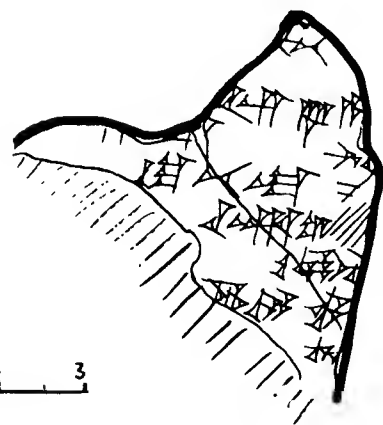
34



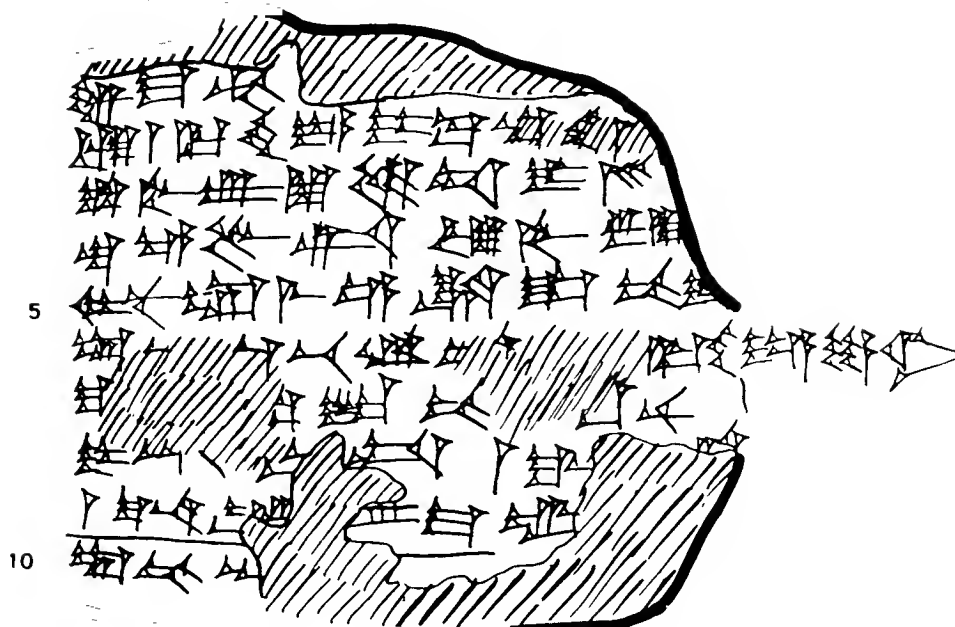
35



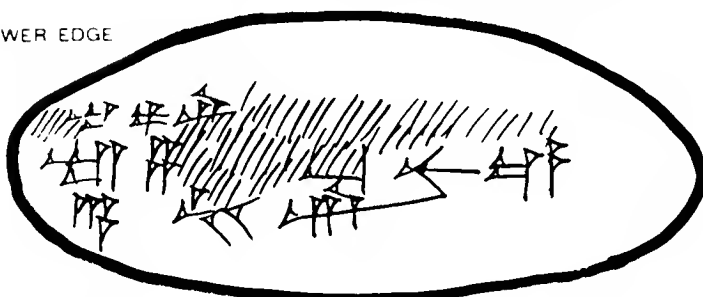
REST DESTROYED



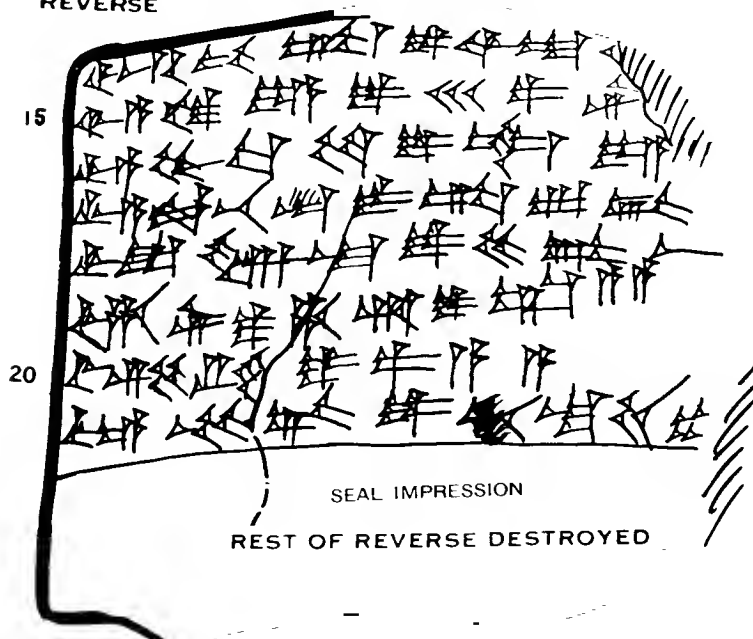
OBVERSE *Beginning of obverse destroyed*



LOWER EDGE



REVERSE



OBVERSE

5

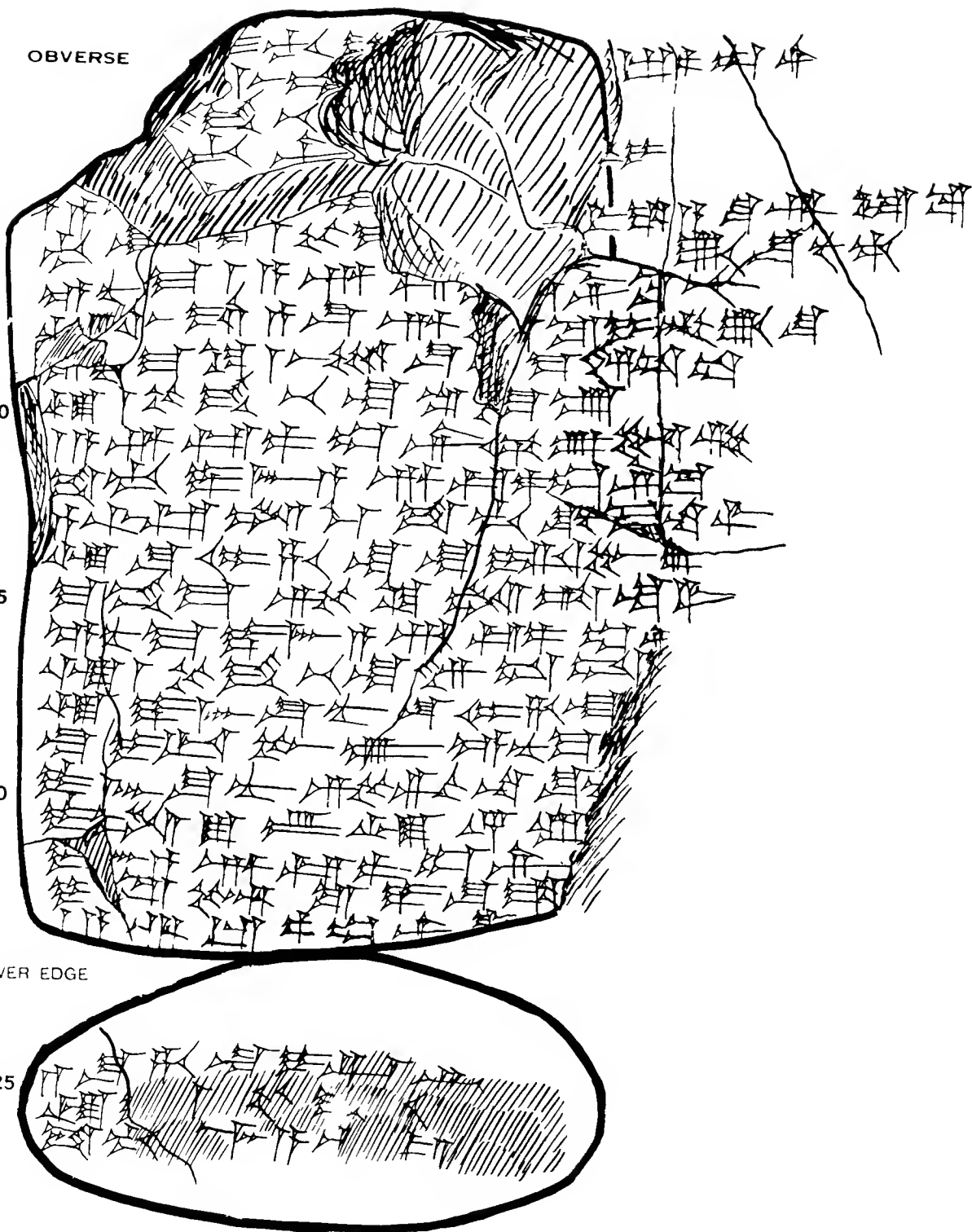
10

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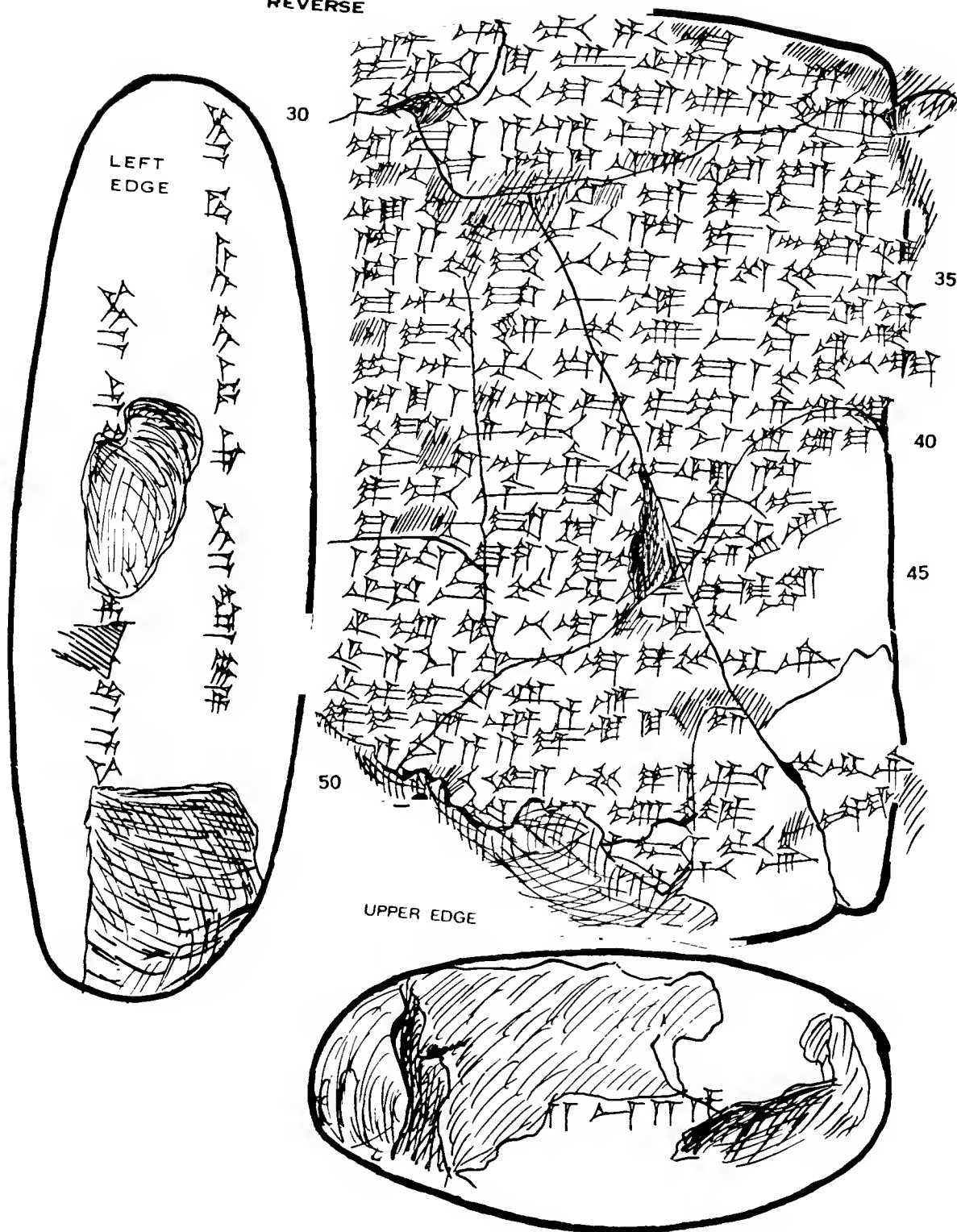
LOWER EDGE

25

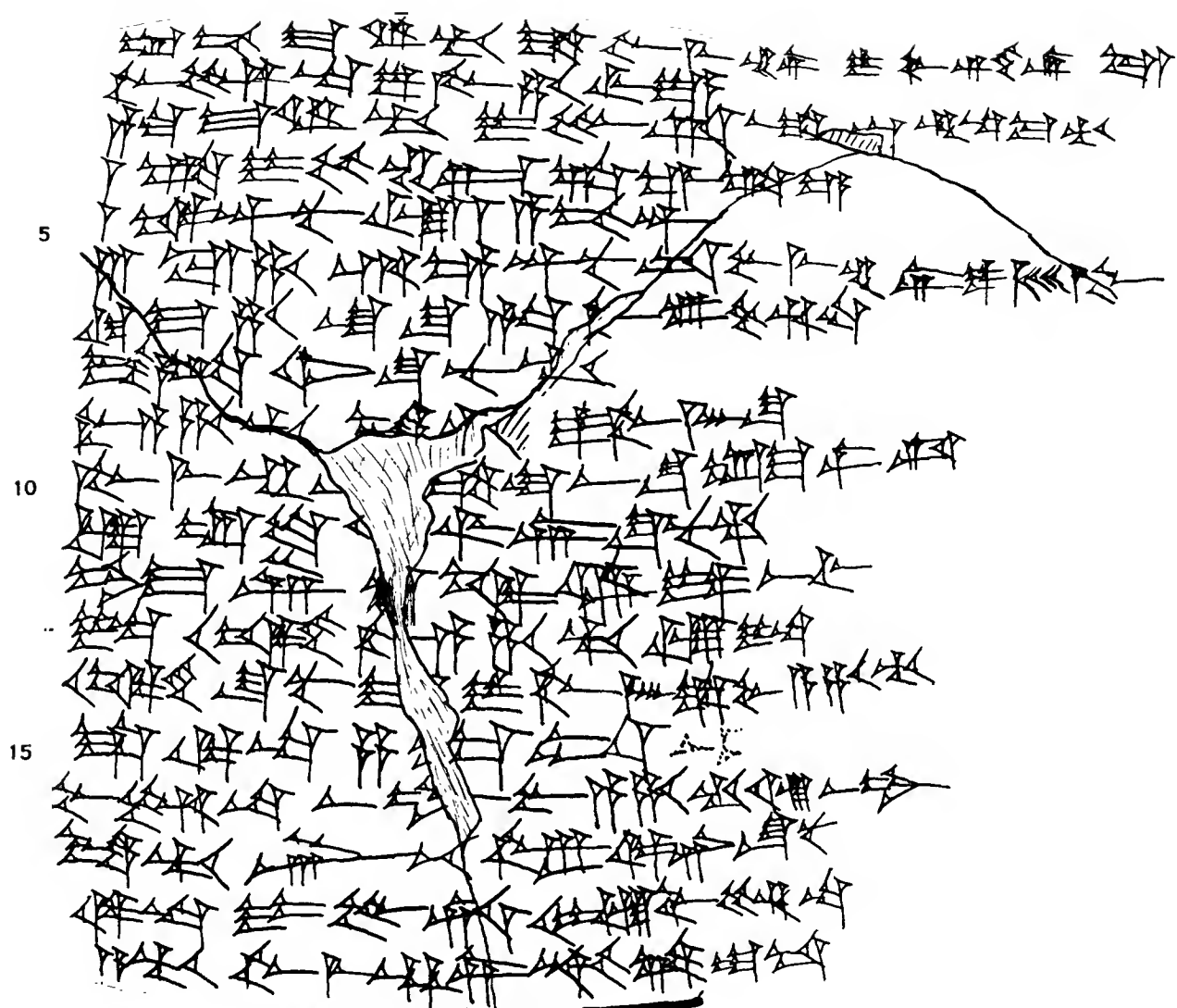


37

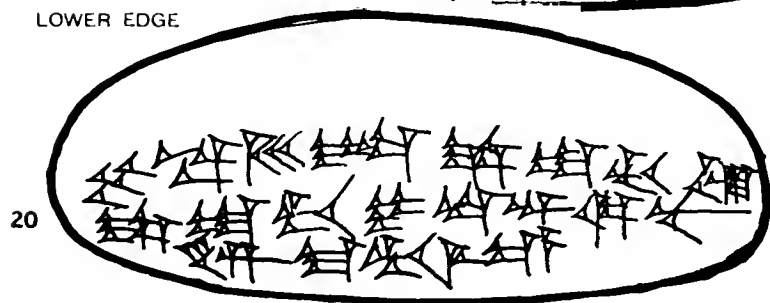
REVERSE



OBVERSE



LOWER EDGE



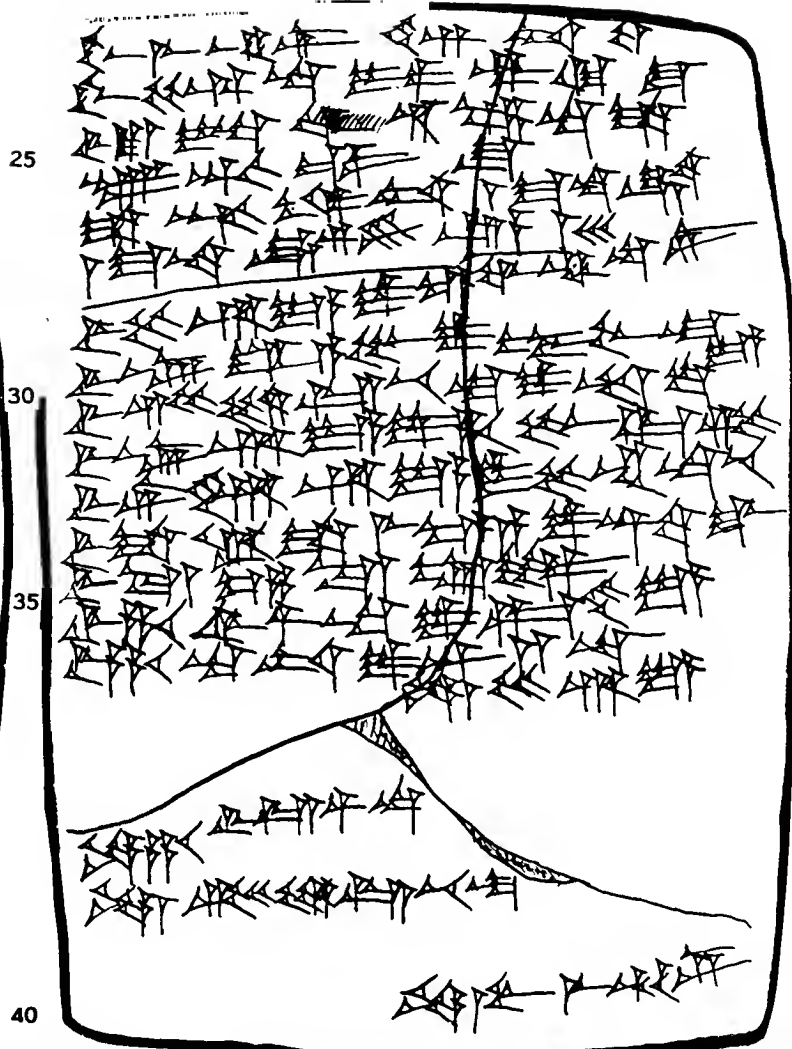
Add to Line 6: 𠄎𠄎𠄎

REVERSE

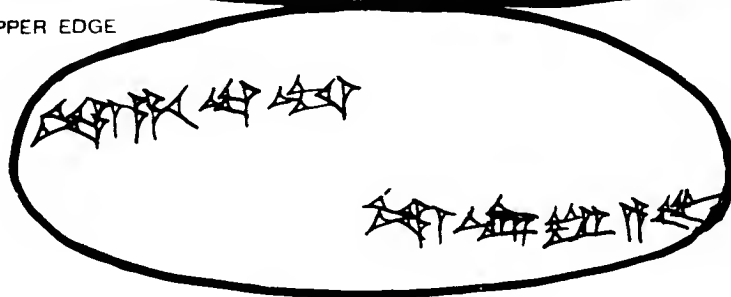
38



LEFT EDGE



UPPER EDGE



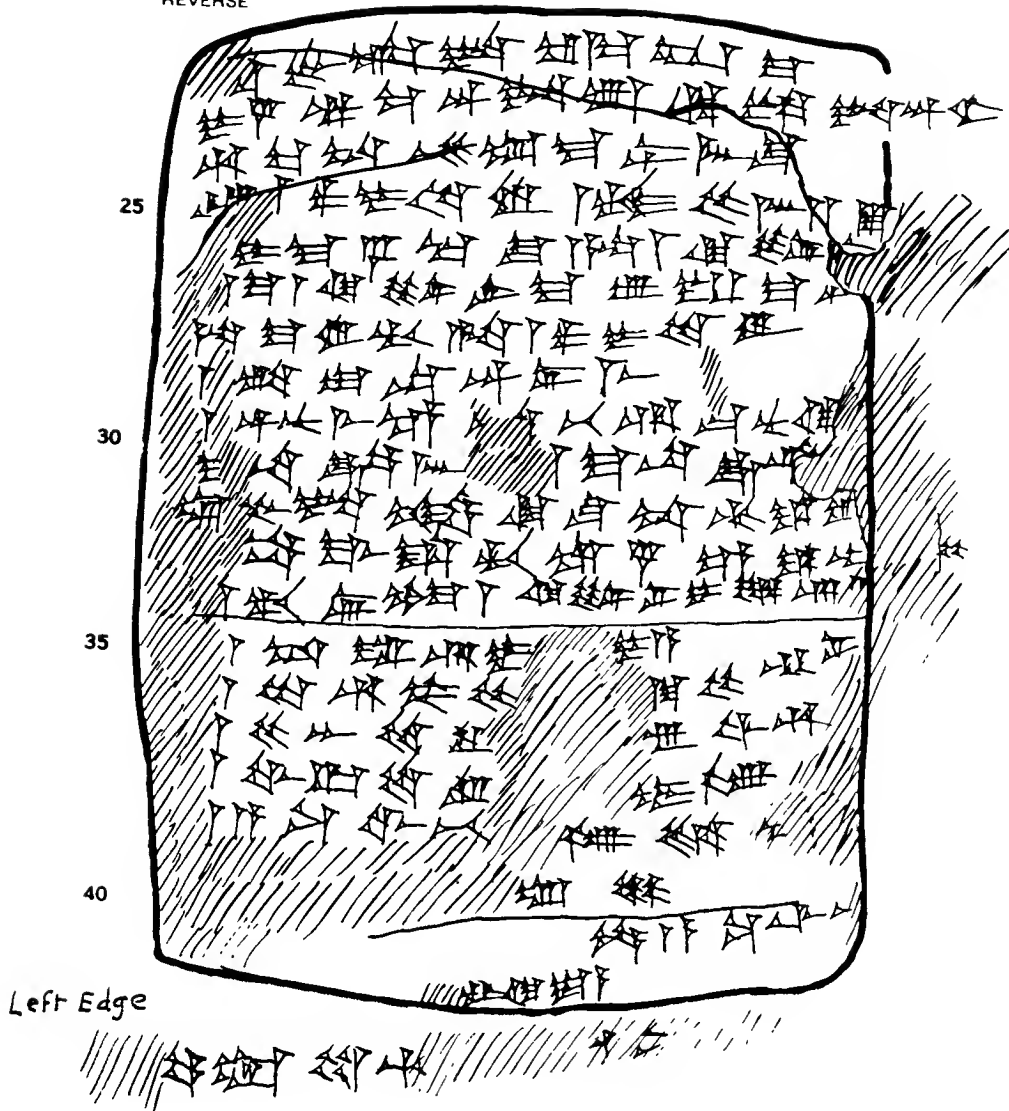
OBVERSE

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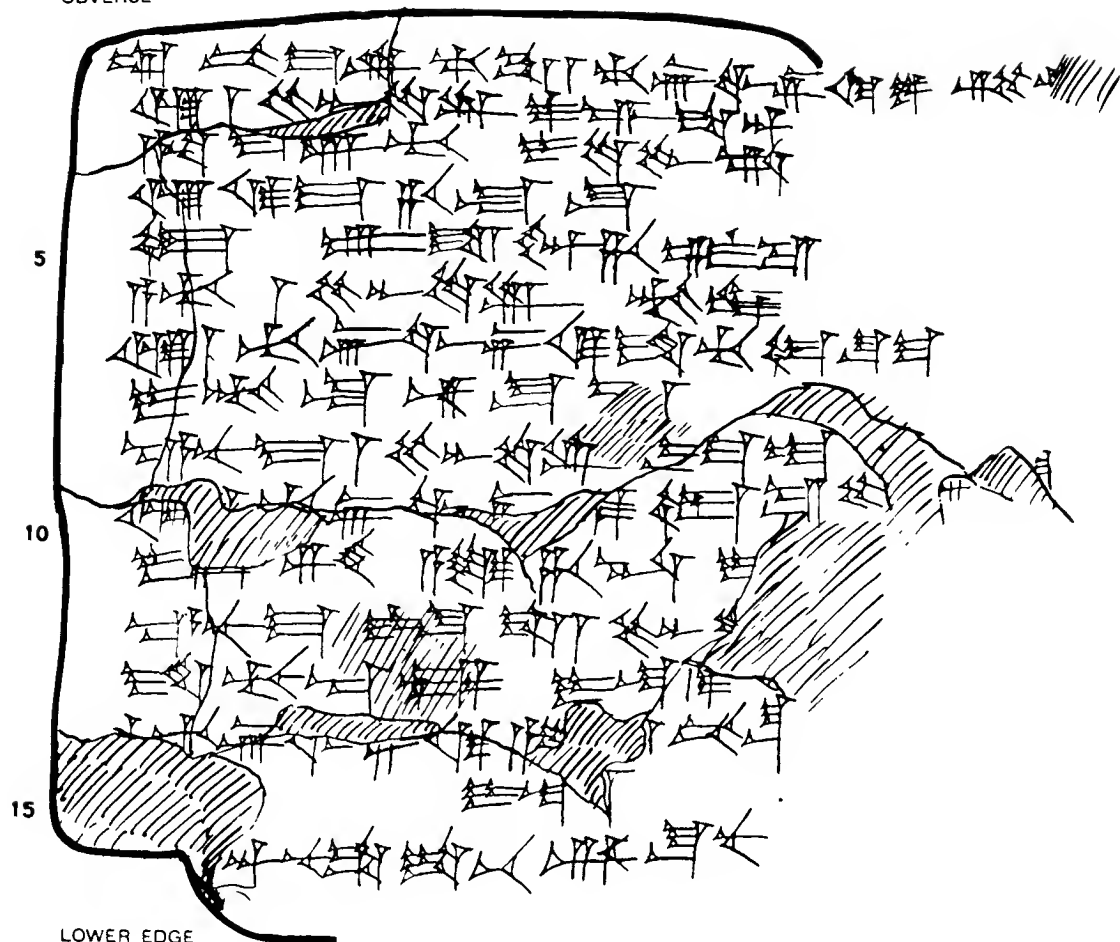
LOWER EDGE

21 往 往 往 往 往 往 往 往
 22 往 往 往 往 往 往 往 往

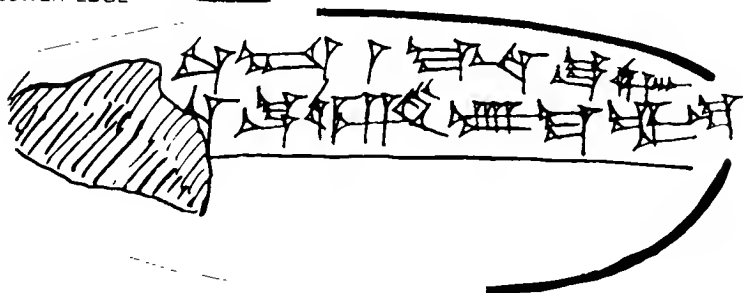
REVERSE



OBVERSE



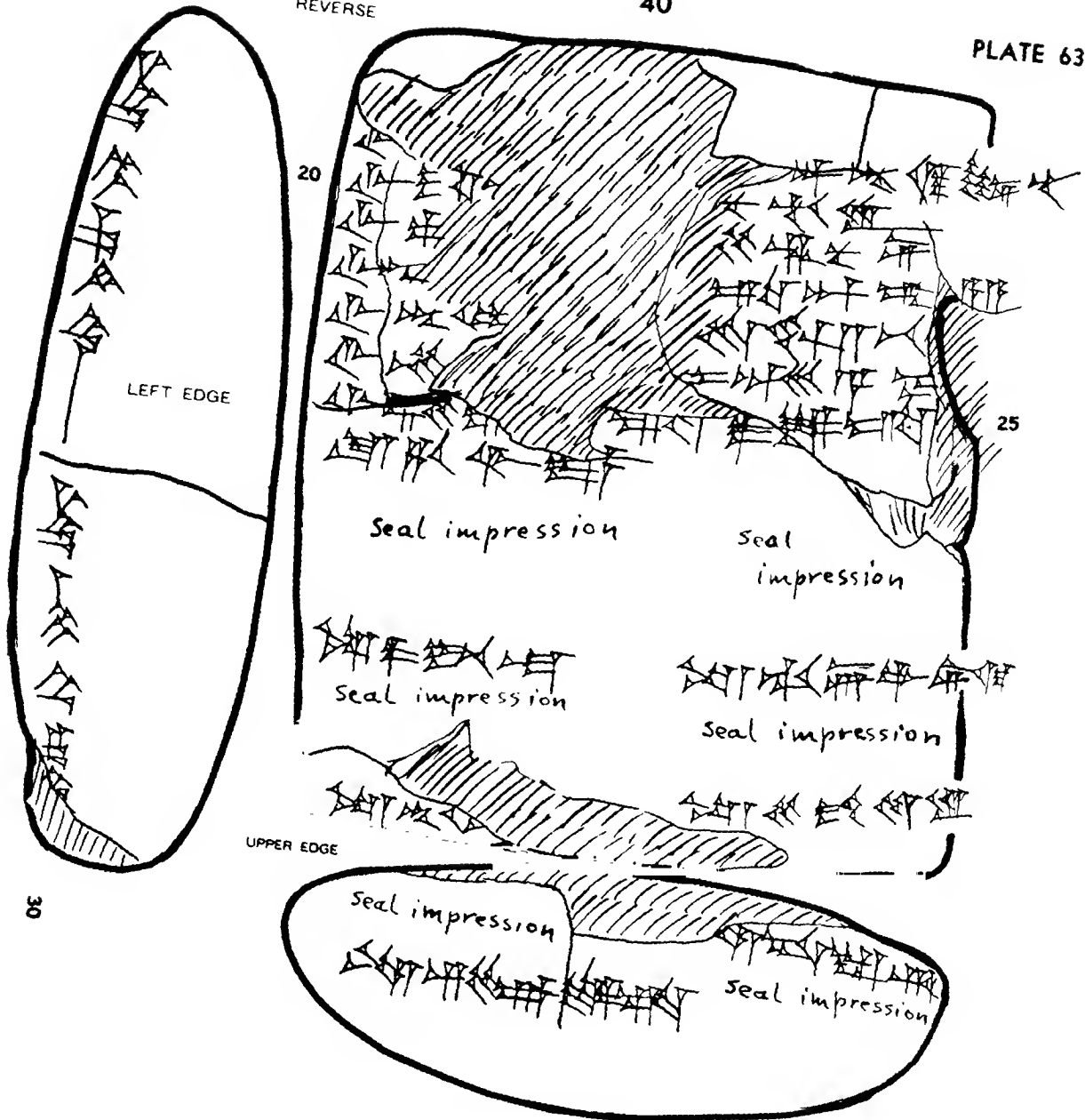
LOWER EDGE

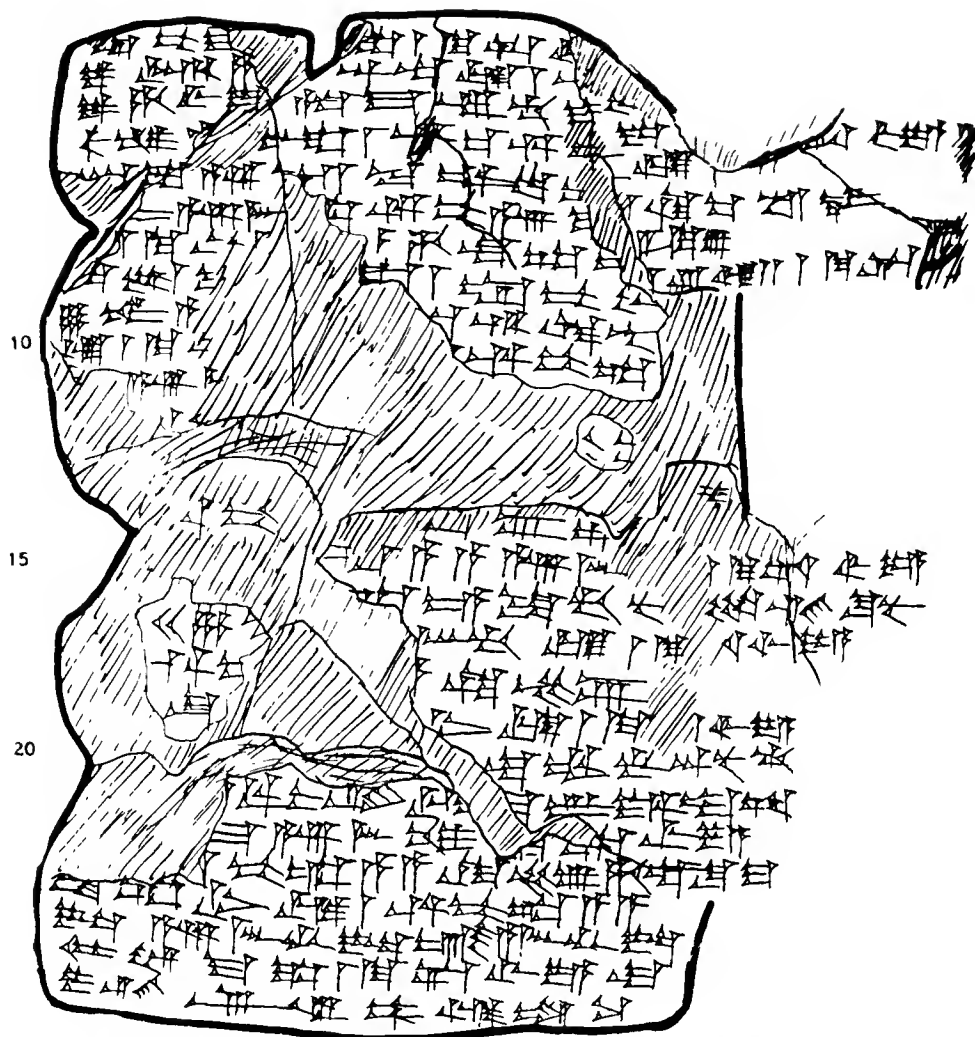


REVERSE

40

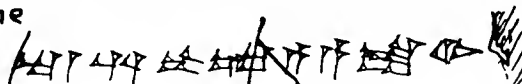
PLATE 63



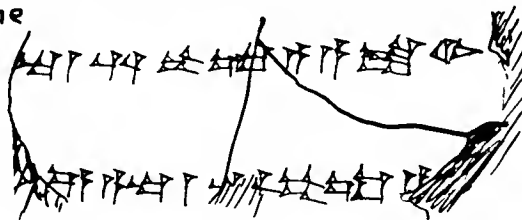


Add to Line

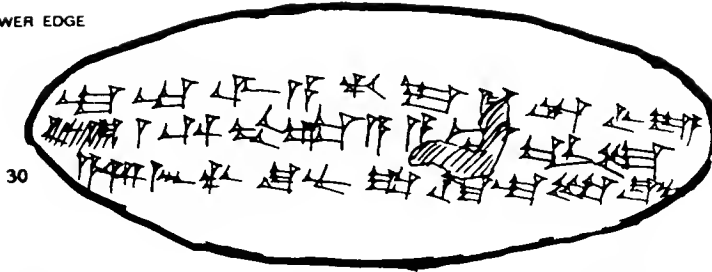
5



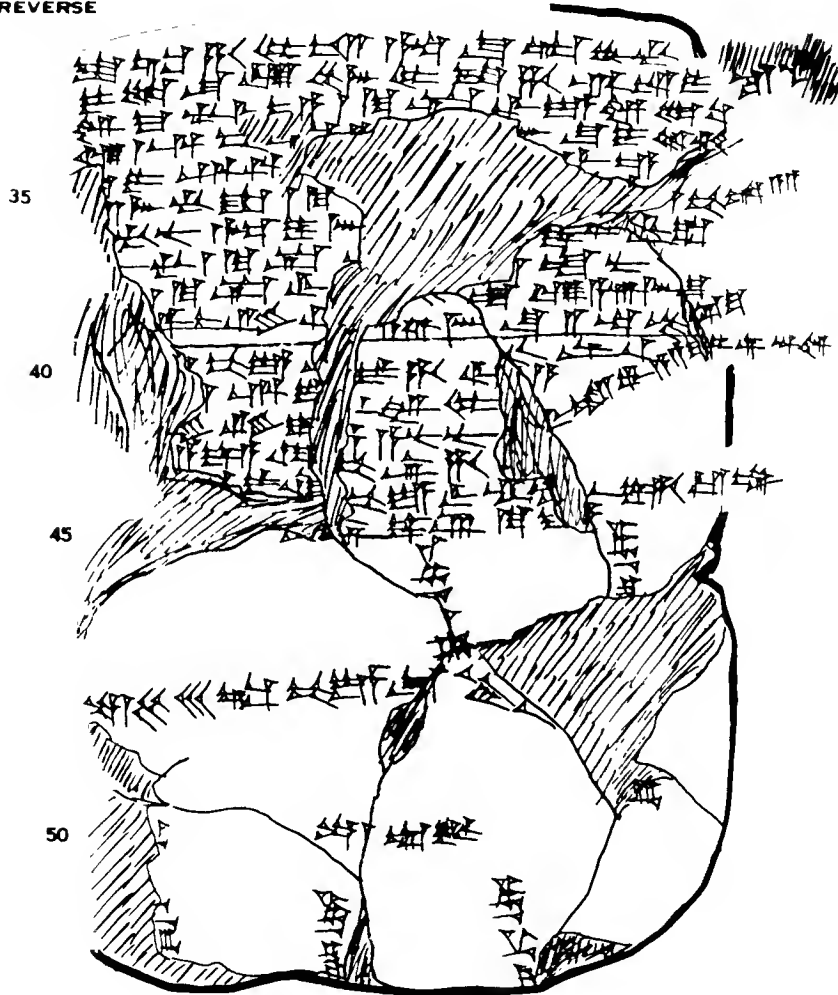
8



LOWER EDGE



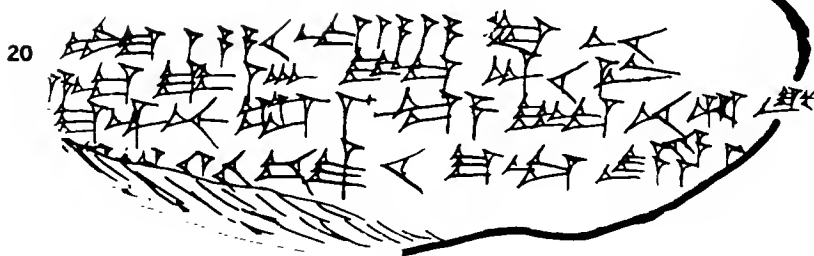
REVERSE

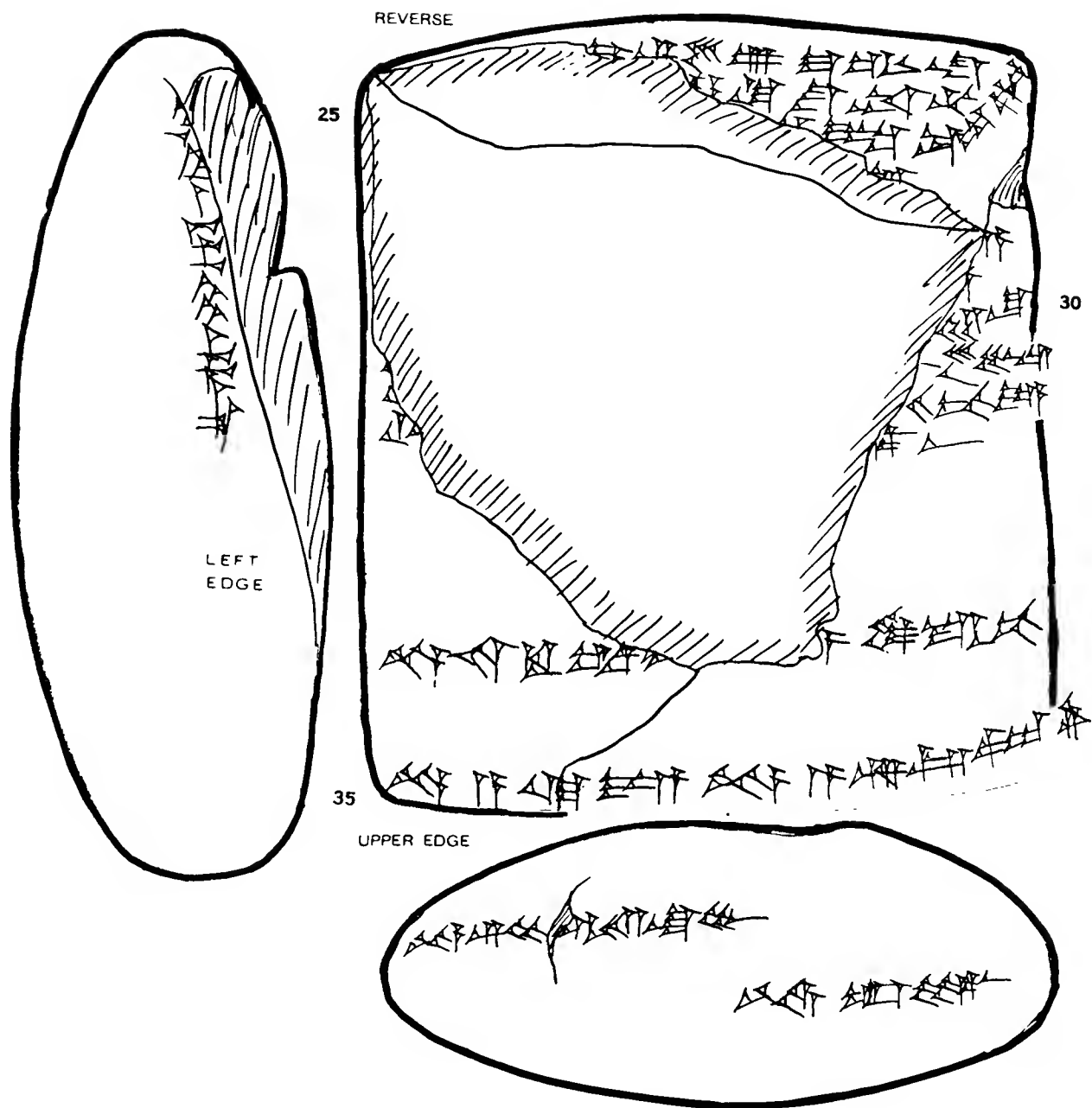


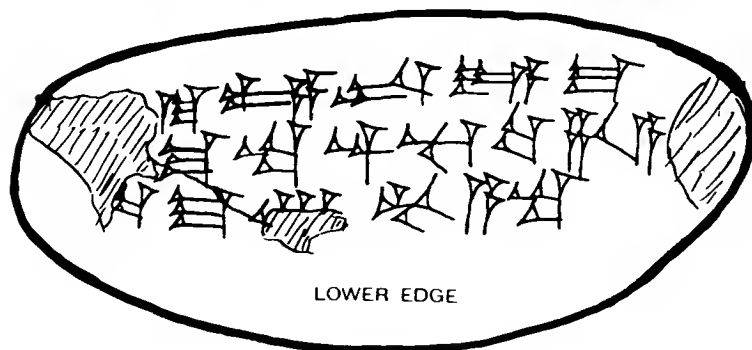
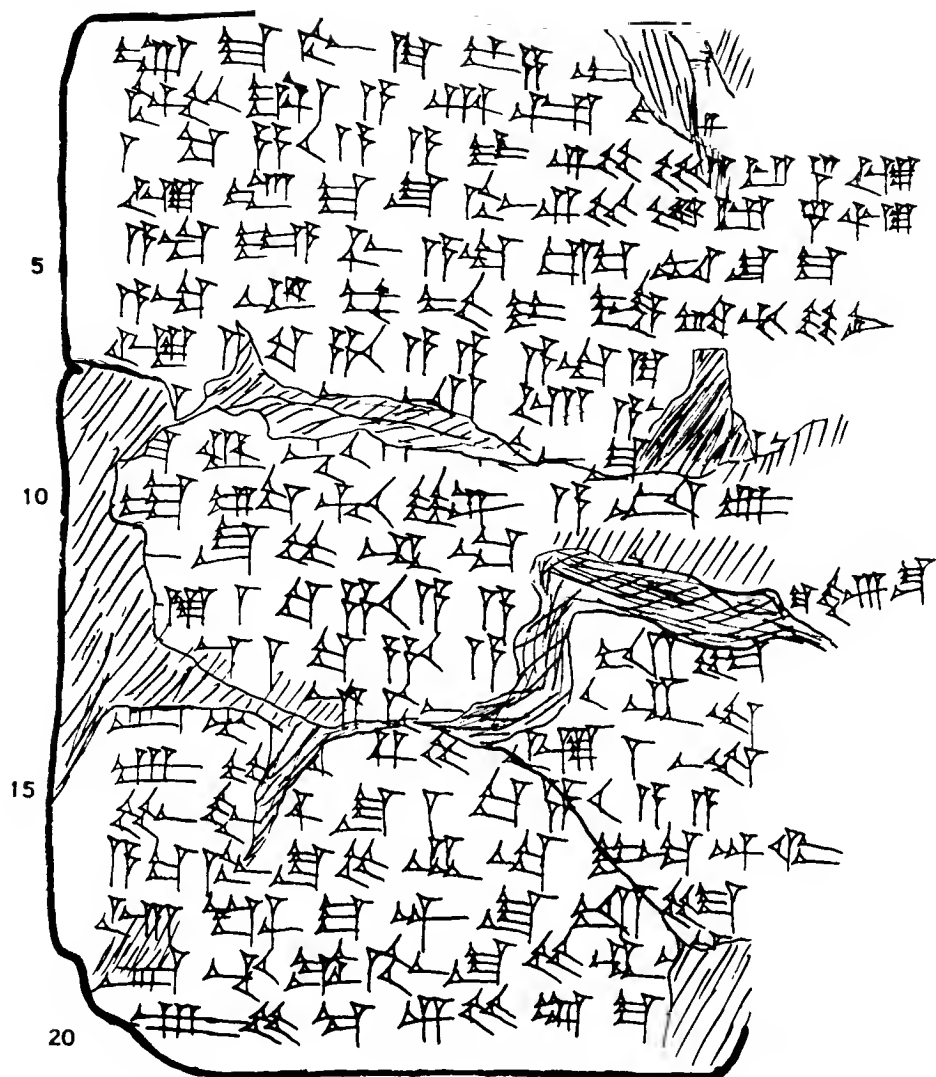
OBVERSE



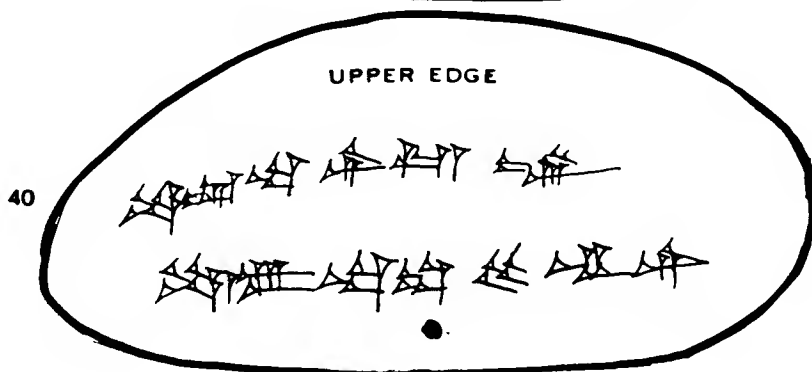
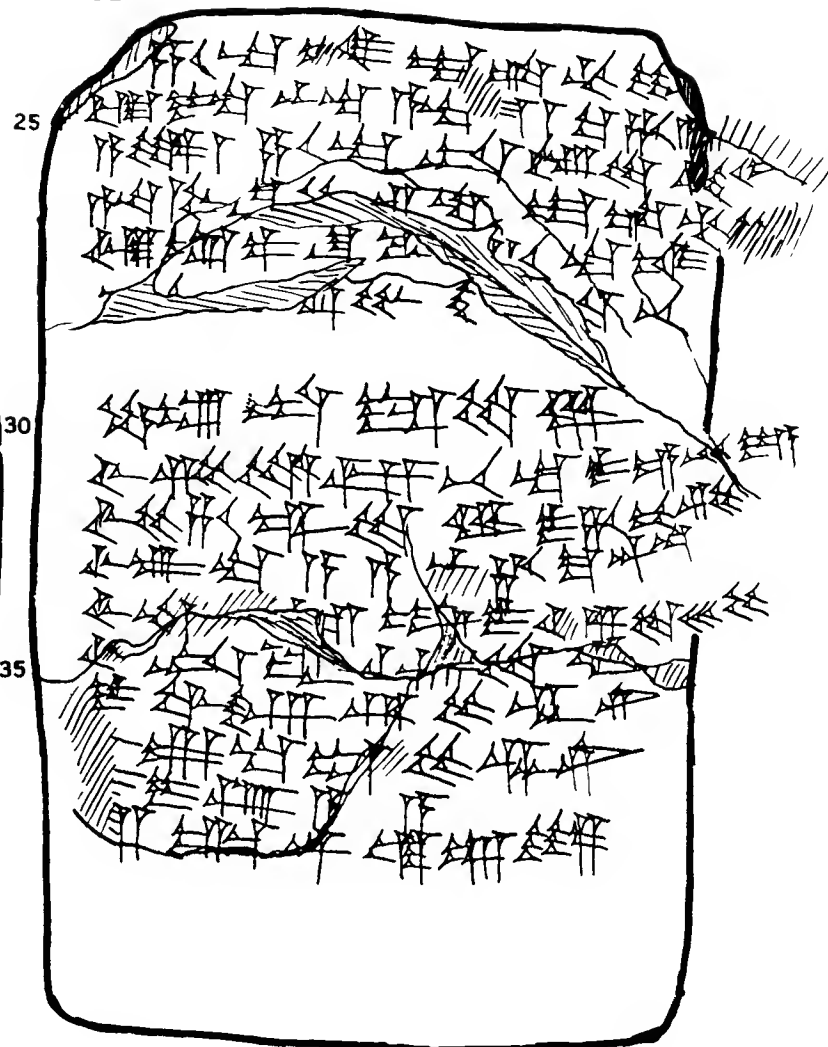
LOWER EDGE



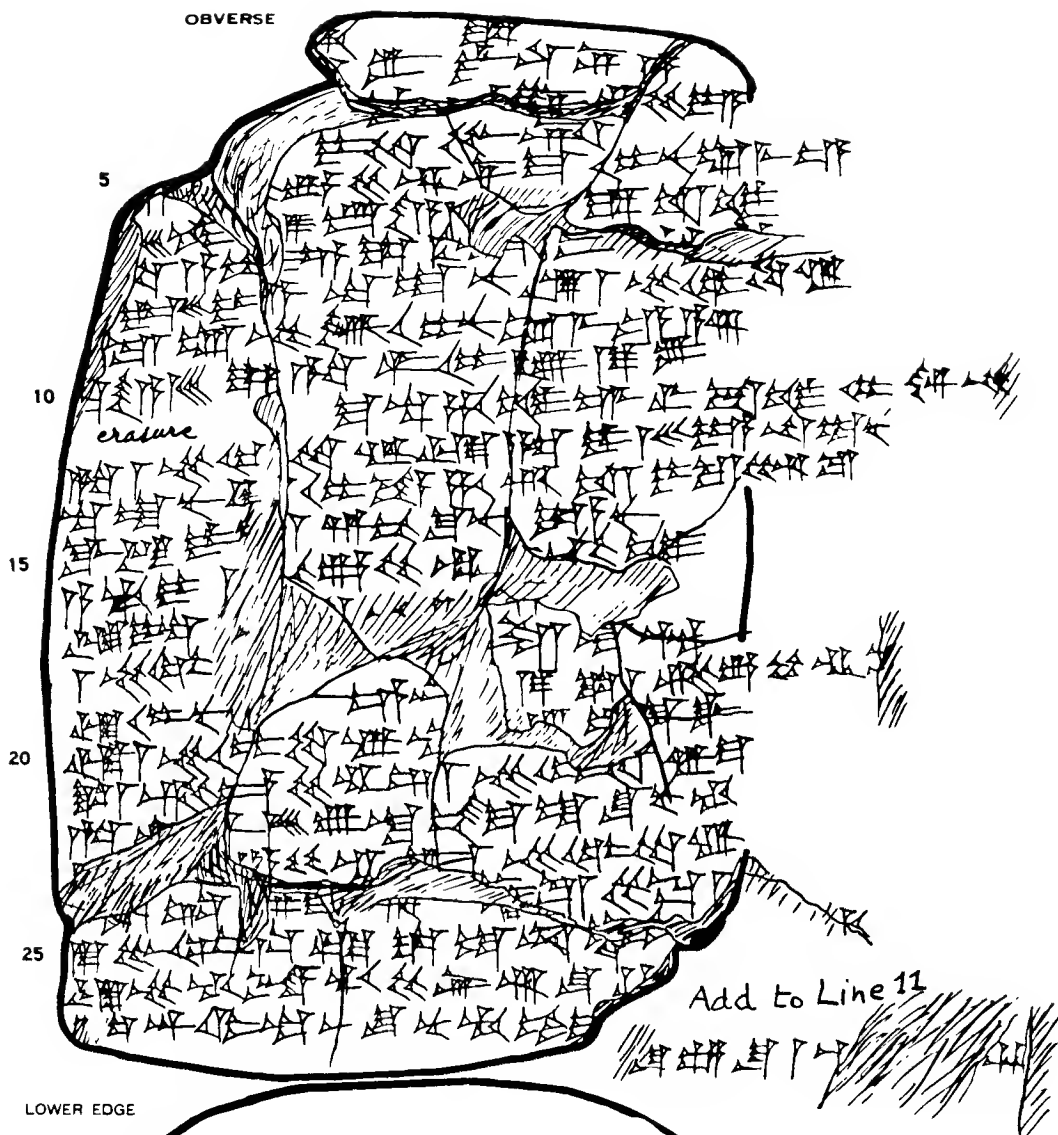




REVERSE



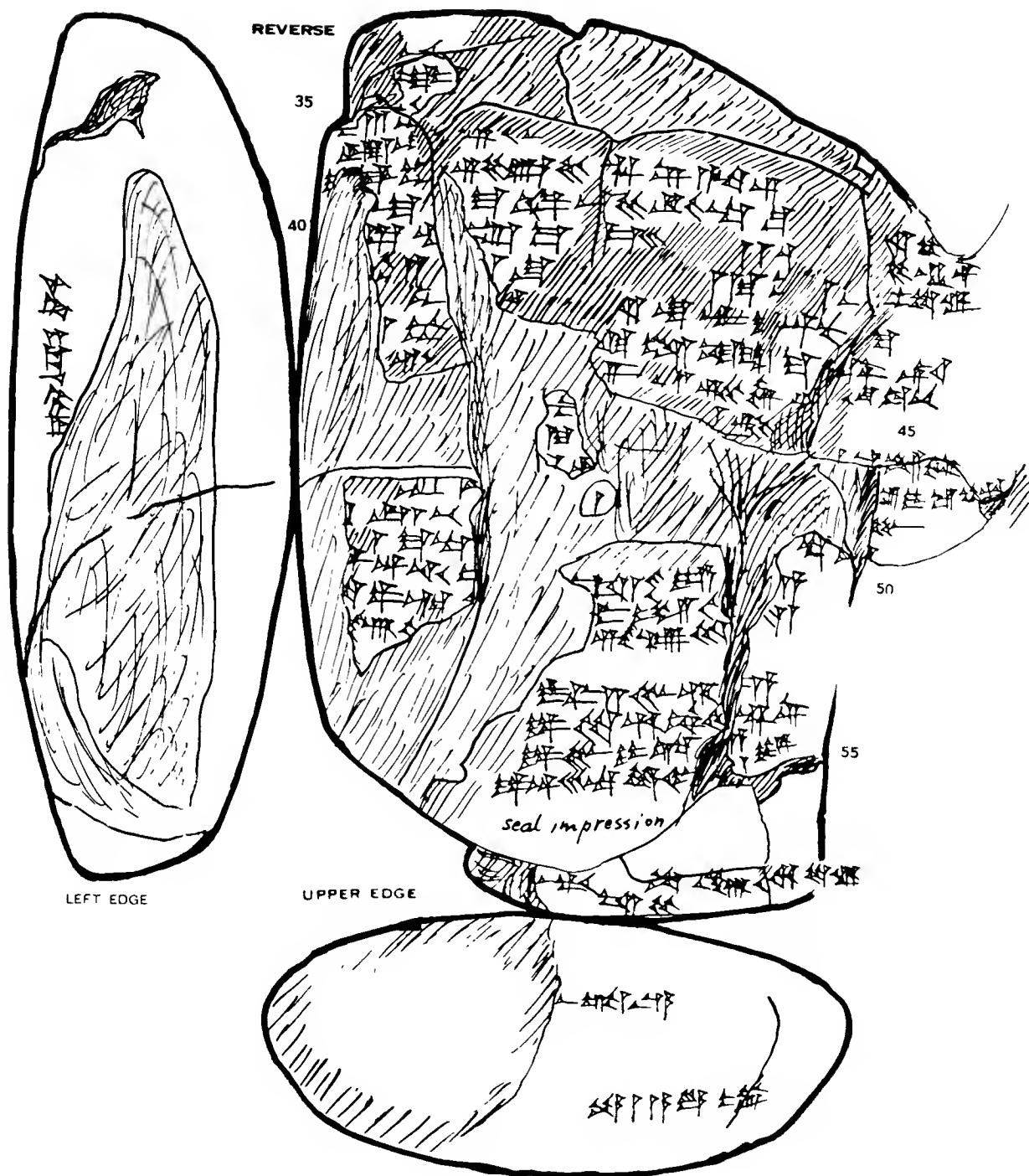
OBVERSE



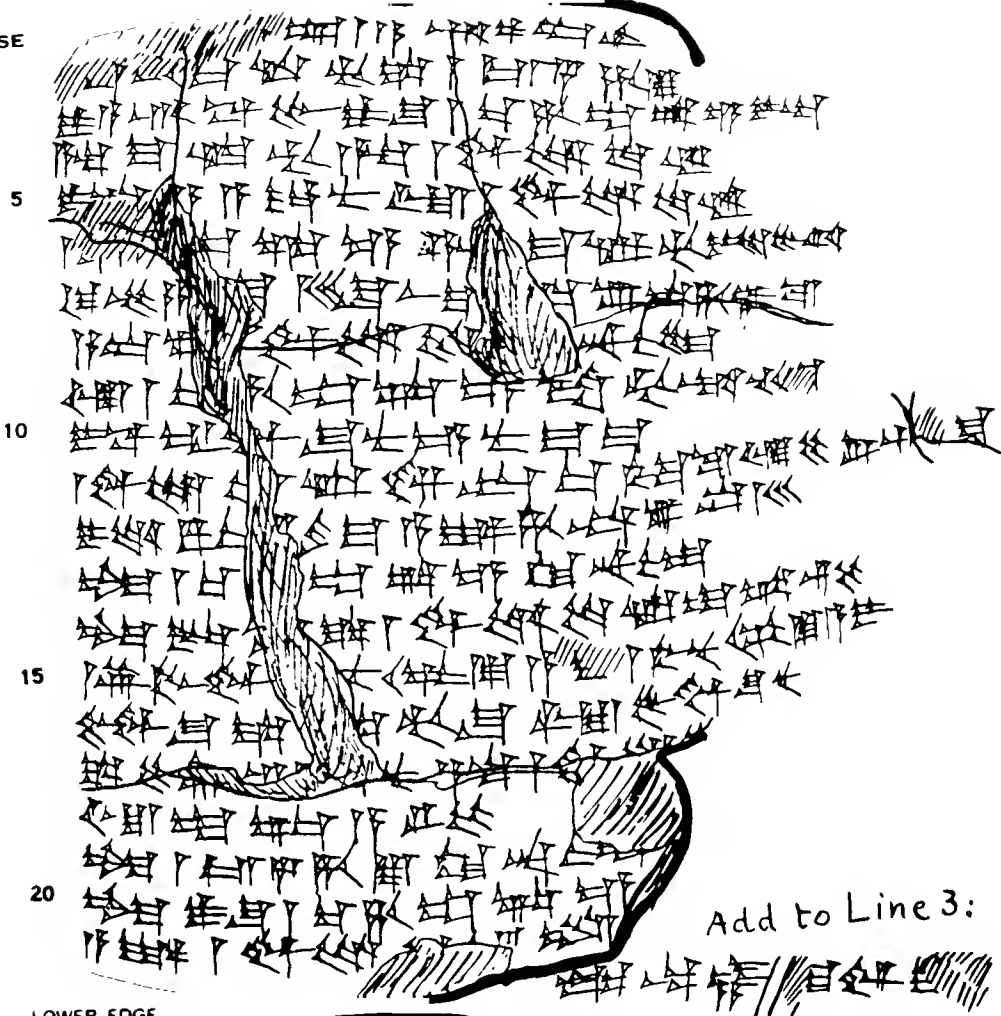
LOWER EDGE



44



OBVERSE



45

REVERSE

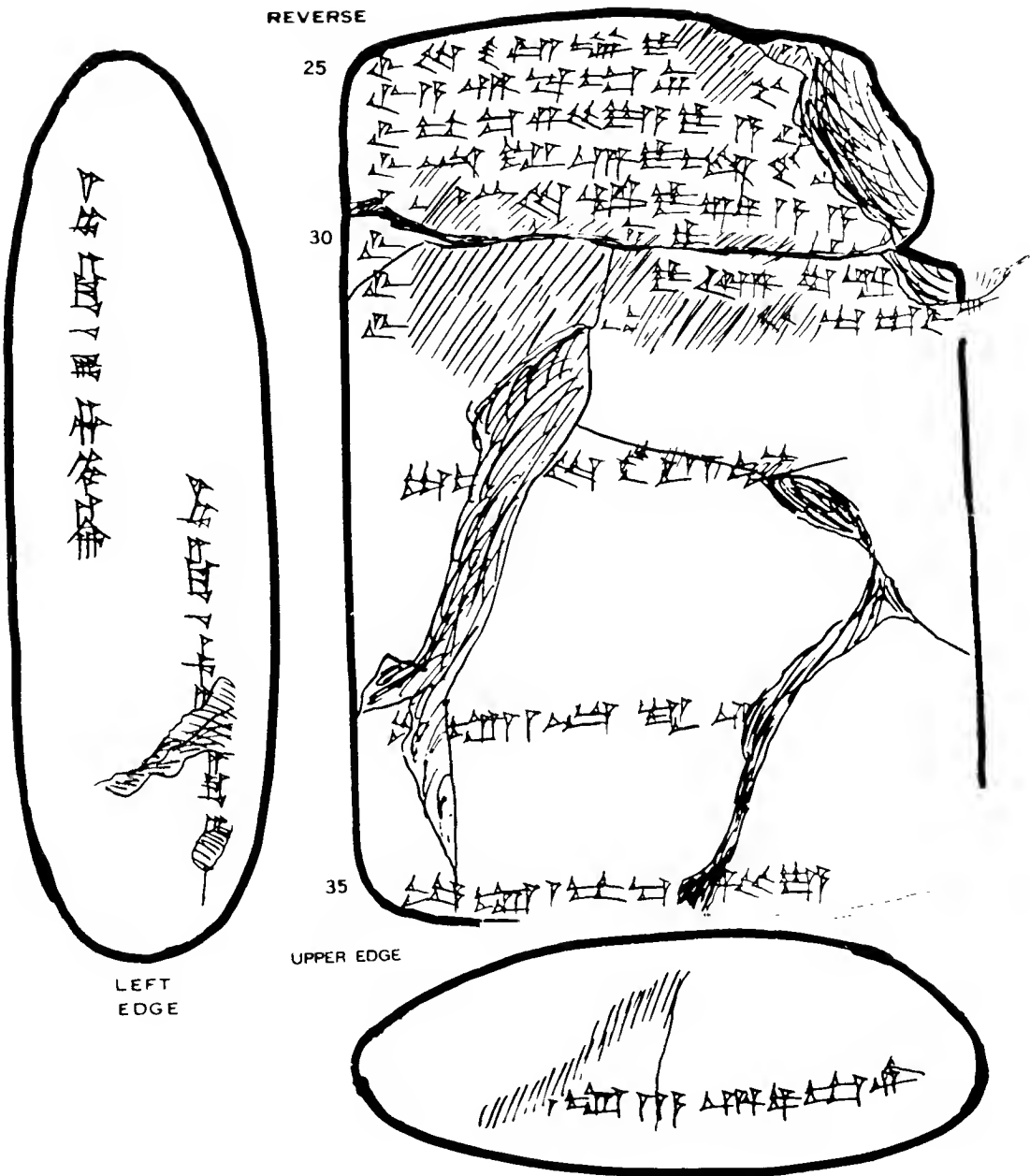
25

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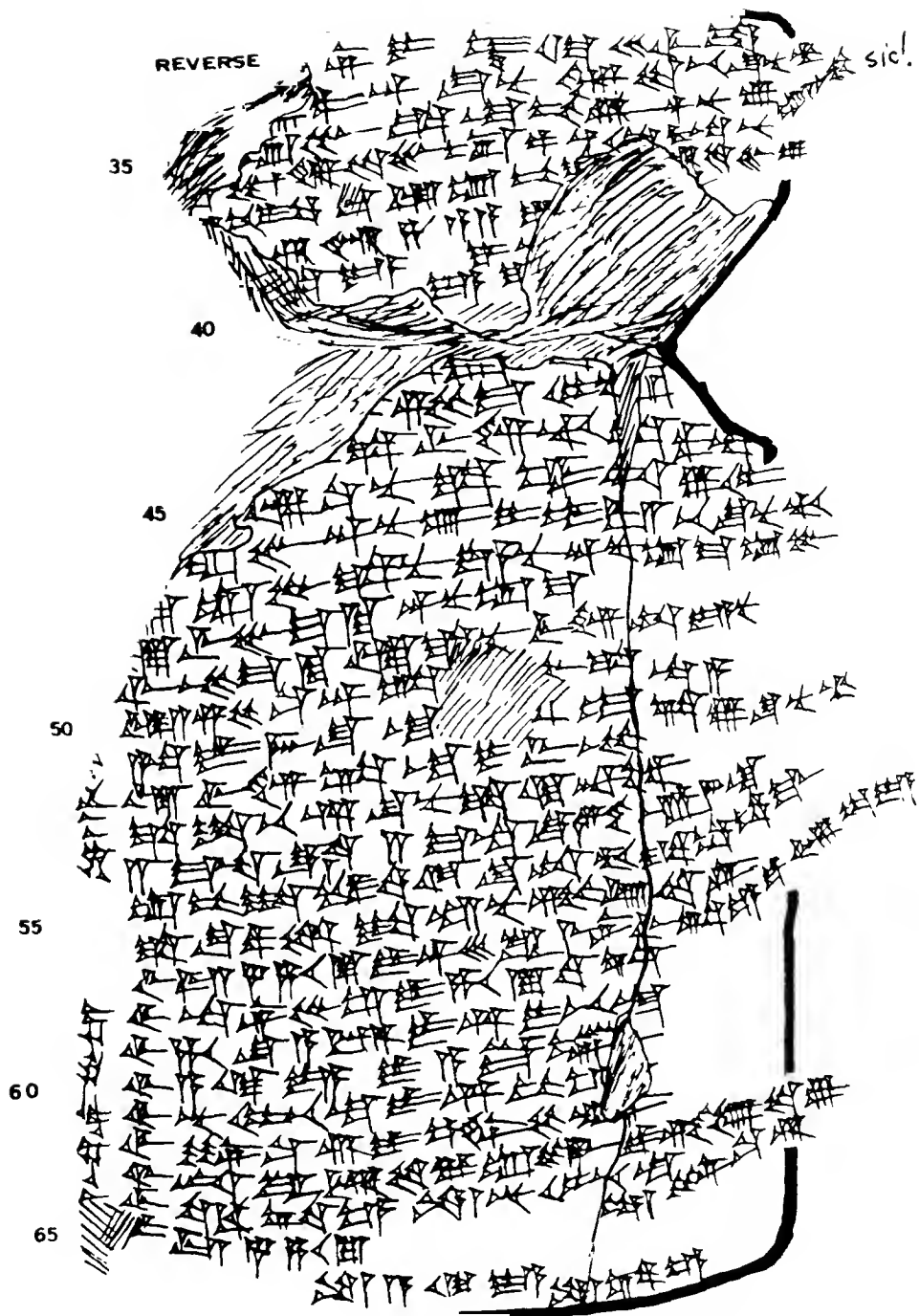
UPPER EDGE

LEFT
EDGE

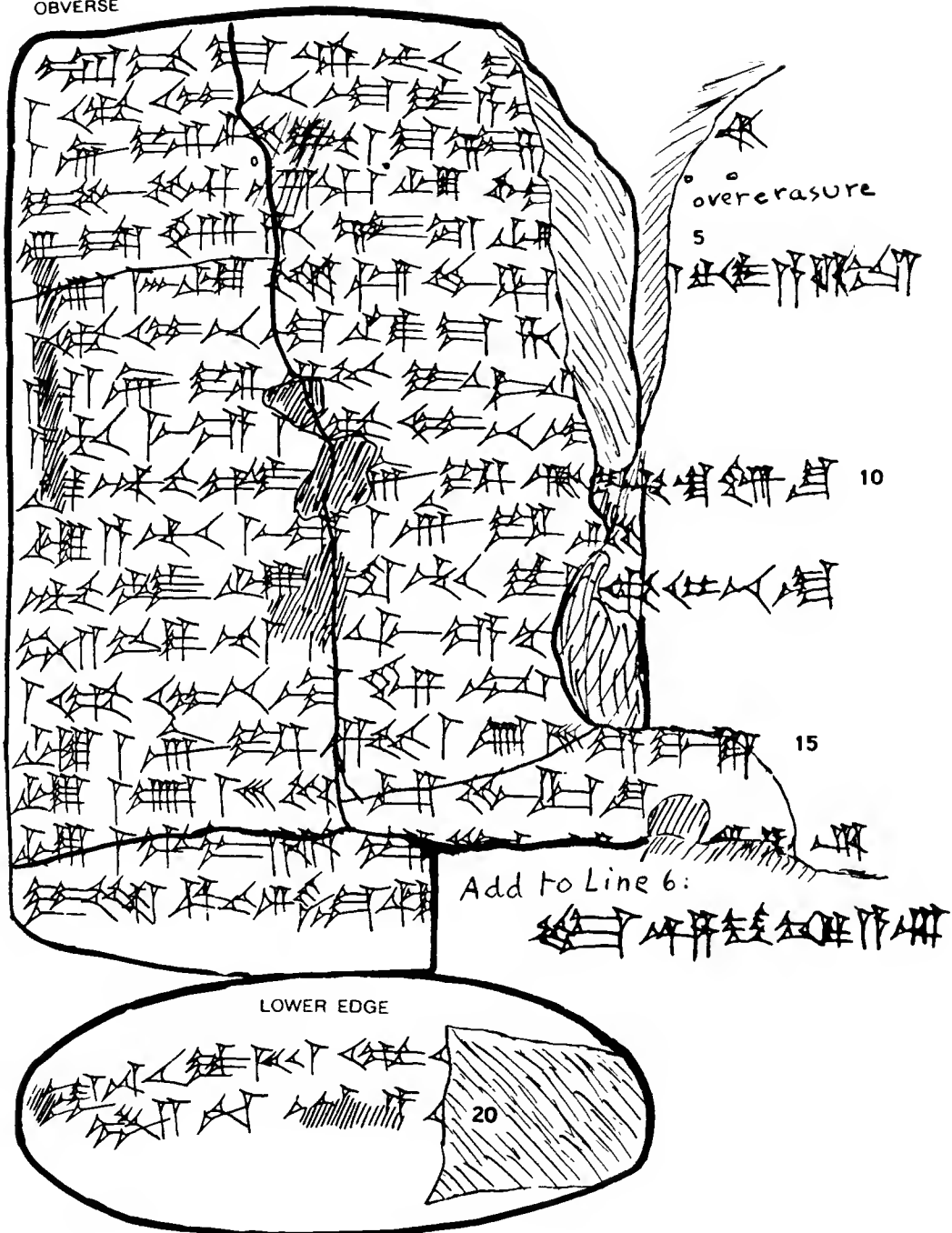


OBVERSE

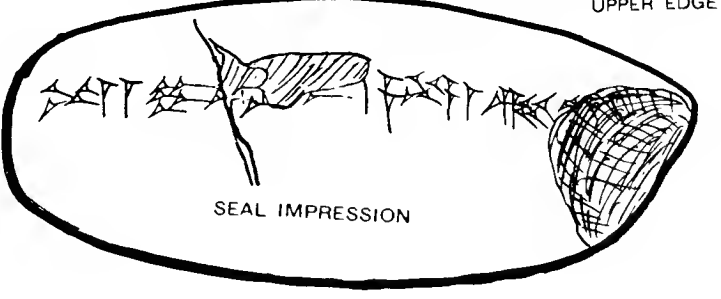
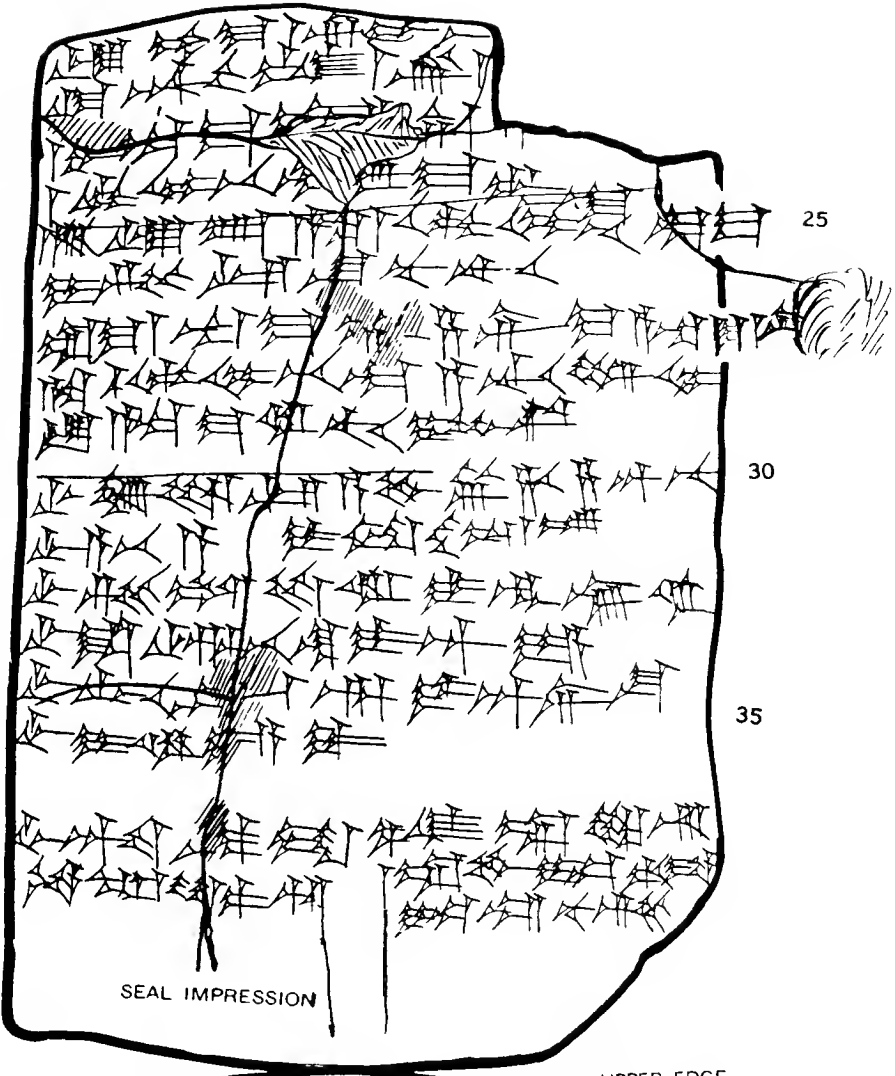




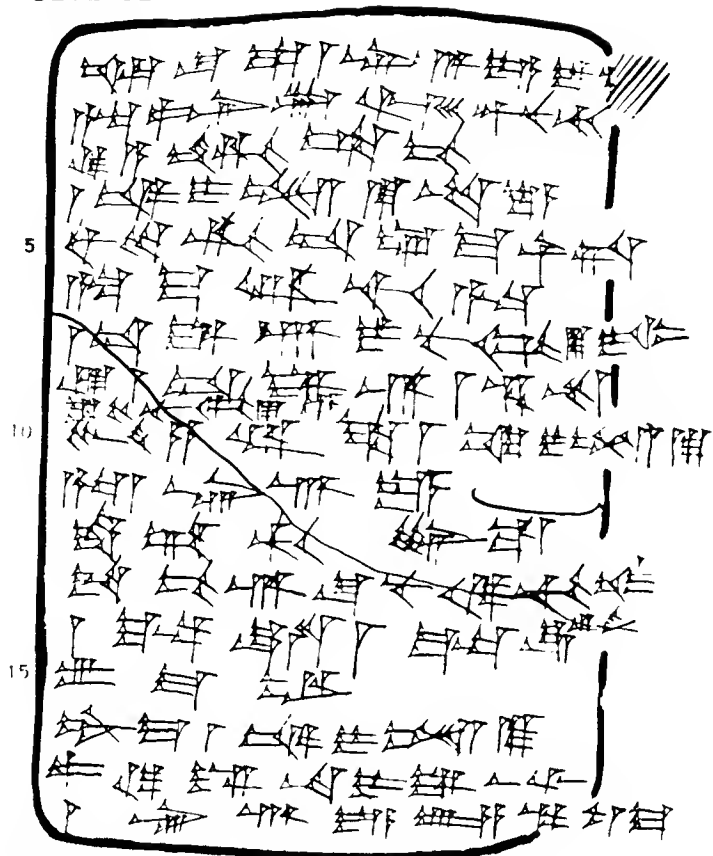
OBVERSE



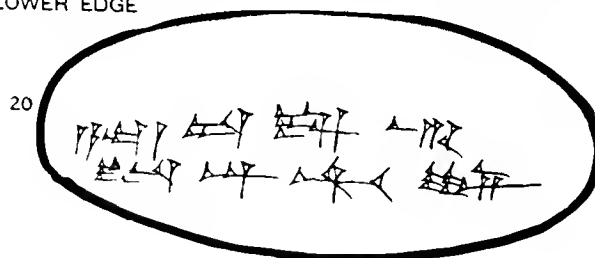
REVERSE



OBVERSE



LOWER EDGE



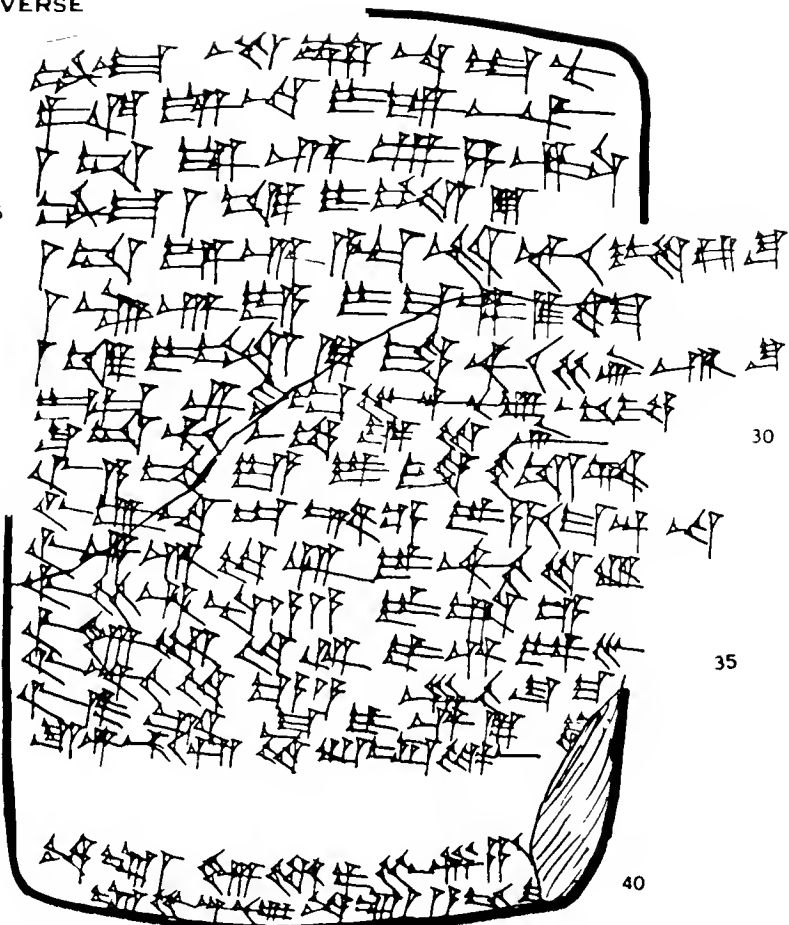
48

REVERSE

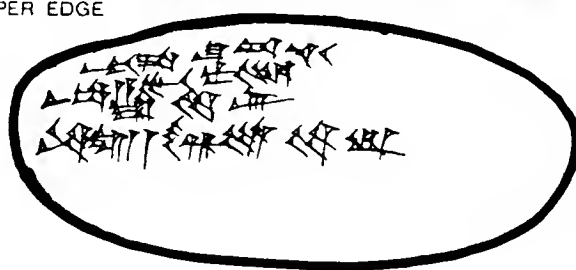


LEFT
EDGE

25



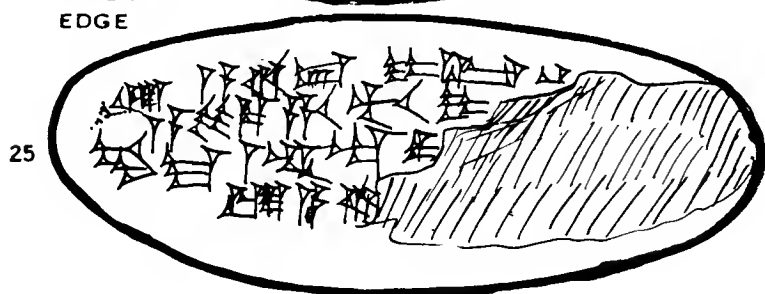
UPPER EDGE



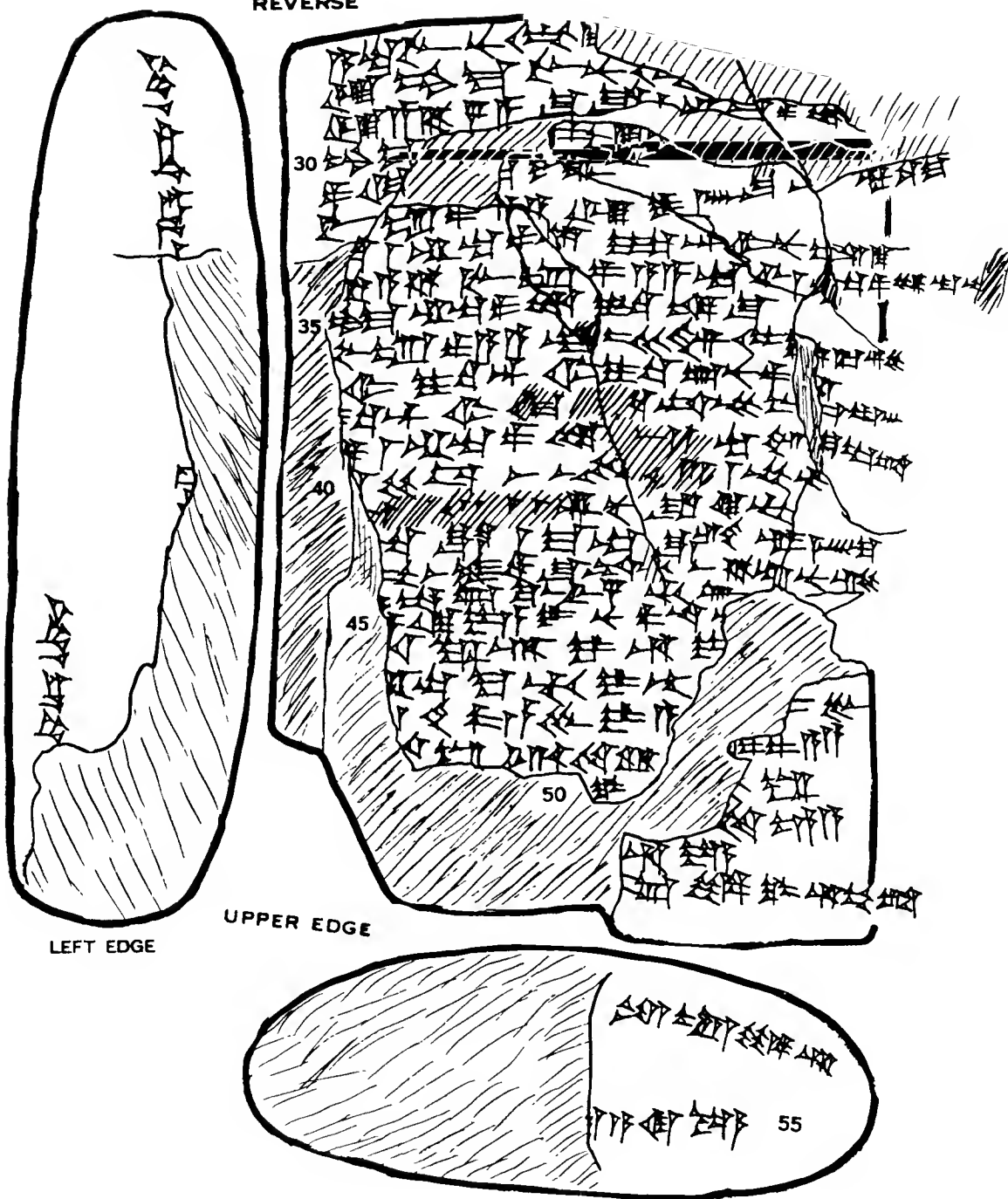
OBVERSE

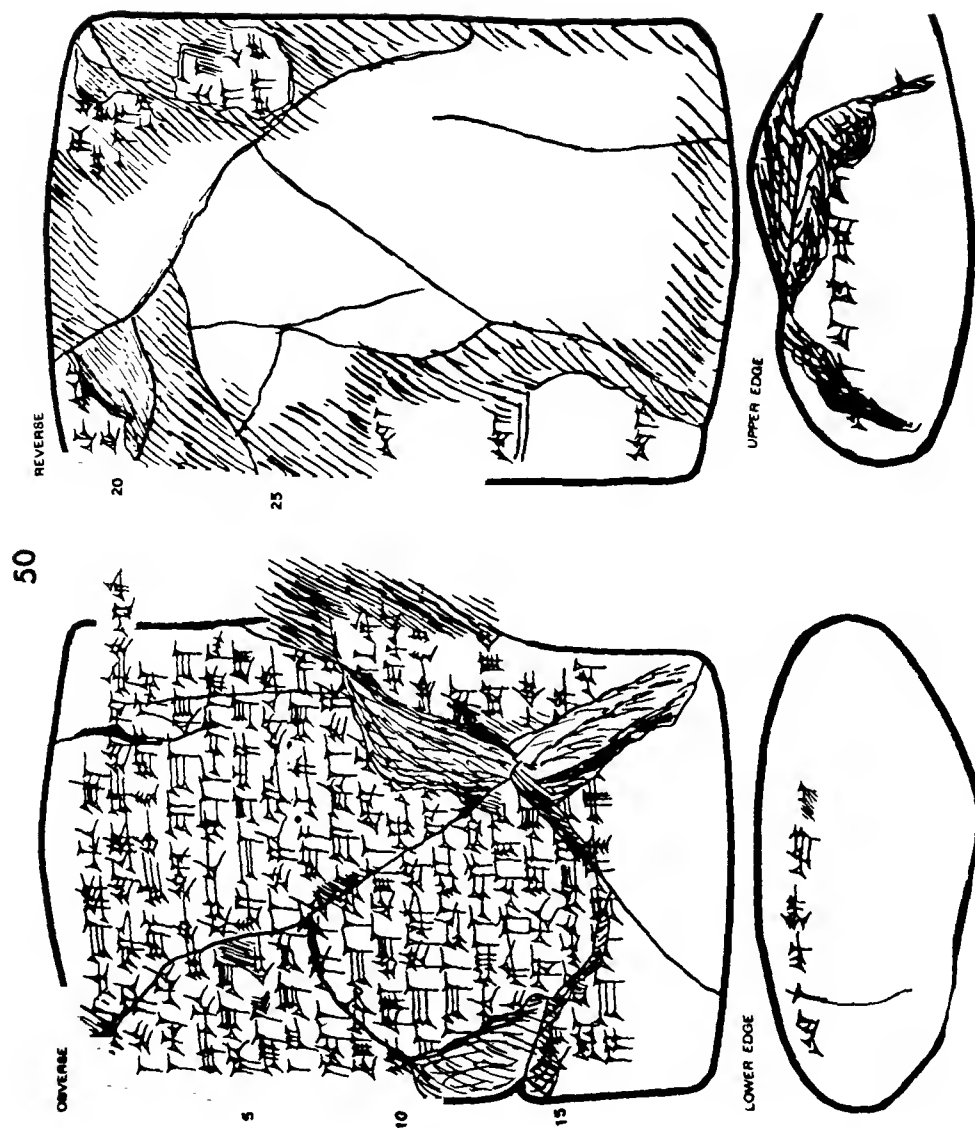


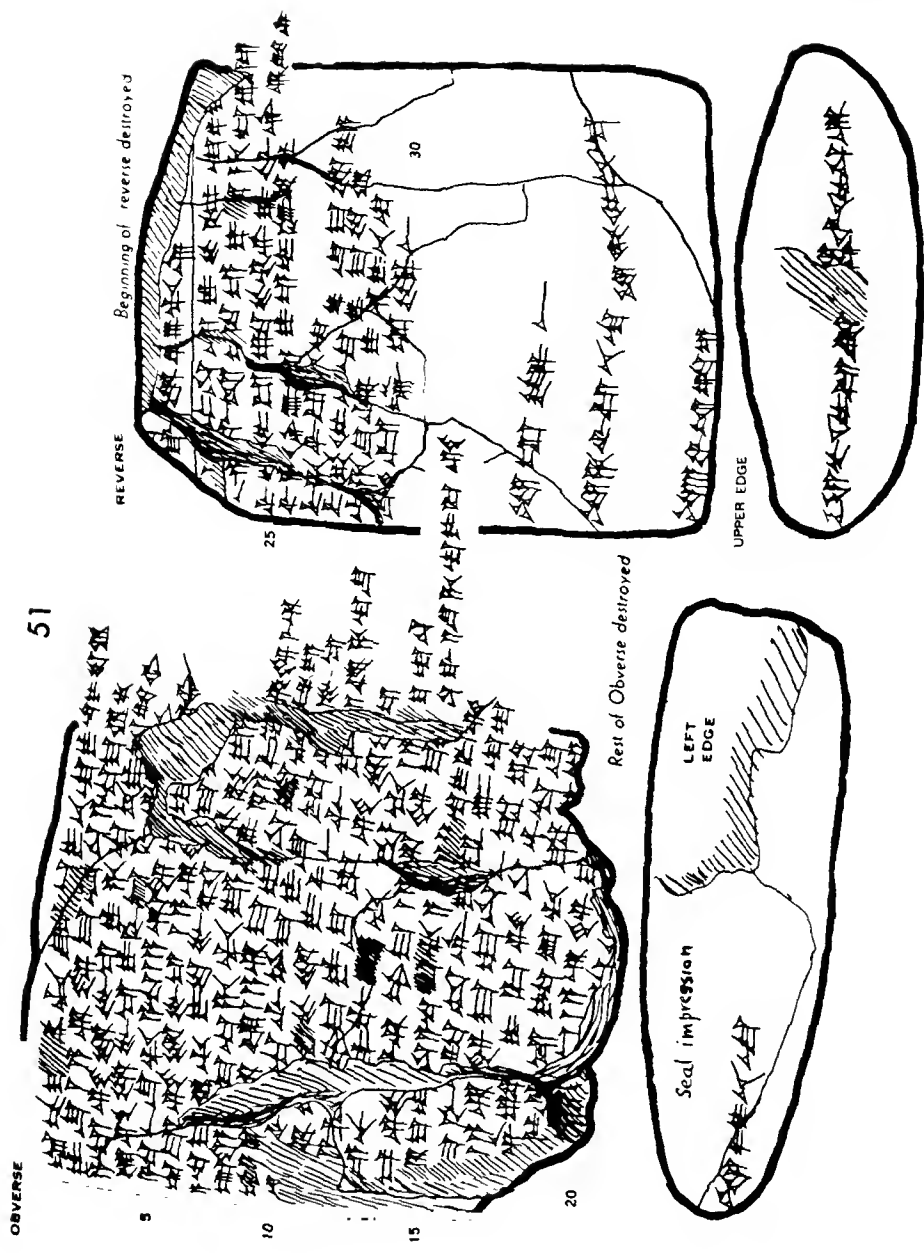
LOWER
EDGE



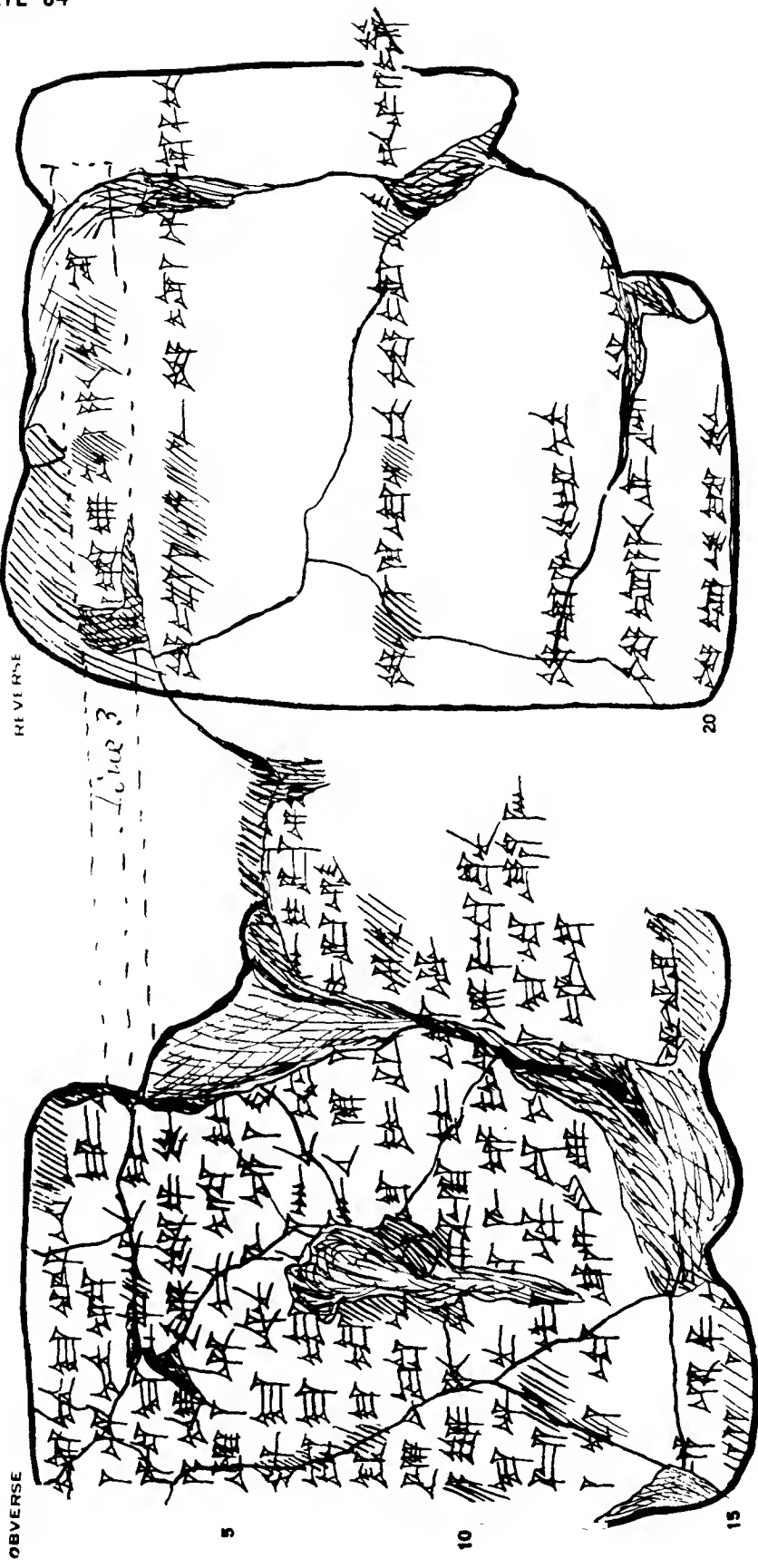
REVERSE



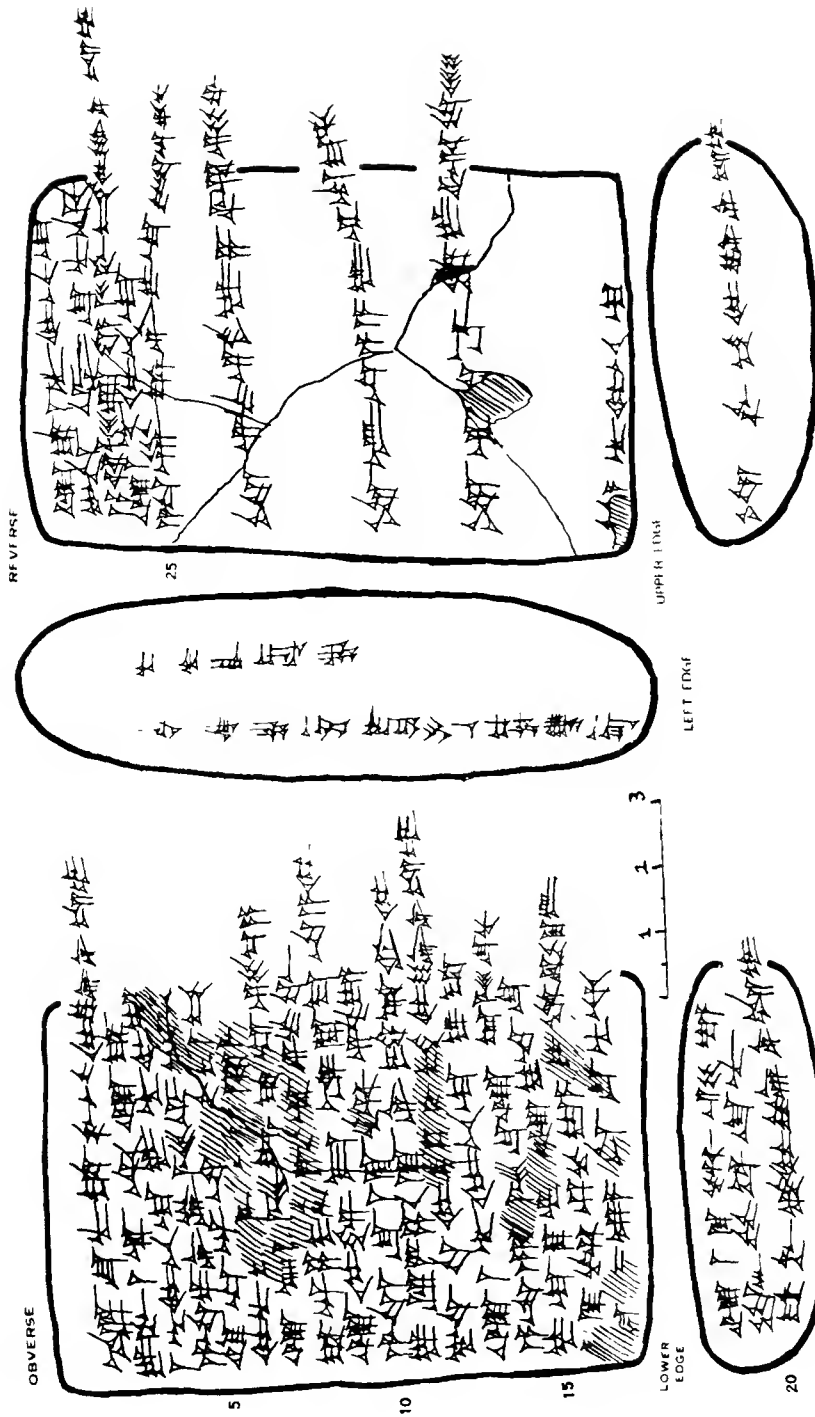


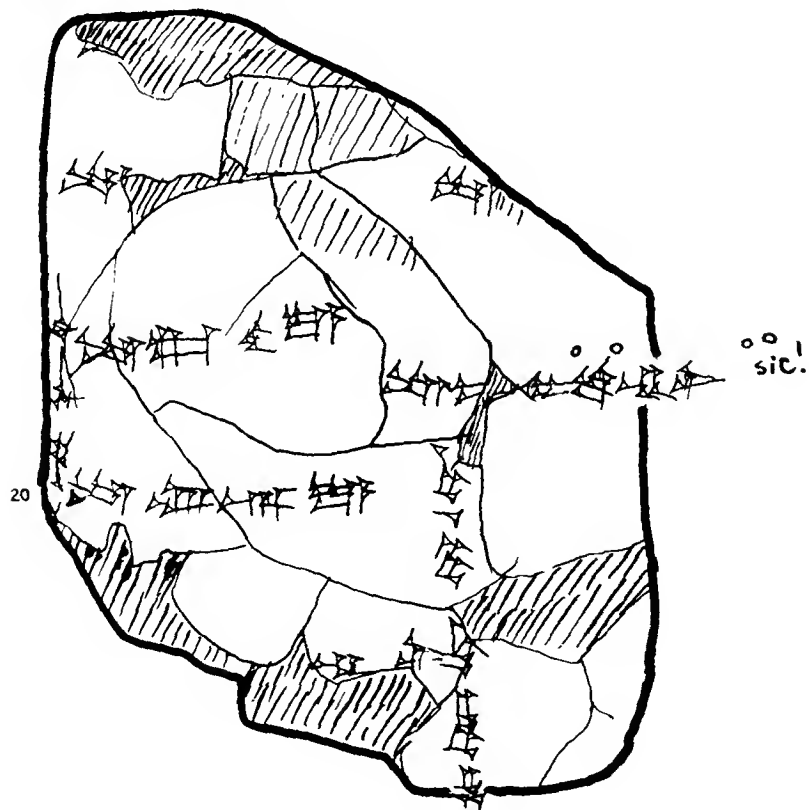


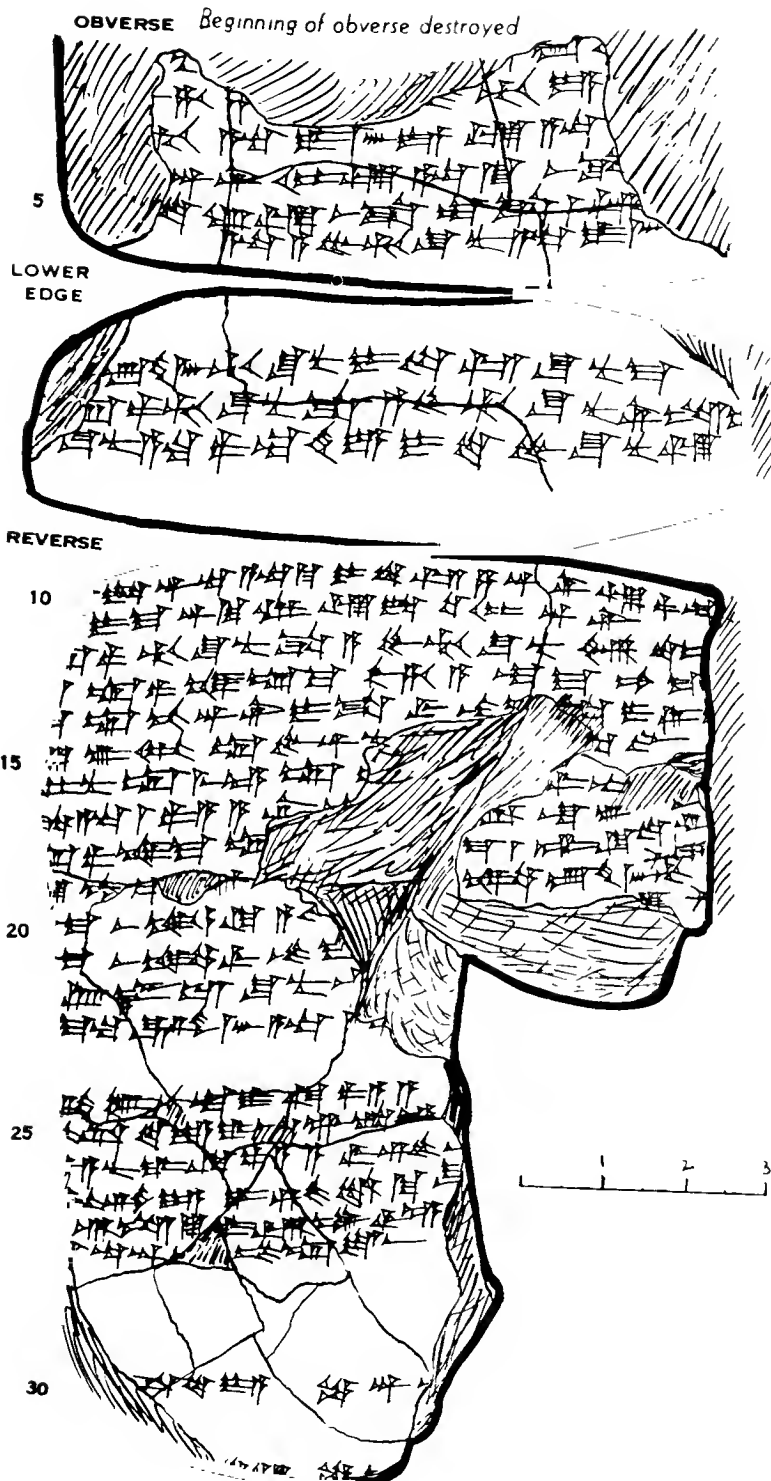
52



53







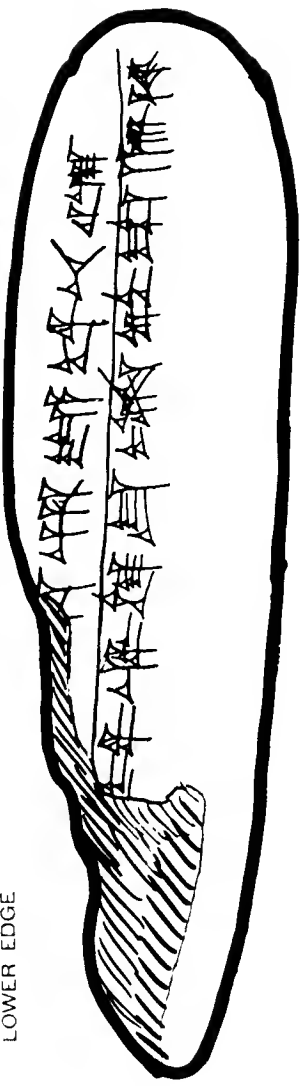
56

OBVERSE



LOWER EDGE

15



56

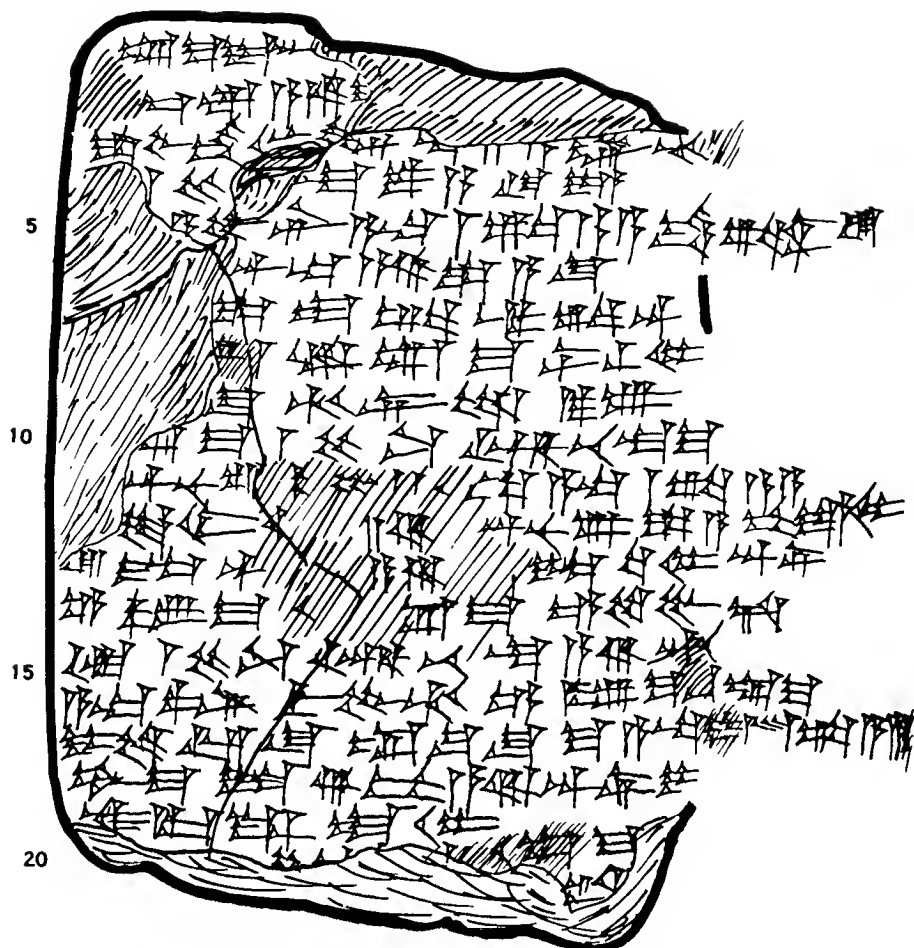
REVERSE



UPPER EDGE



OBVERSE



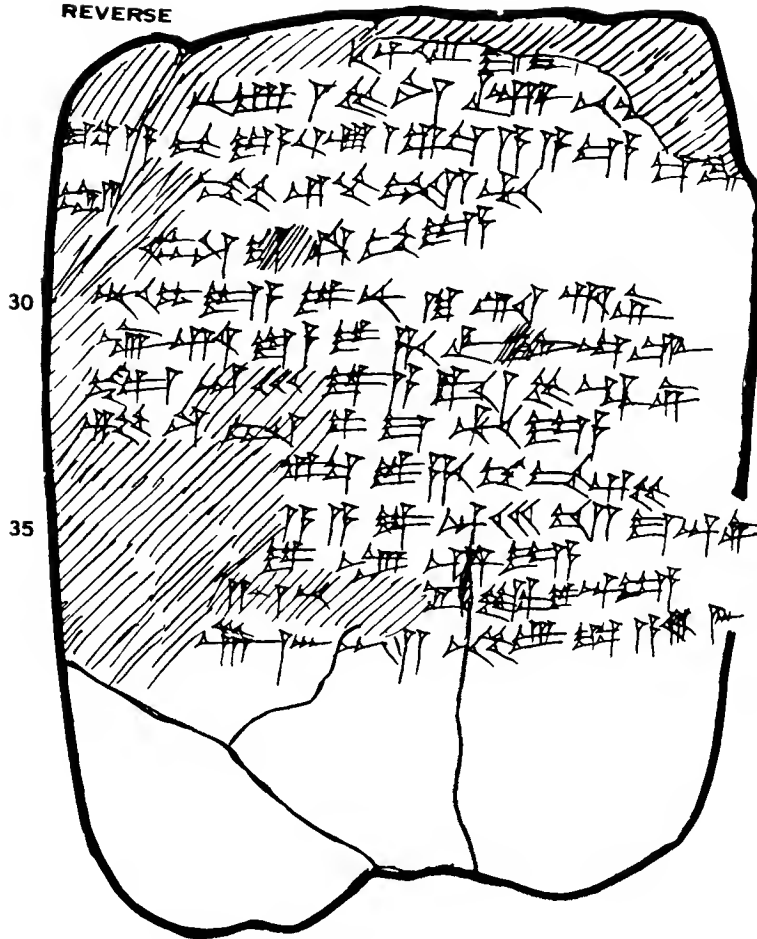
Rest of Obverse destroyed.

Add to Line
5: 

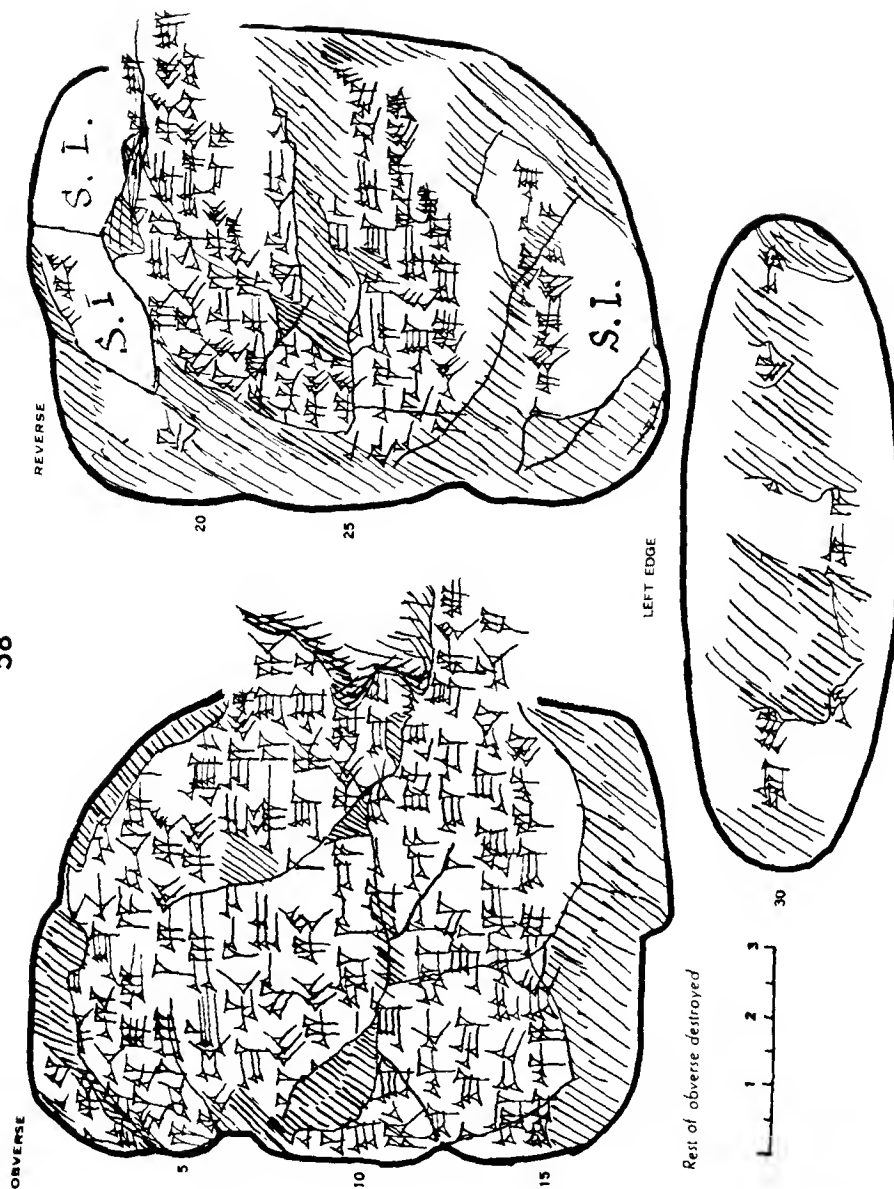
17: 

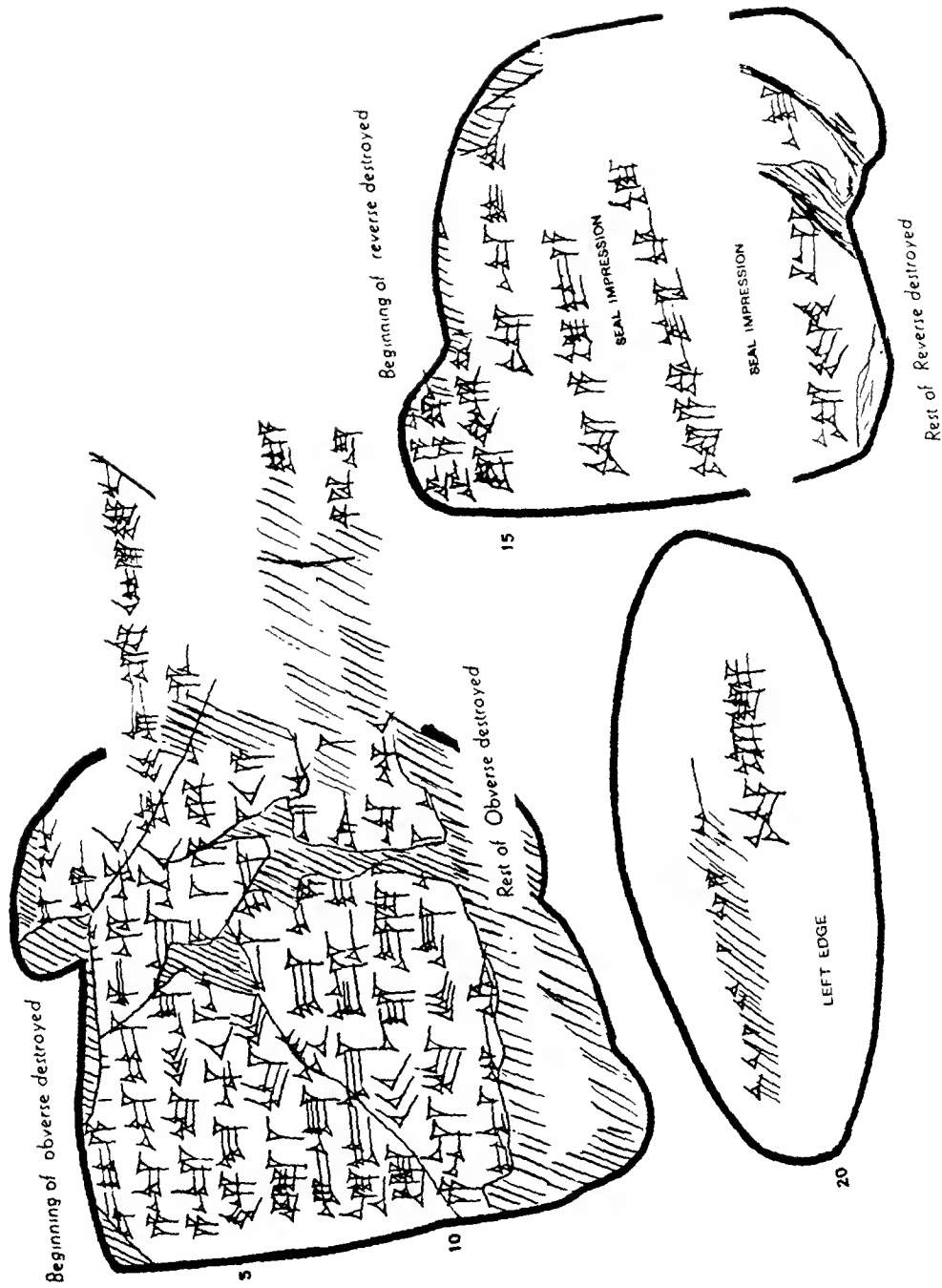
57

REVERSE



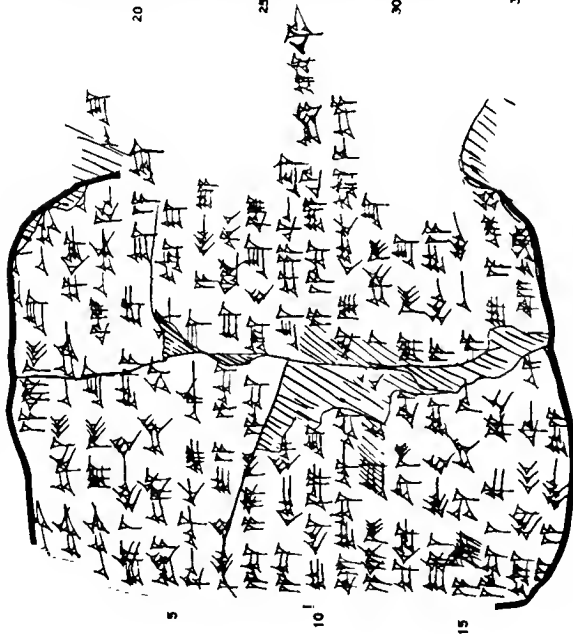
58





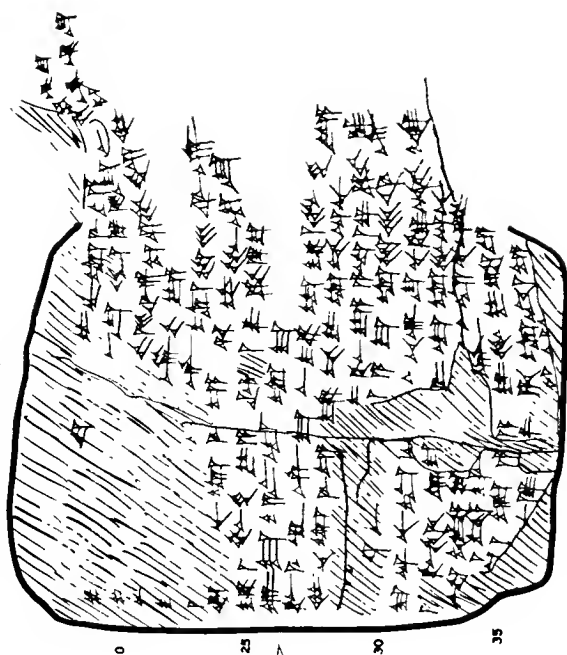
60

Beginning of obverse destroyed

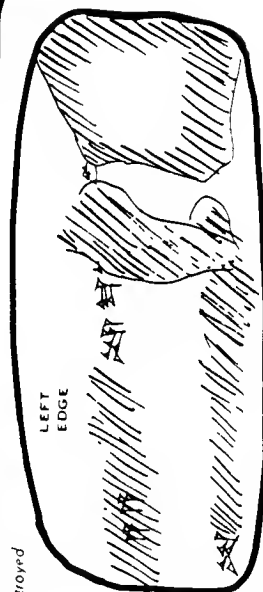


Rest of Obverse destroyed

Beginning of reverse destroyed

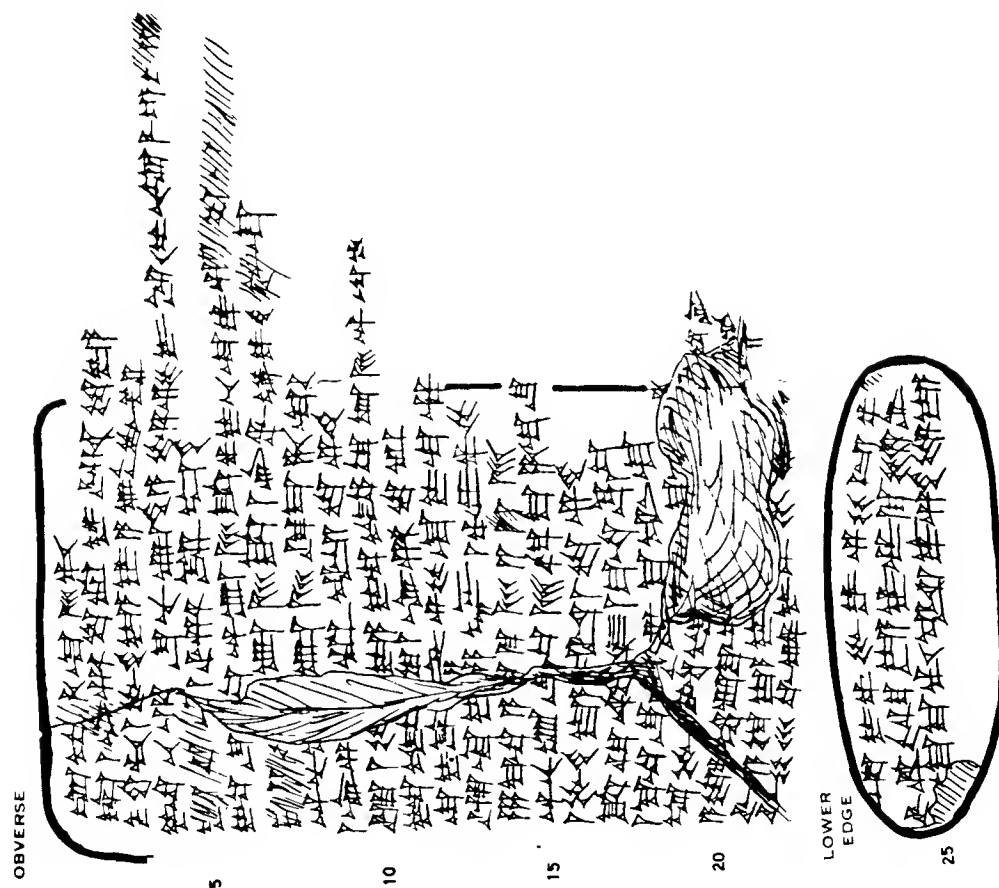


Rest of Reverse destroyed

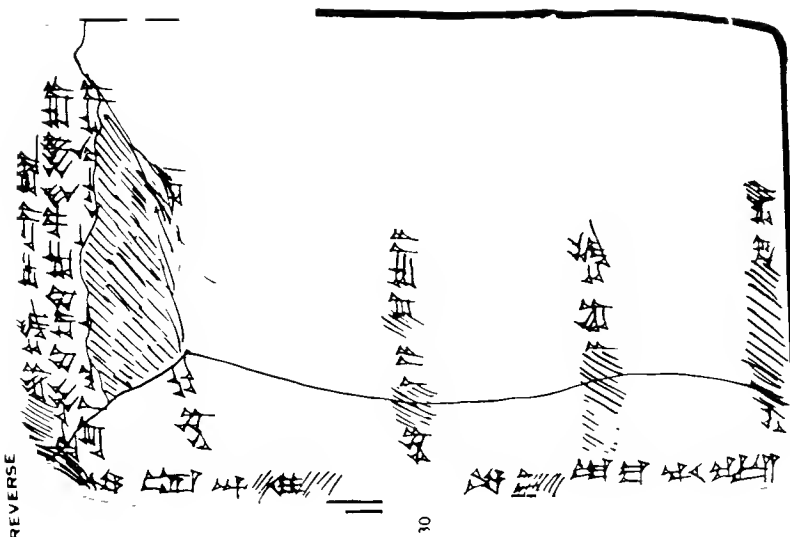


61

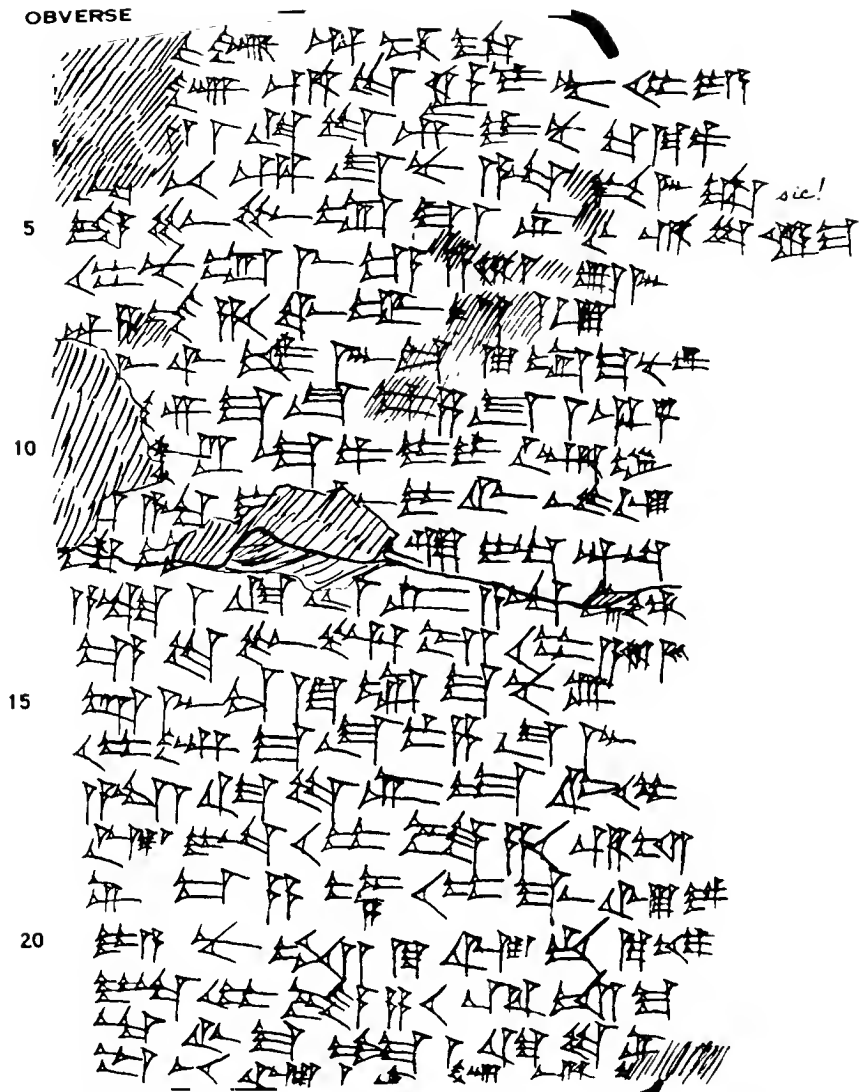
OBVERSE



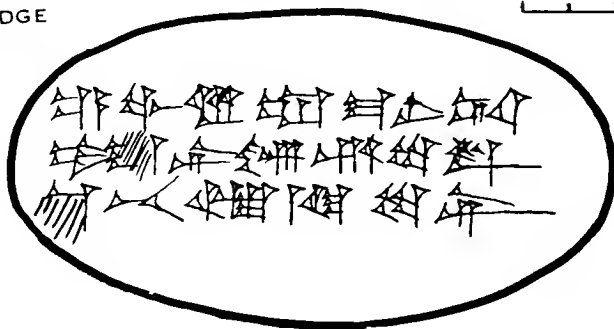
REVERSE

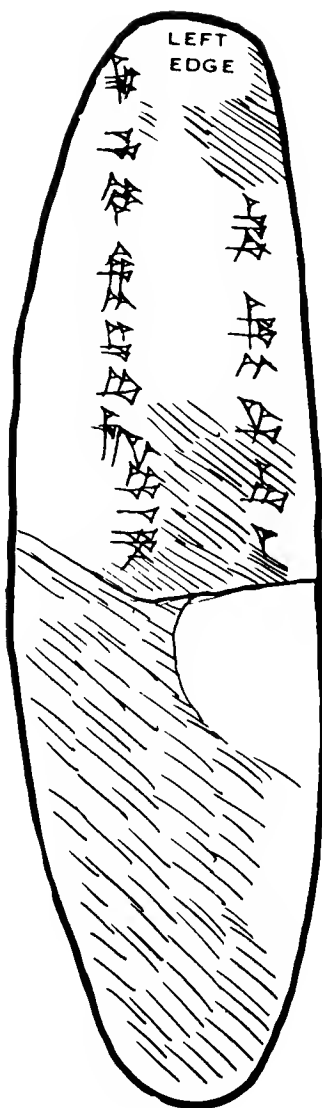


OBVERSE



LOWER
EDGE





REVERSE

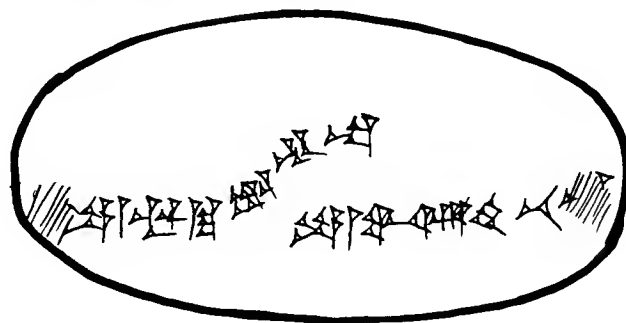
30

35

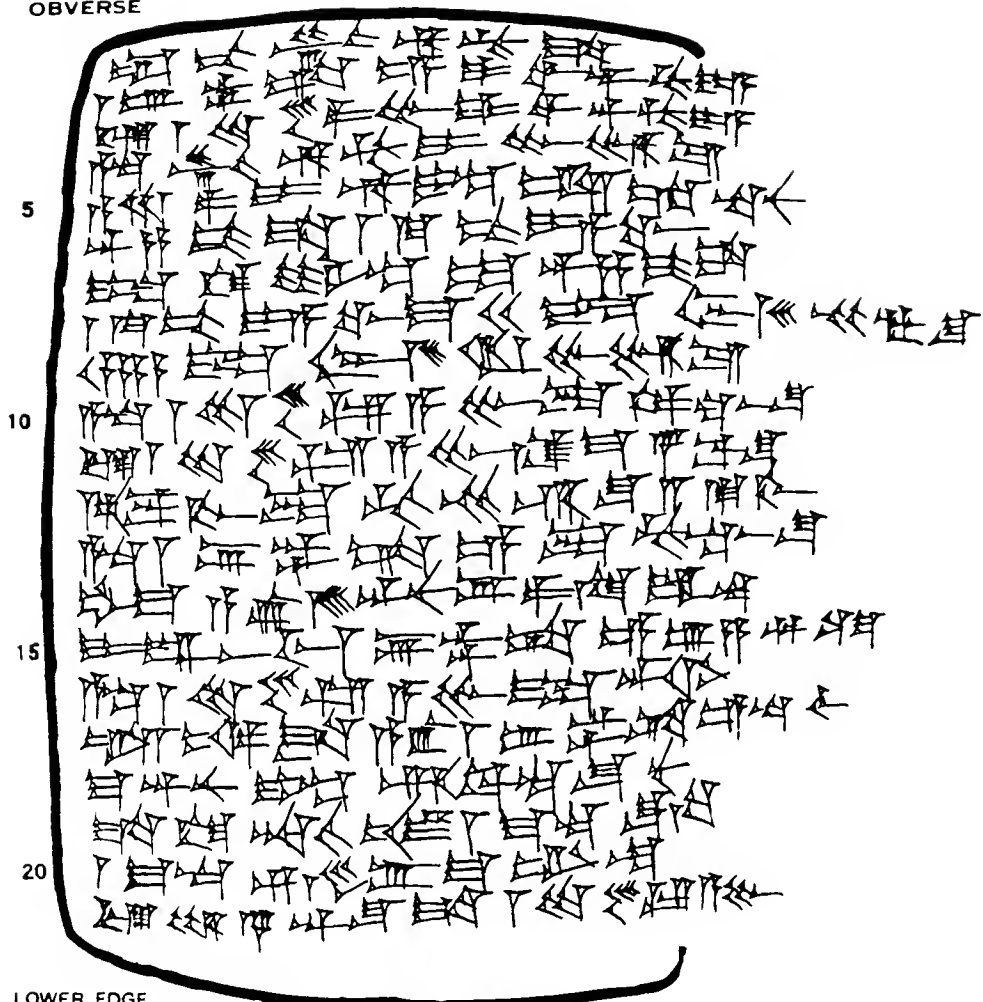
40

45

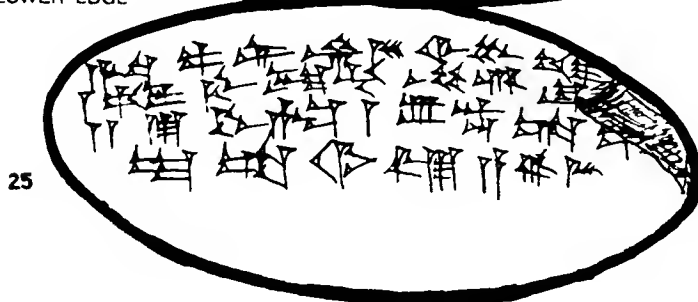
UPPER EDGE

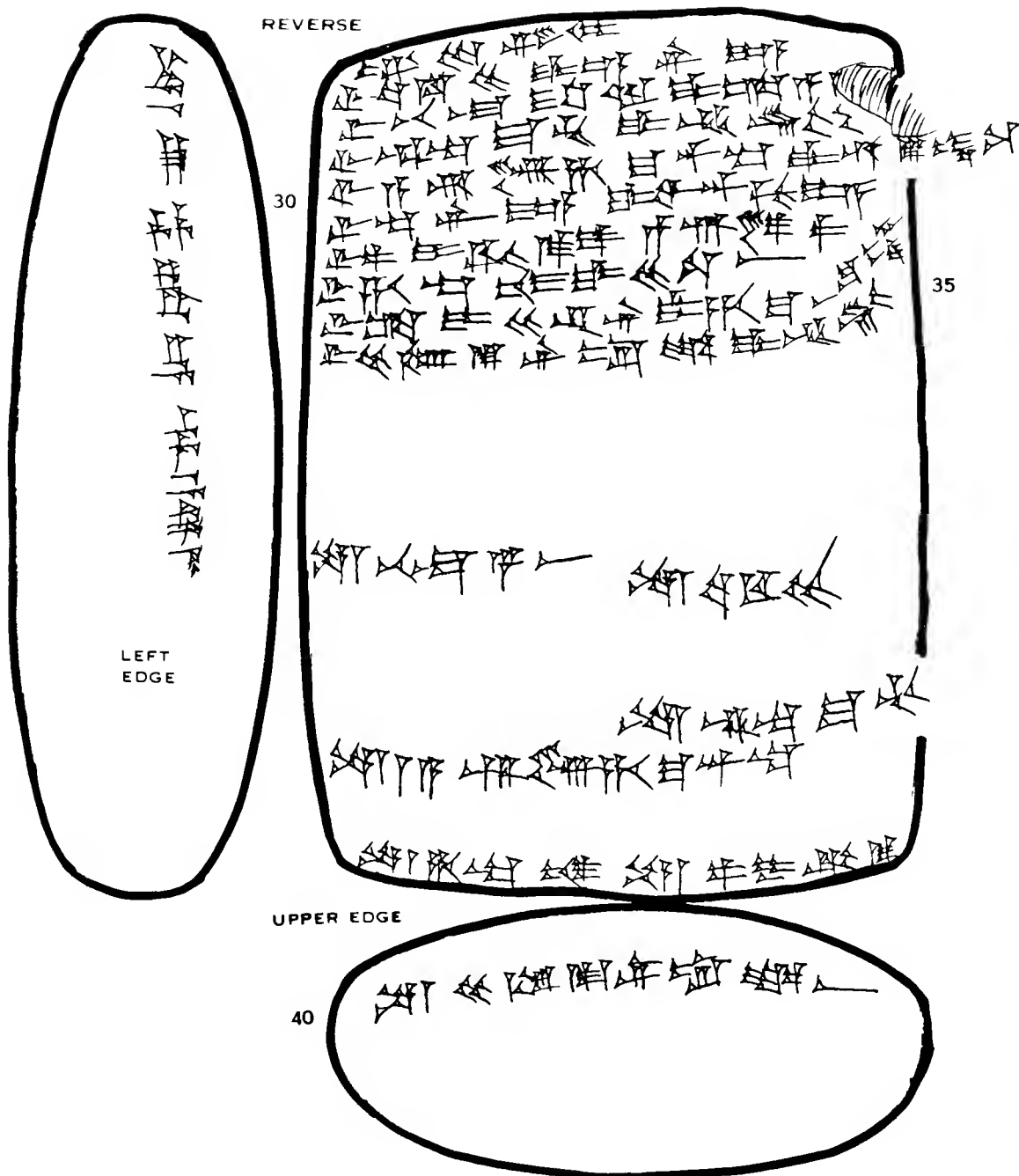


OBVERSE

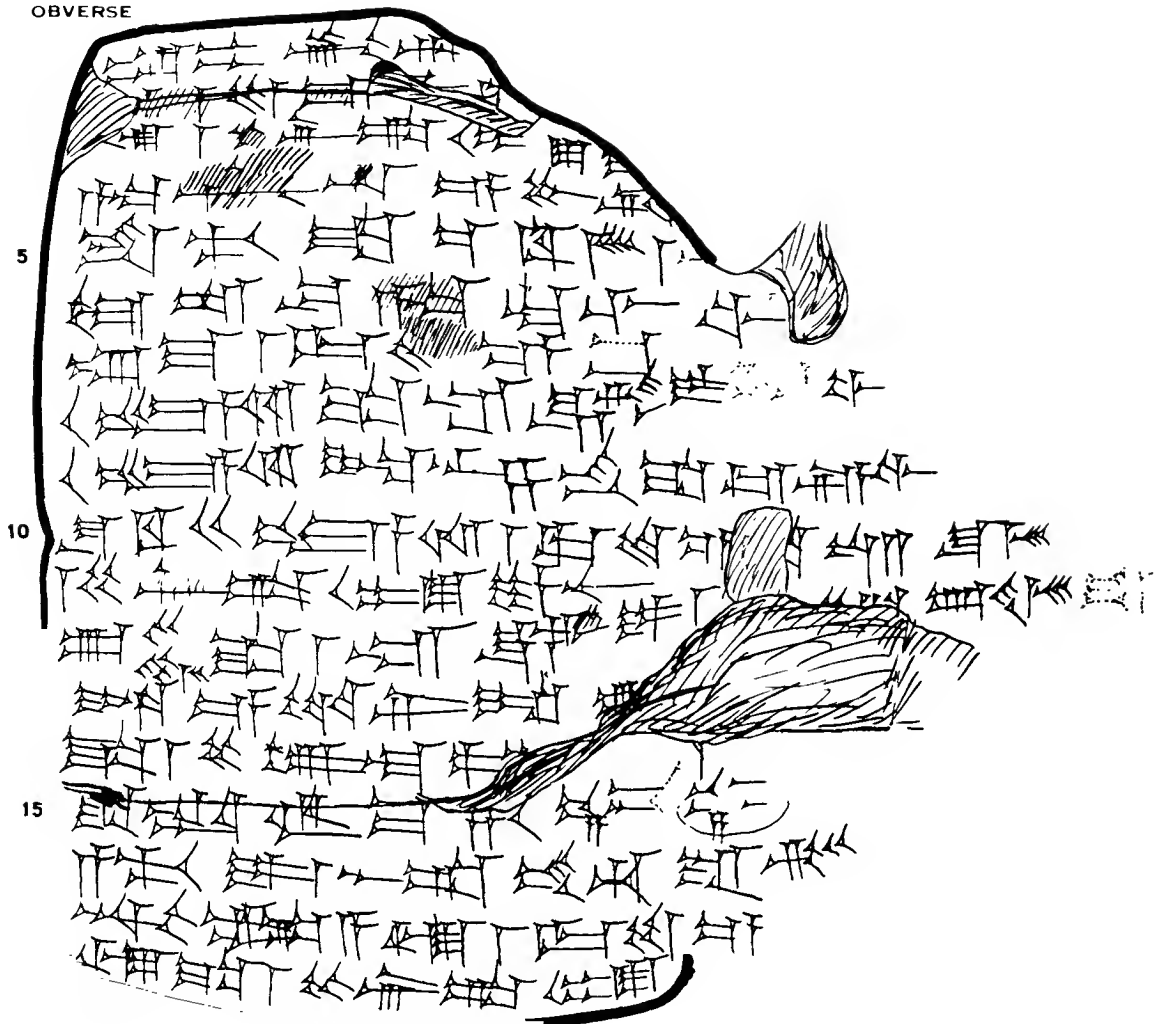


LOWER EDGE

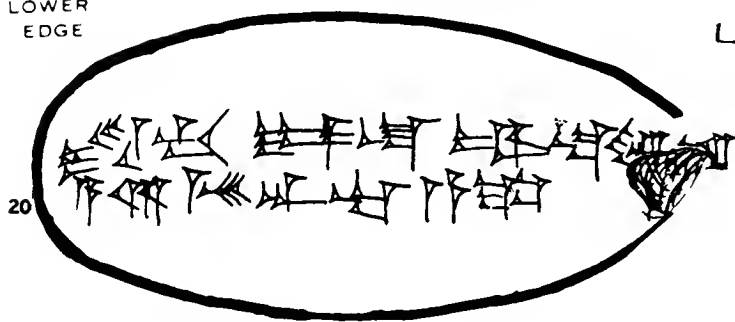


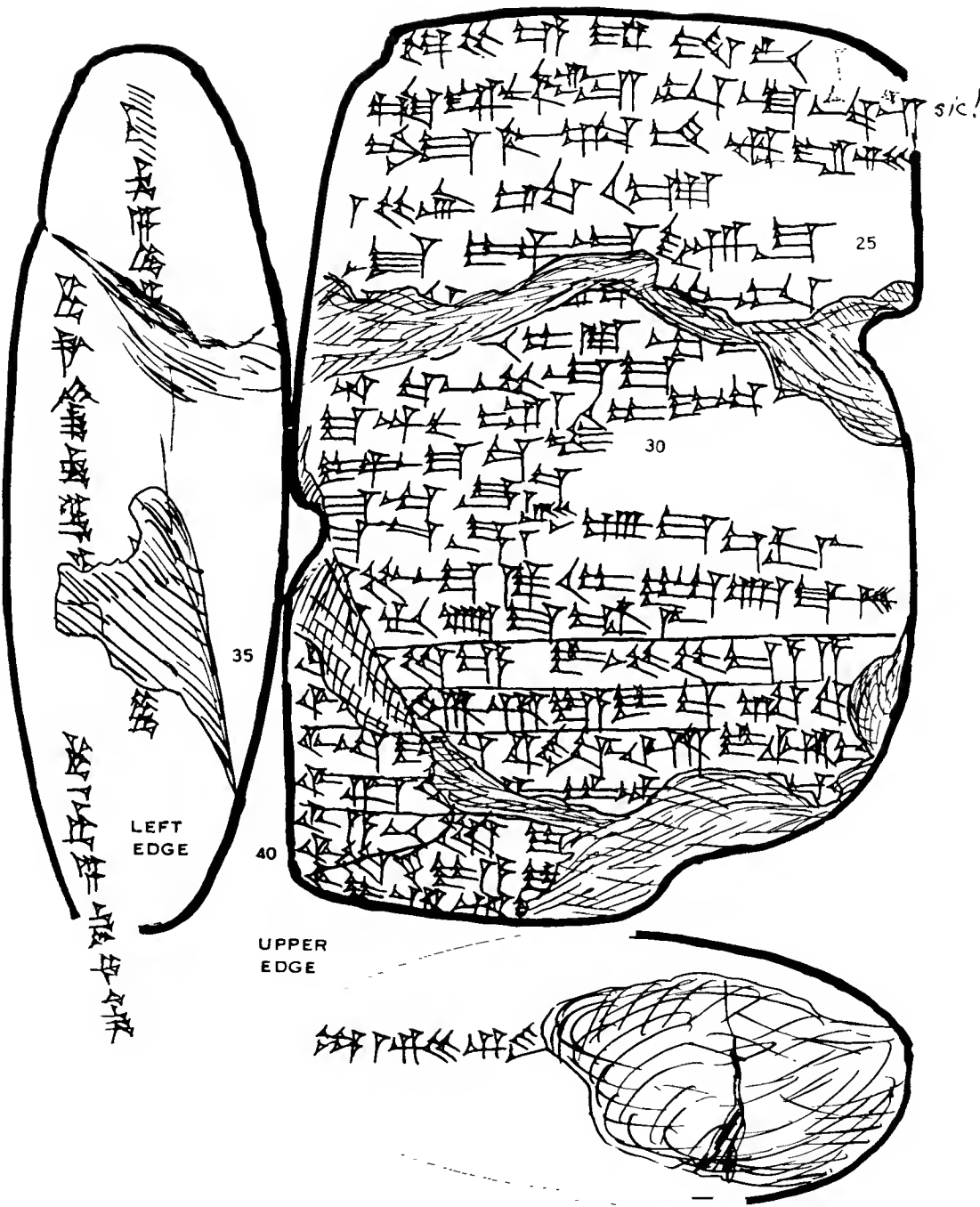


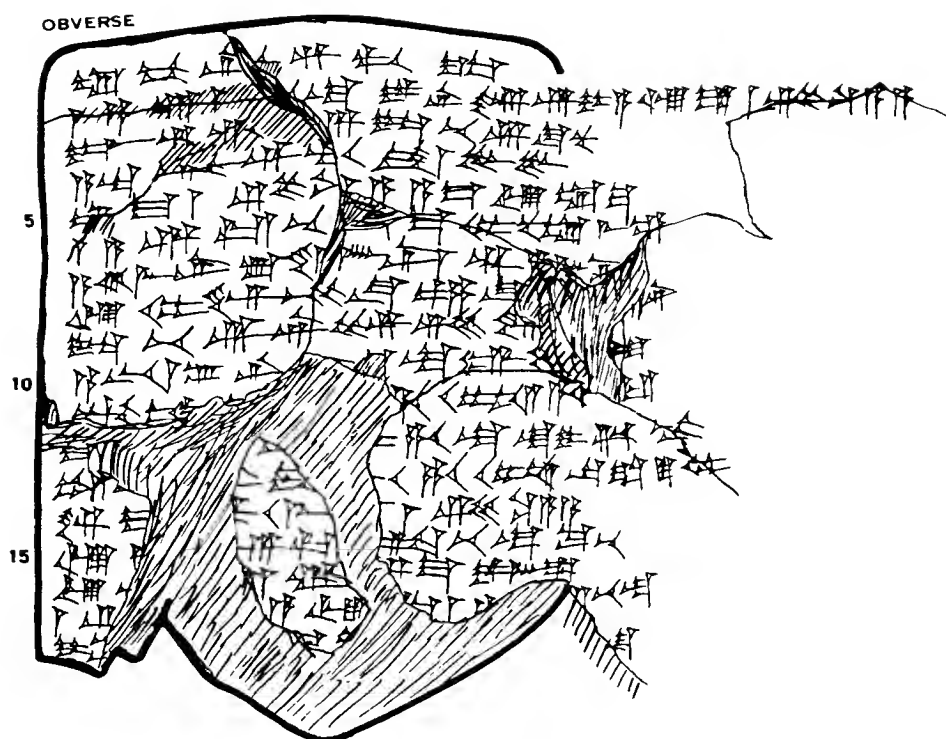
OBVERSE



LOWER
EDGE



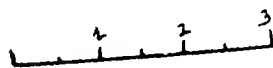
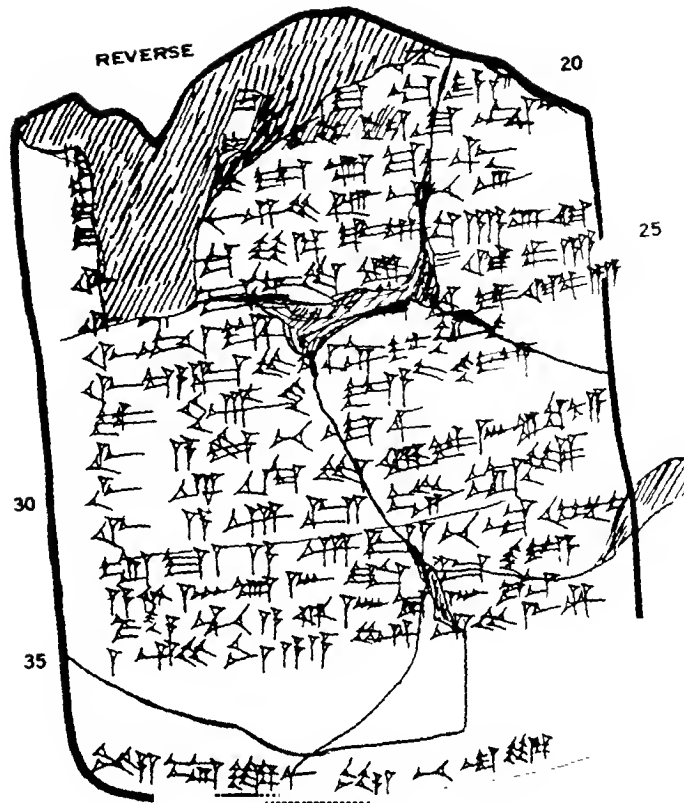
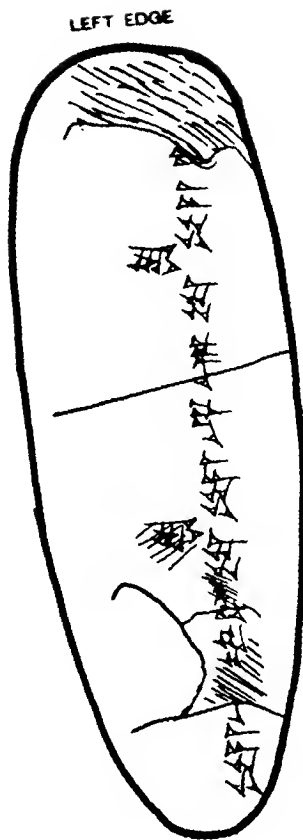




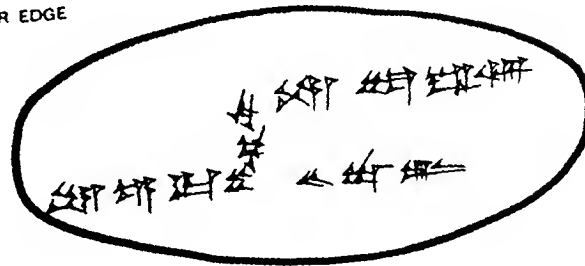
Rest of Obverse destroyed

Beginning of Reverse destroyed

65



UPPER EDGE



66

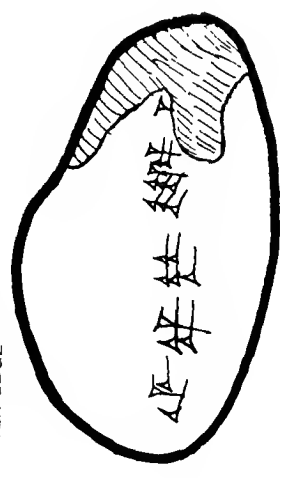
OBVERSE



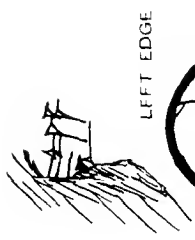
5

10

LOWER EDGE

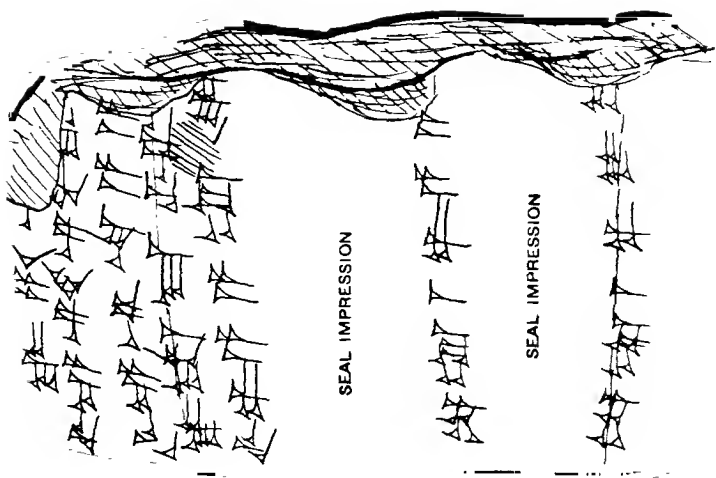


15



LEFT EDGE

REVERSE



SEAL IMPRESSION

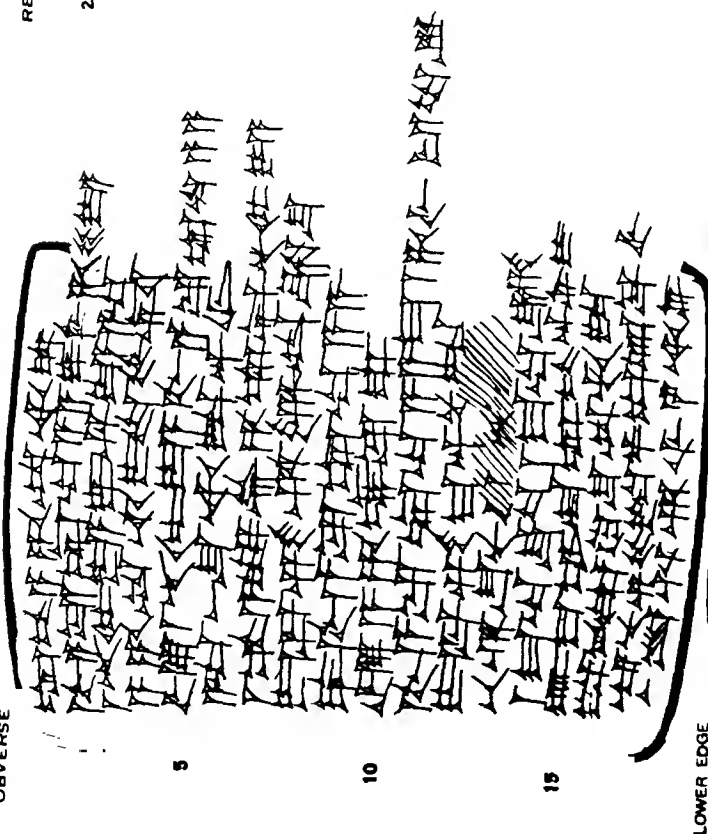
SEAL IMPRESSION

20



67

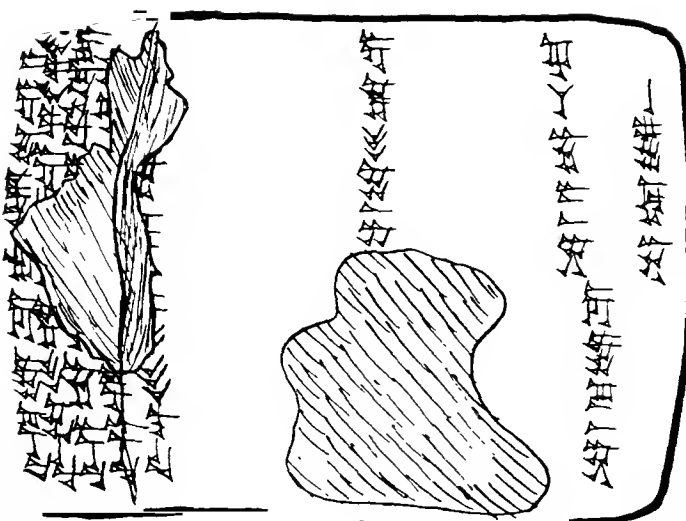
OBVERSE



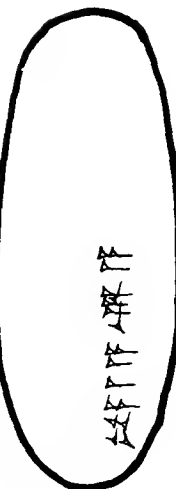
LOWER EDGE



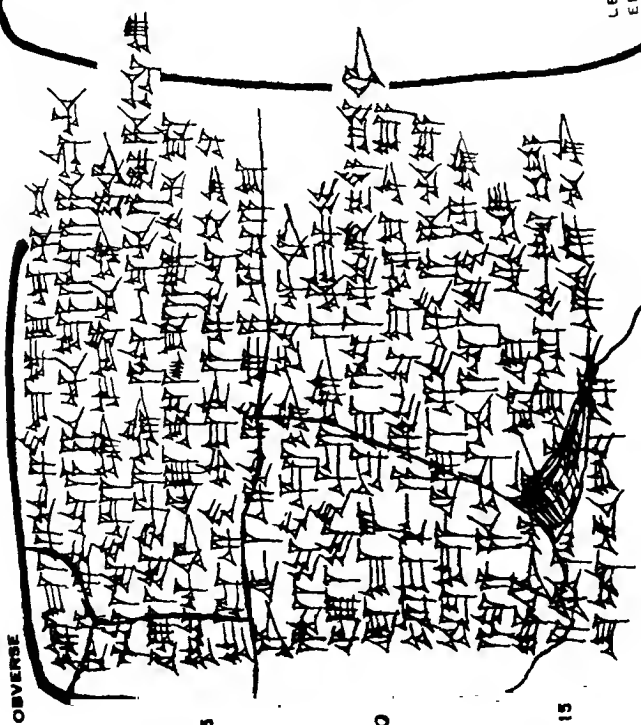
REVERSE



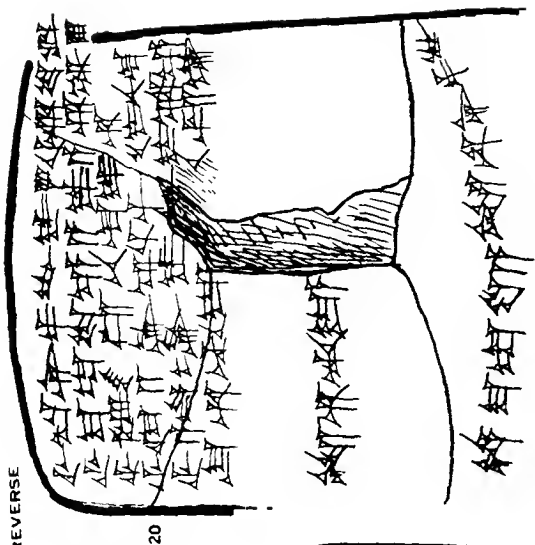
UPPER EDGE



68



REVERSE



LEFT
EDGE

UPPER EDGE

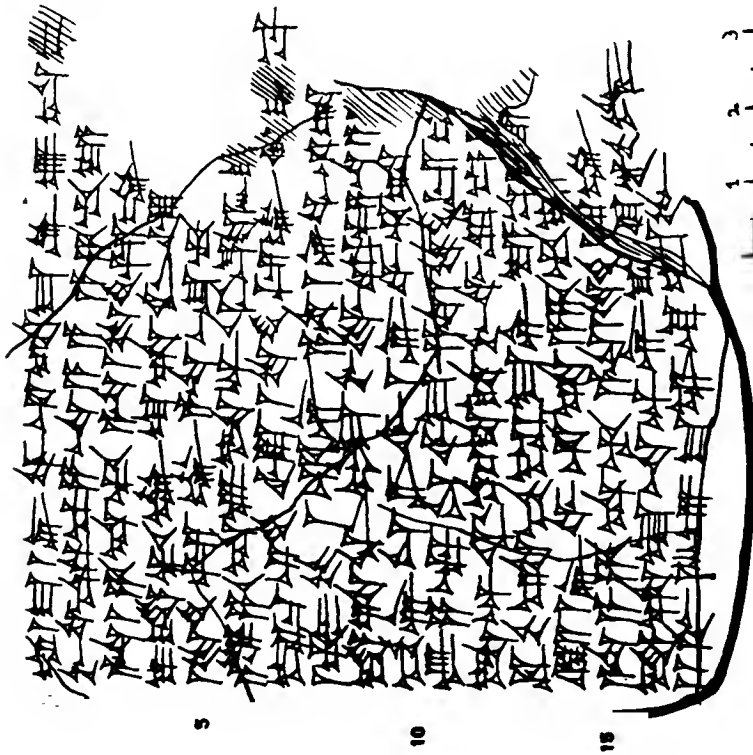
25: 新及班主 研及日

Sic!

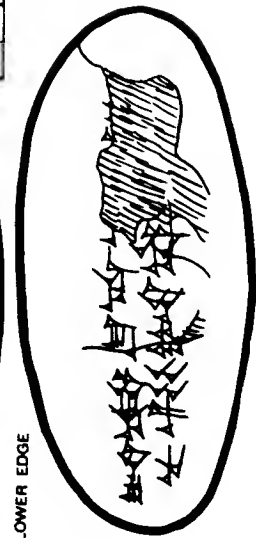
新及班主 研及日

69

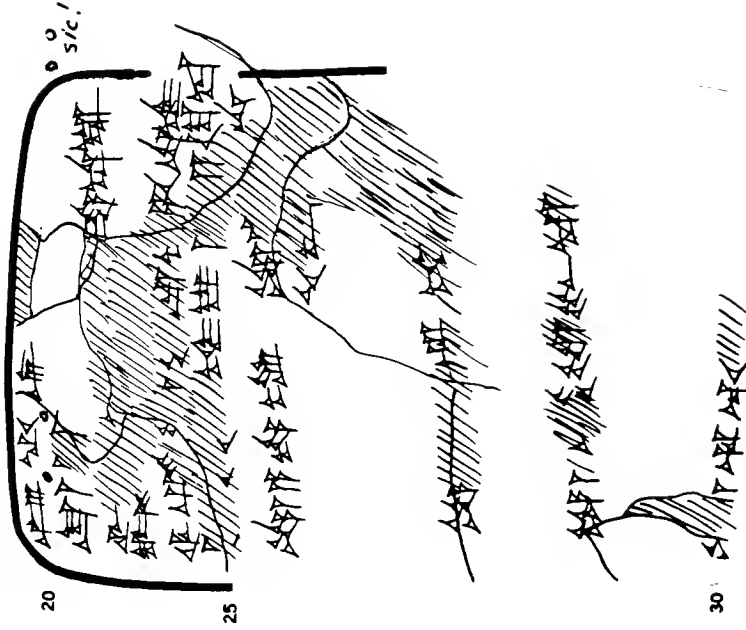
OBVERSE



LOWER EDGE



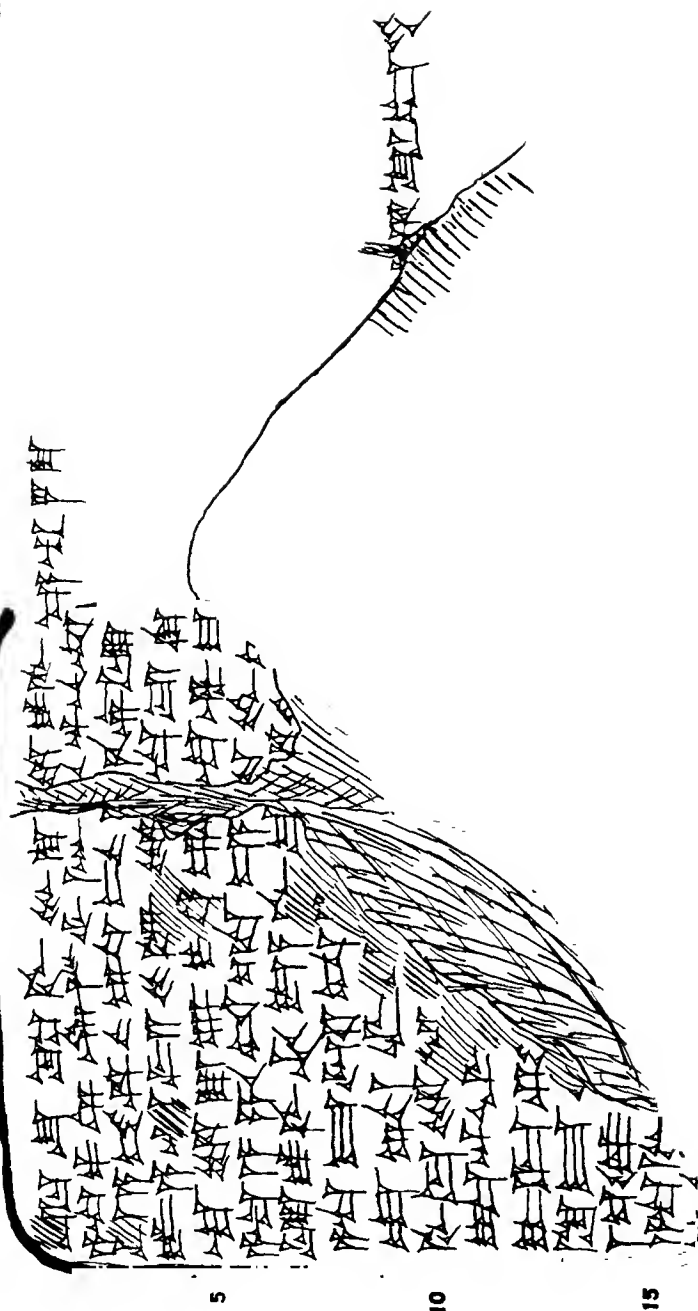
REVERSE



30

70

OBVERSE



5

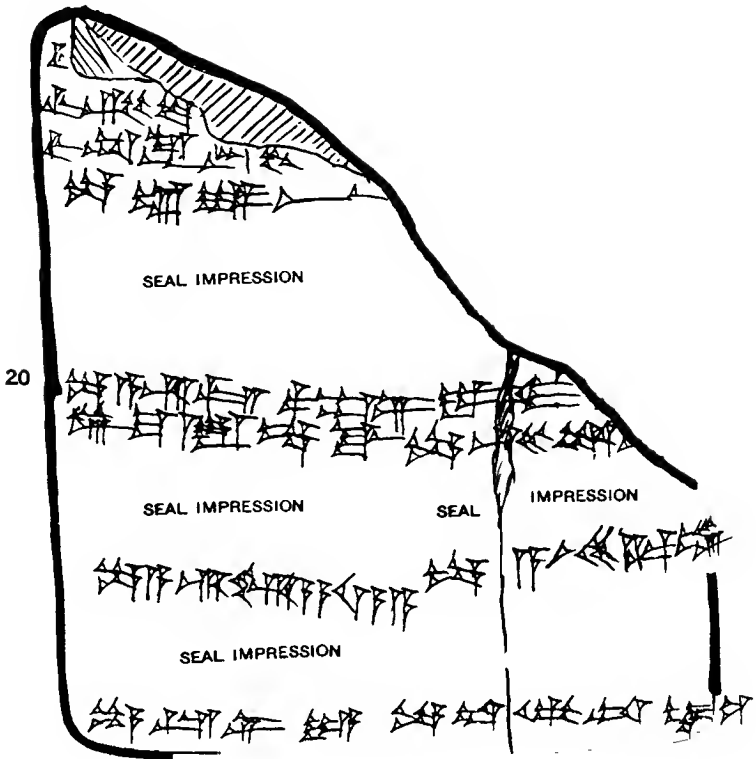
10

15

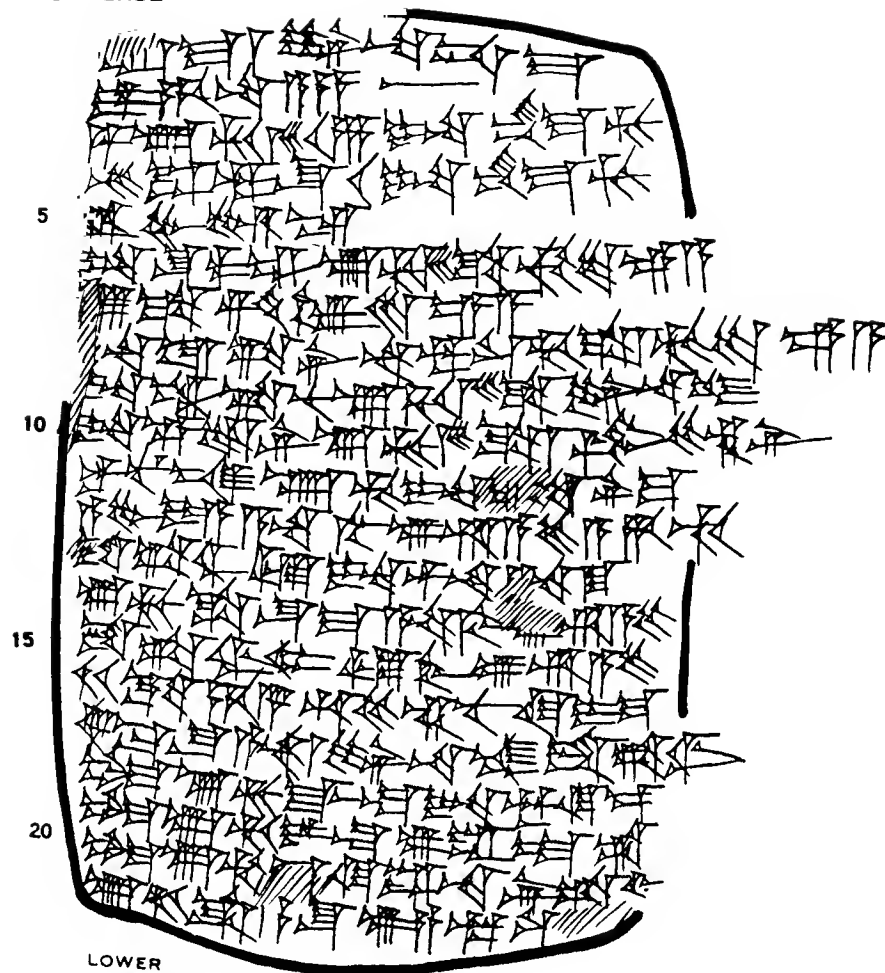
REVERSE



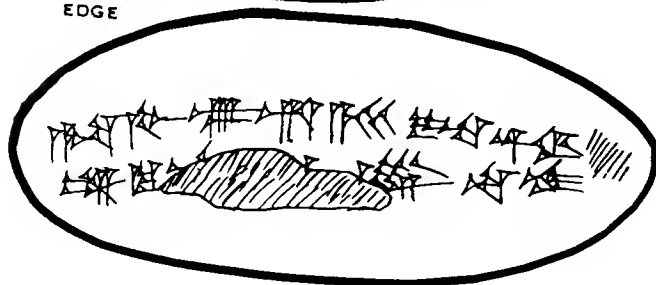
LEFT
EDGE

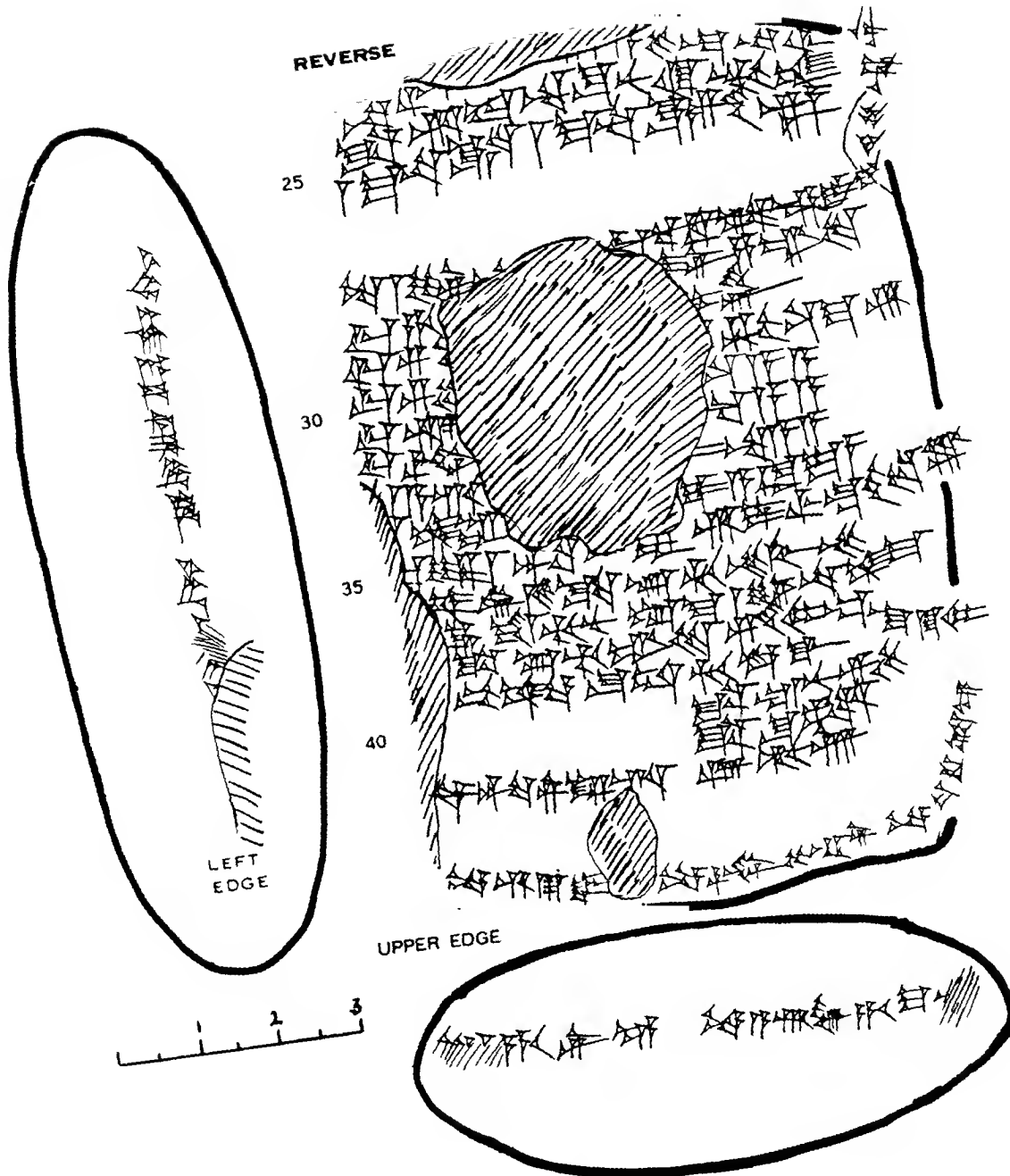


OBVERSE

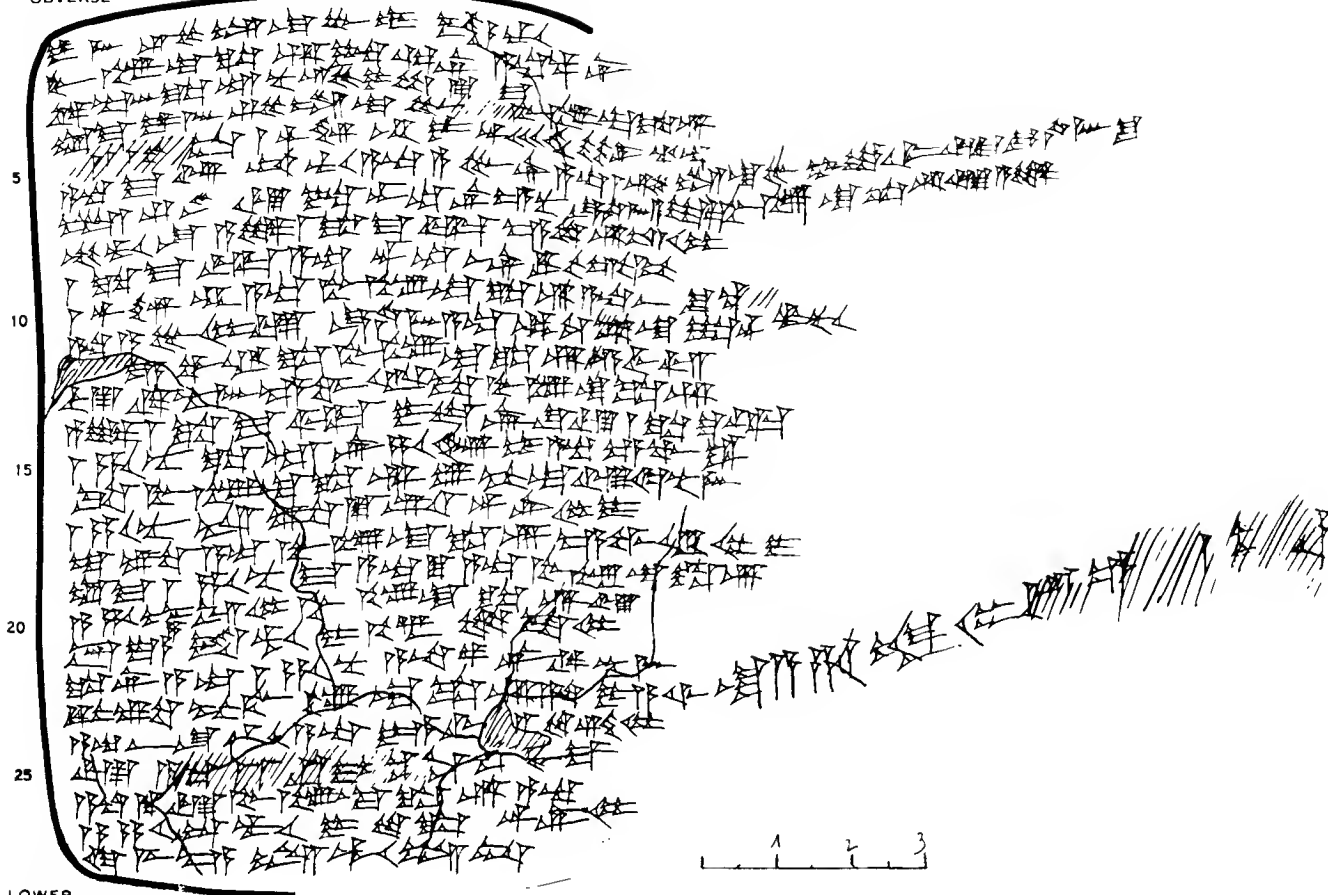


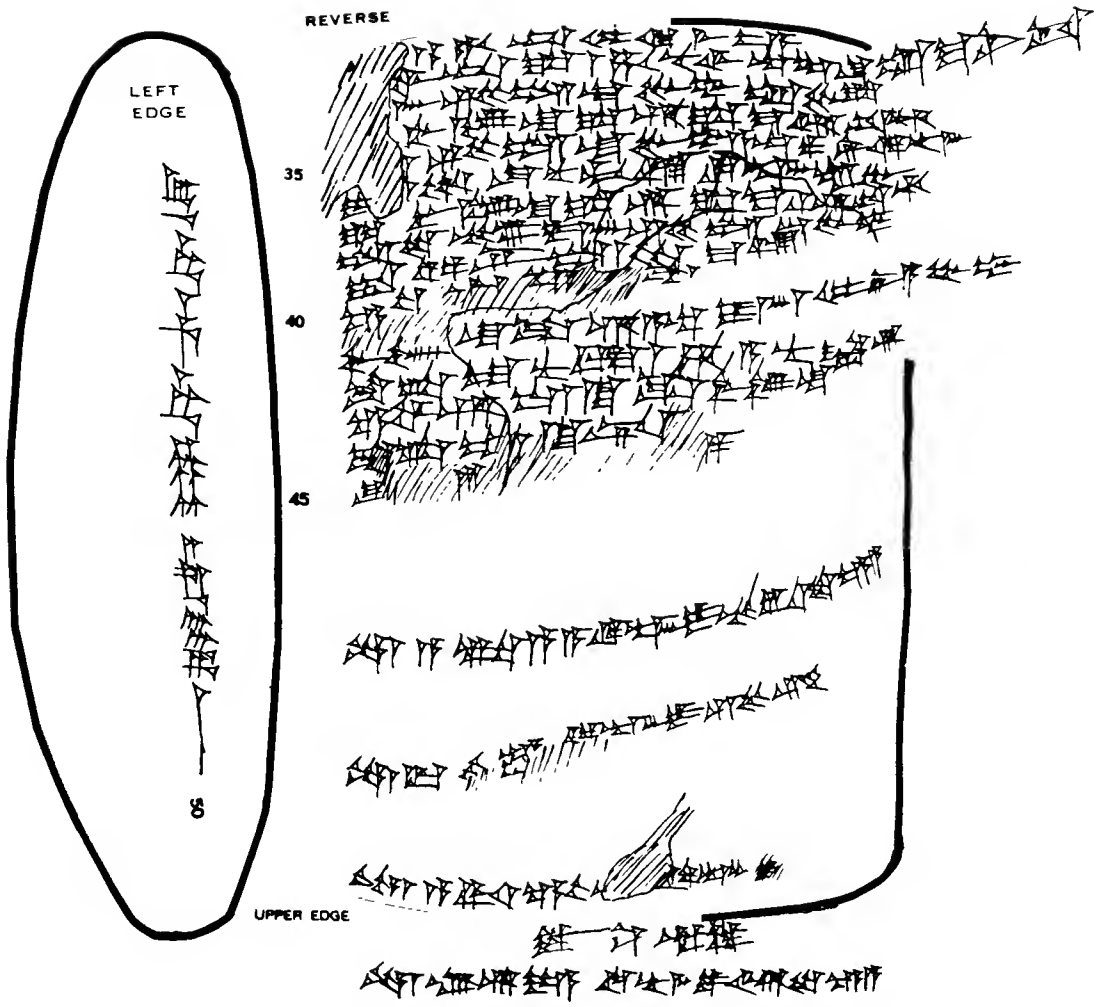
LOWER
EDGE



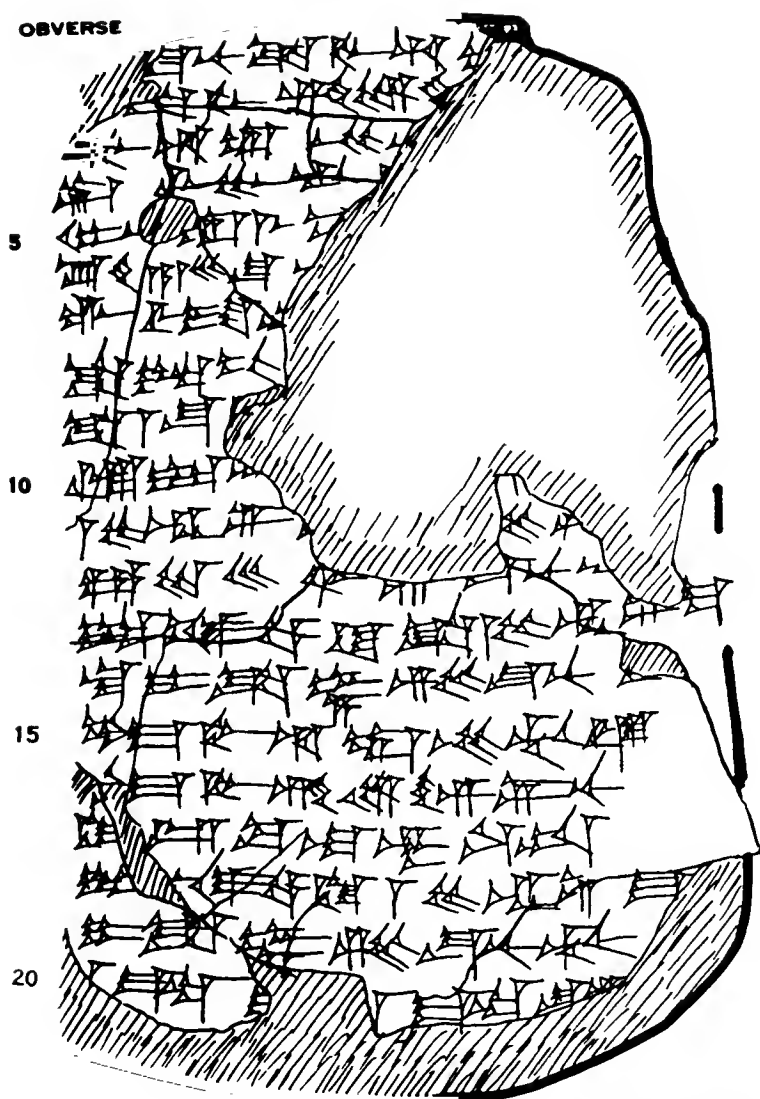


OBVERSE

LOWER
EDGE



OBVERSE

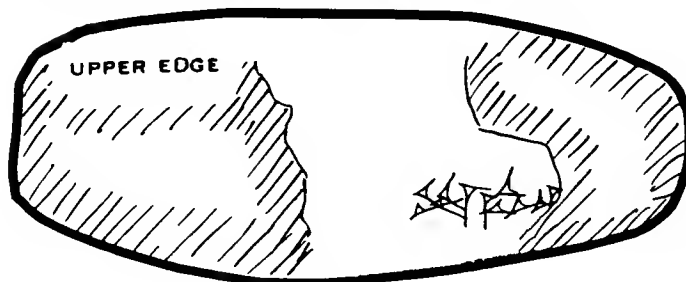
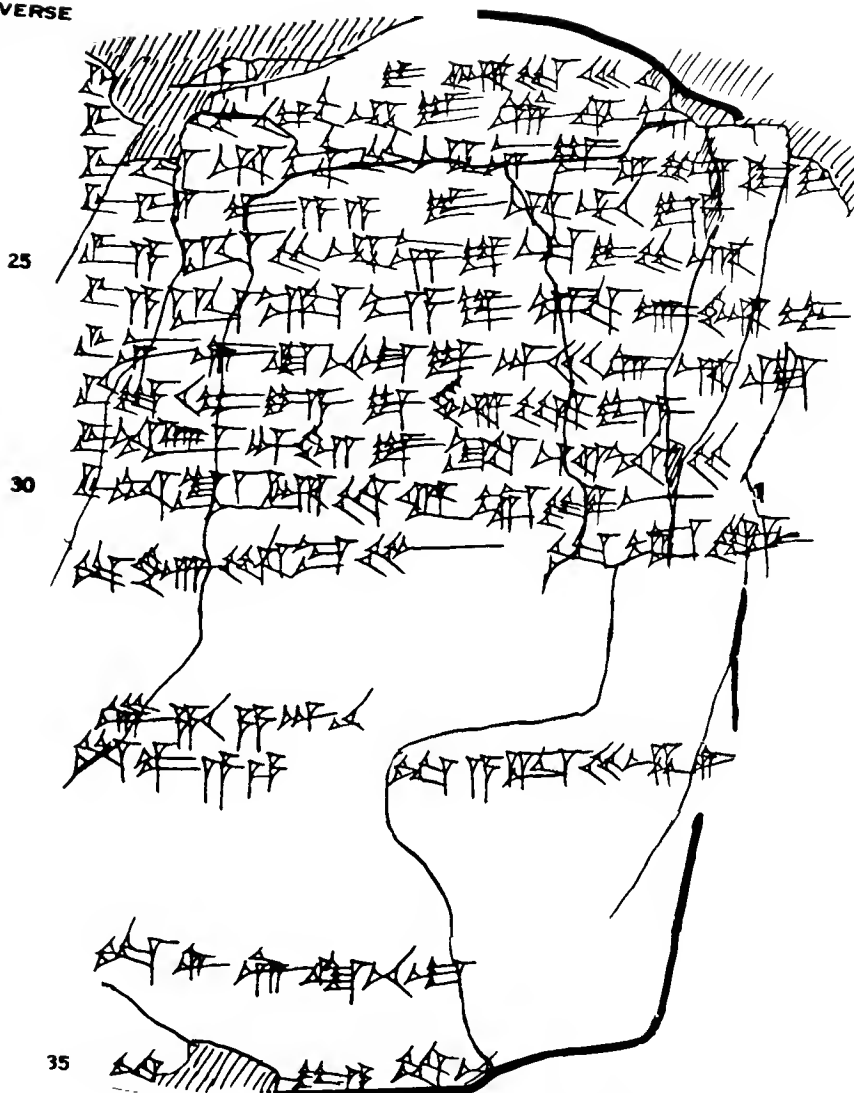
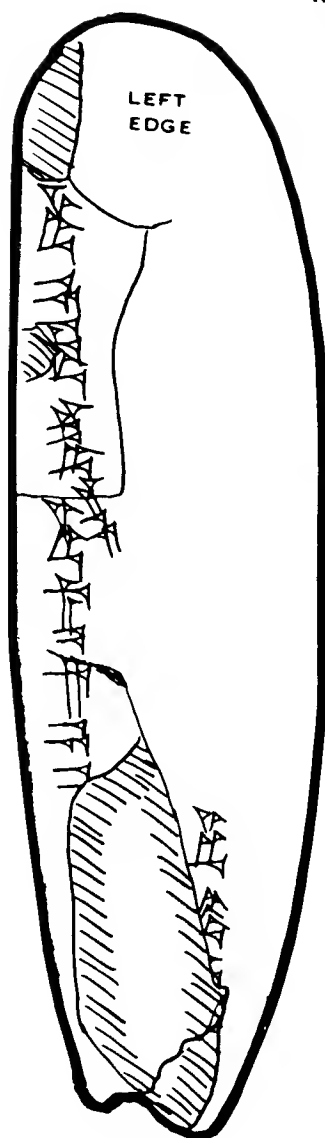


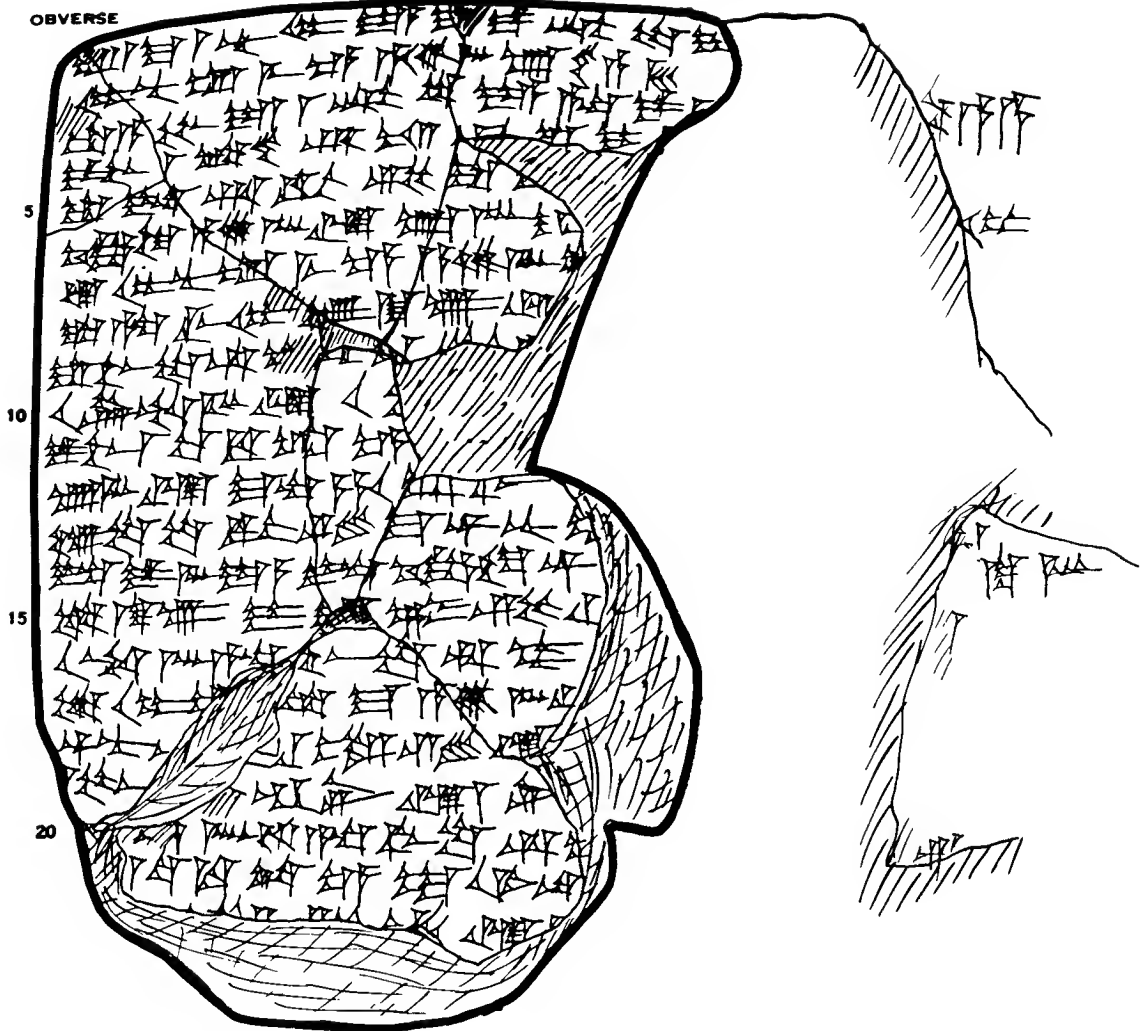
Add to lines: 7

8.

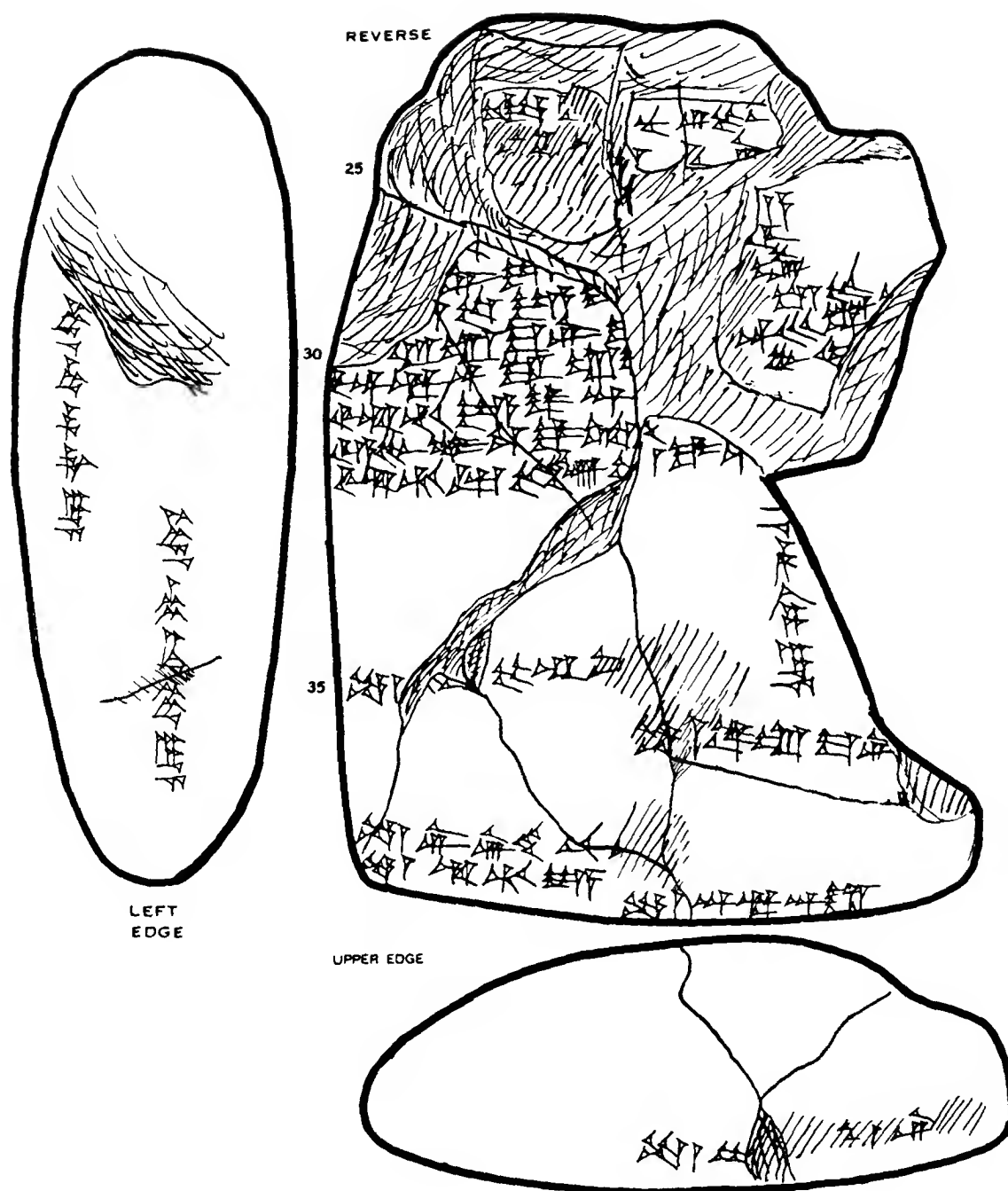
9.

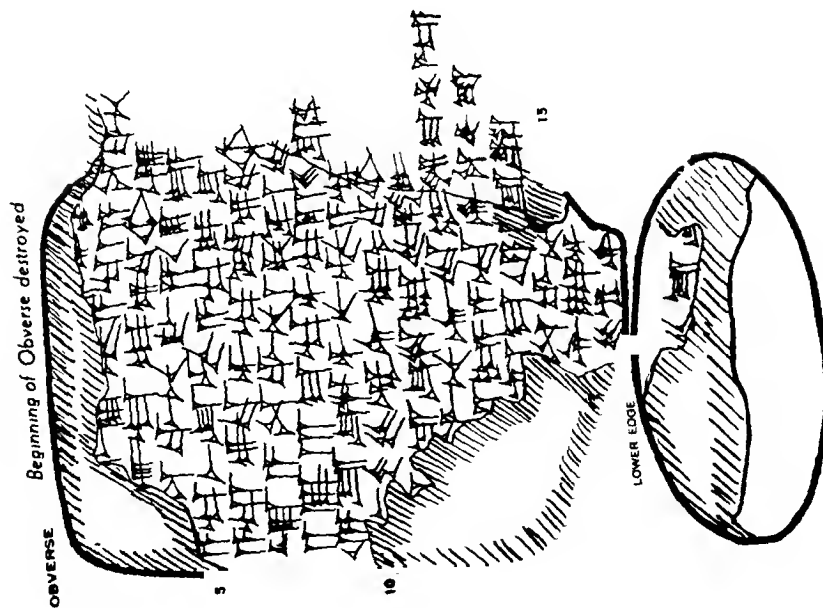
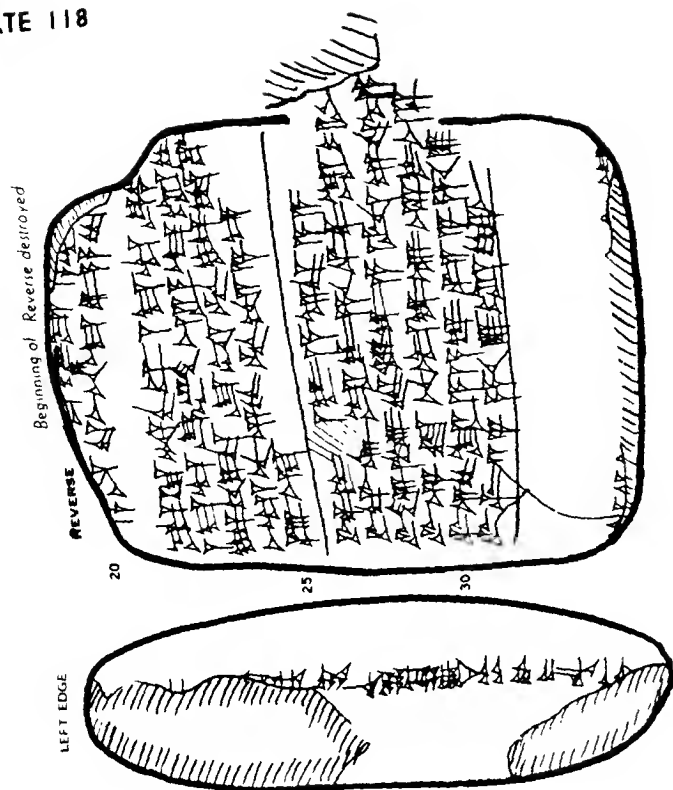
REVERSE



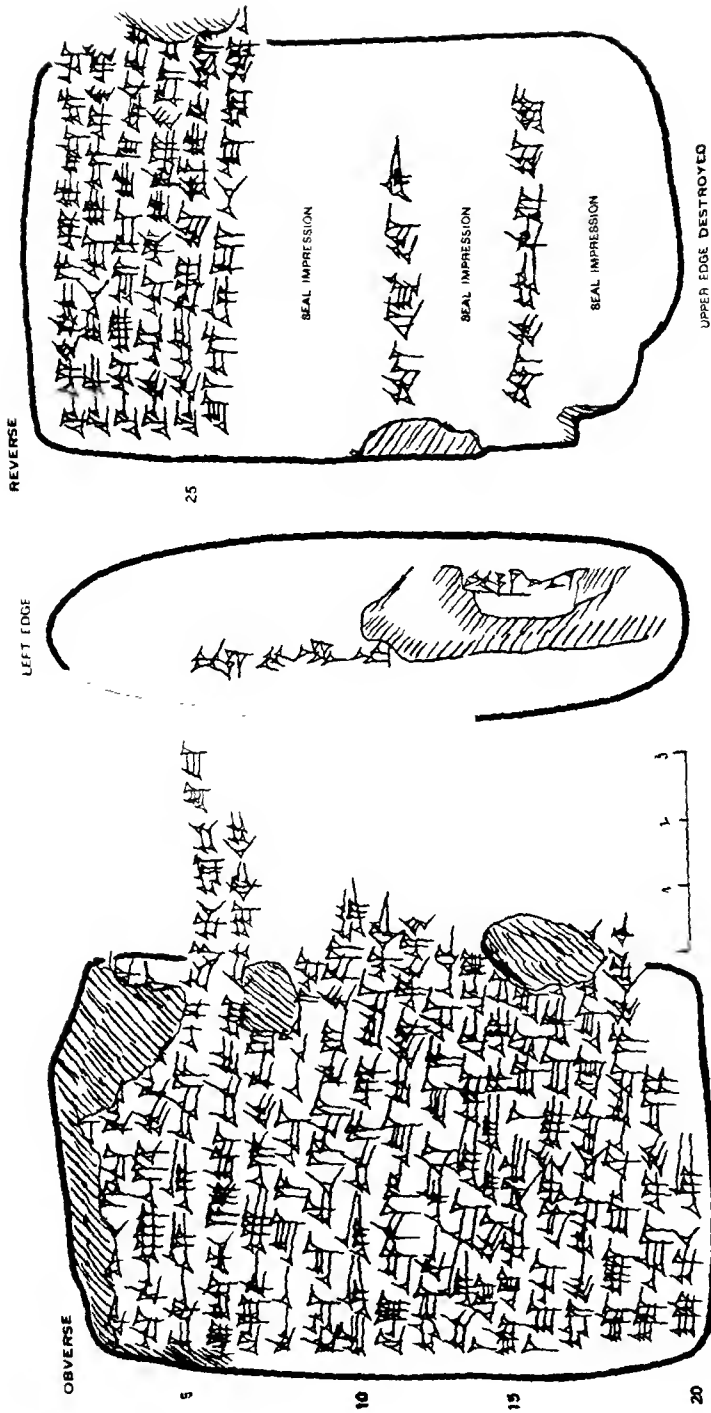


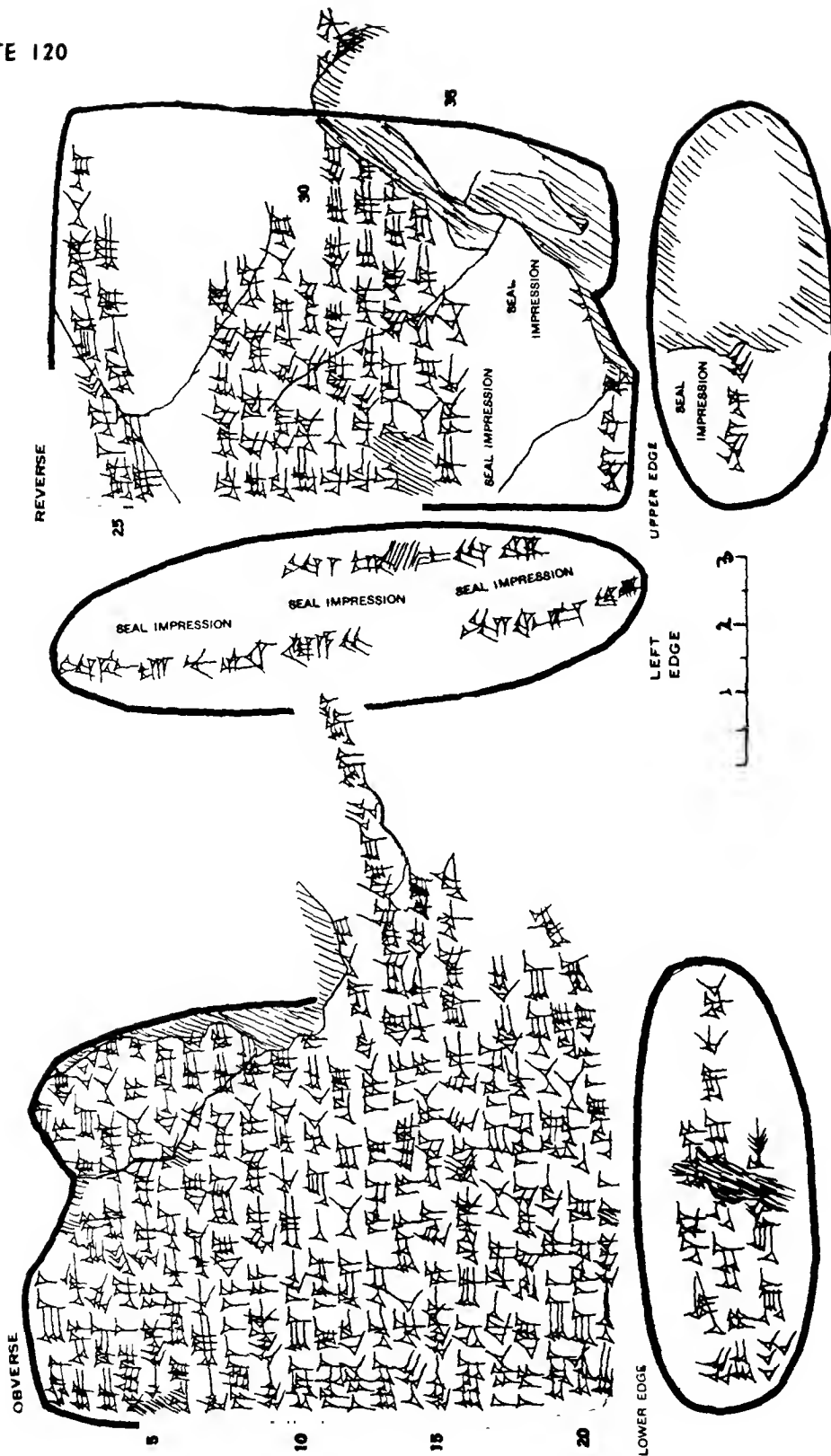
74





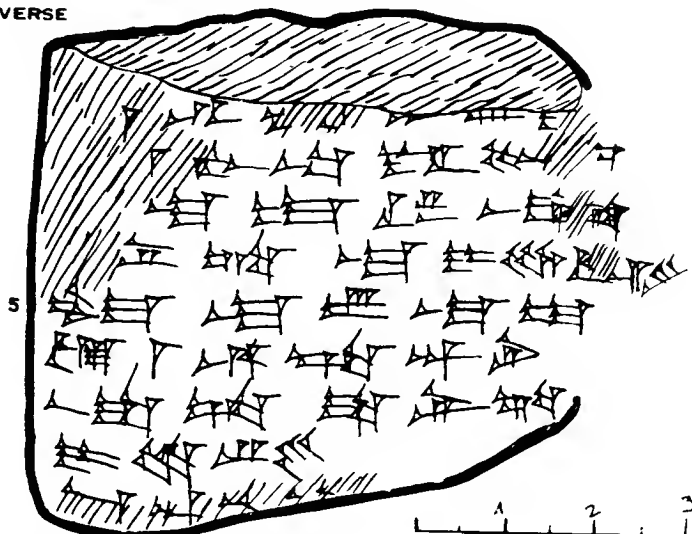
76





Beginning of Obverse destroyed.

OBVERSE



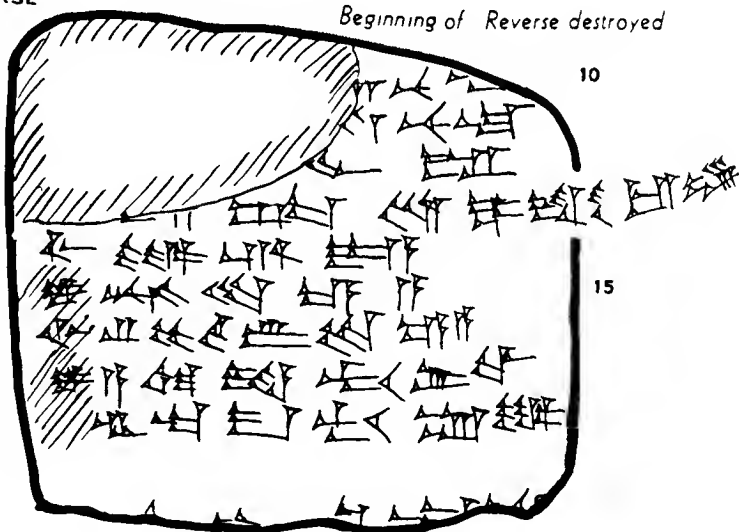
Rest of Obverse destroyed

REVERSE

Beginning of Reverse destroyed

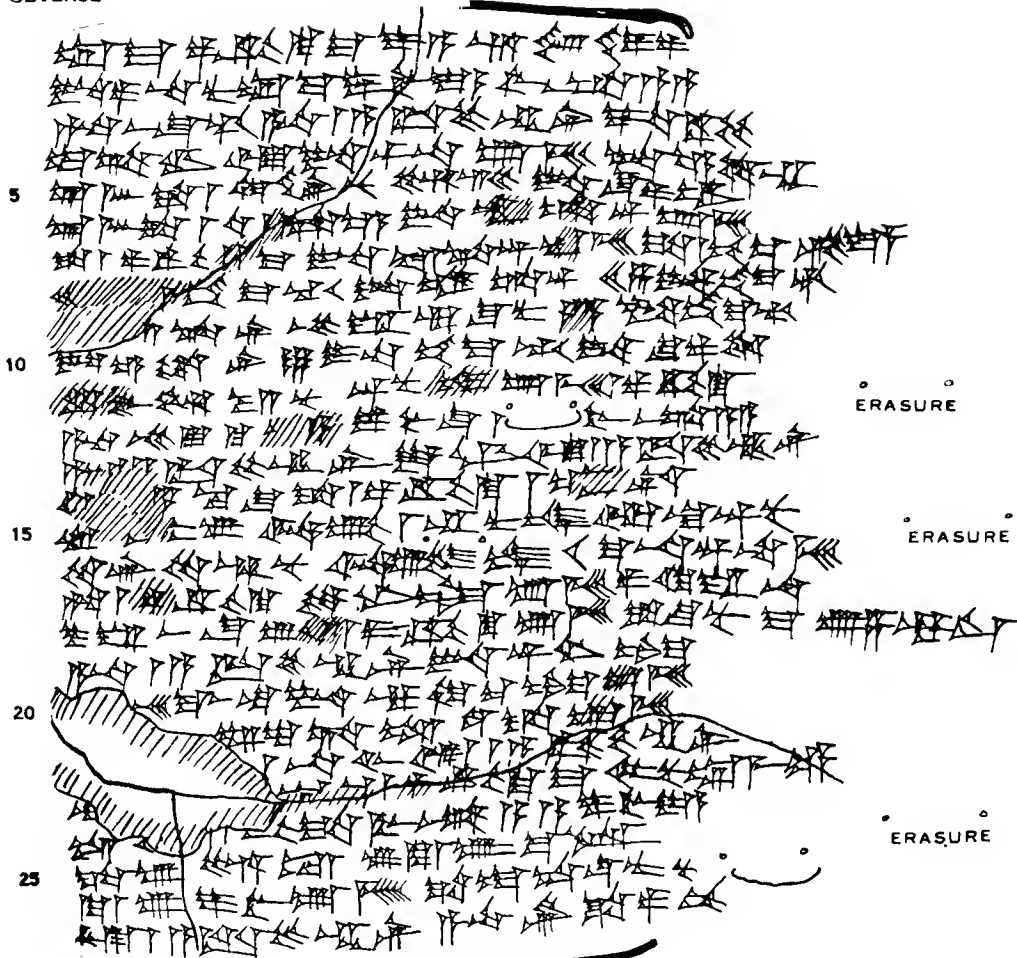


LEFT EDGE



Rest of Reverse destroyed

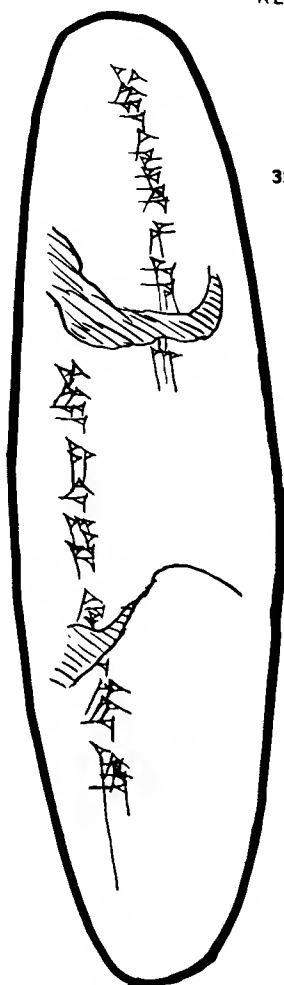
OBVERSE



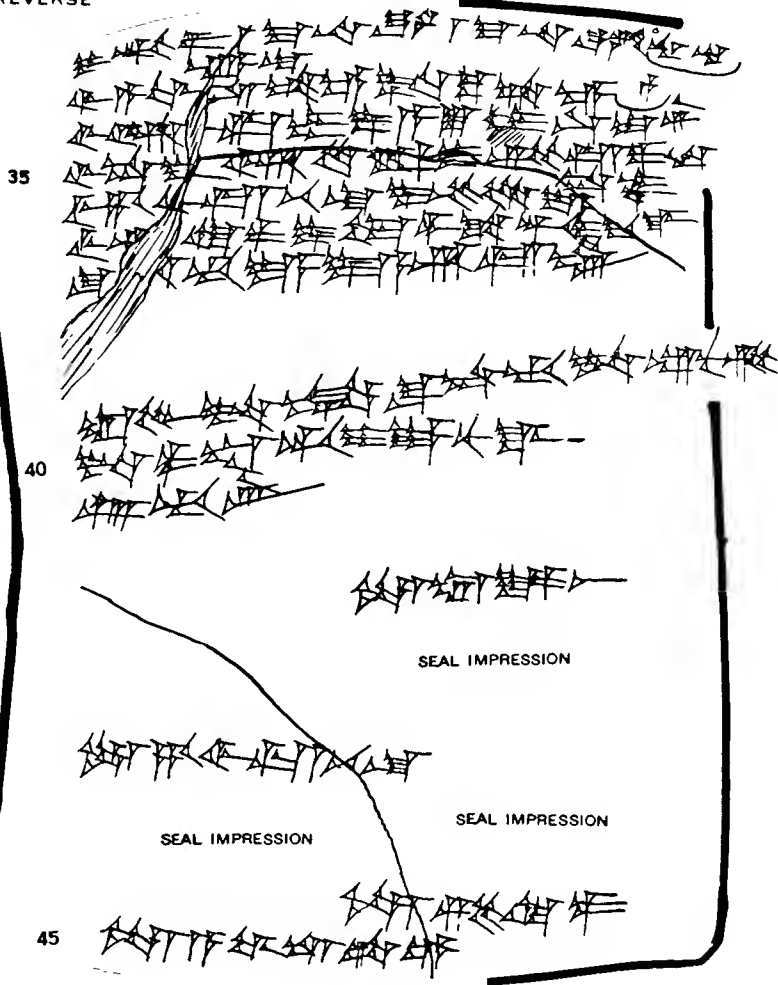
LOWER
EDGE



REVERSE



LEFT
EDGE



35

40

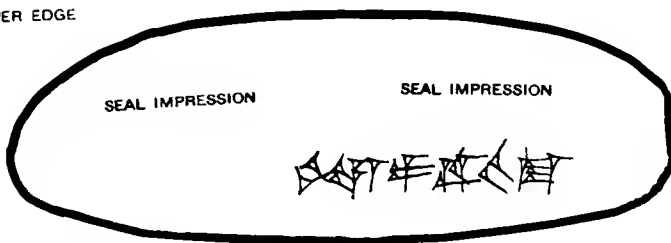
45

SEAL IMPRESSION

SEAL IMPRESSION

SEAL IMPRESSION

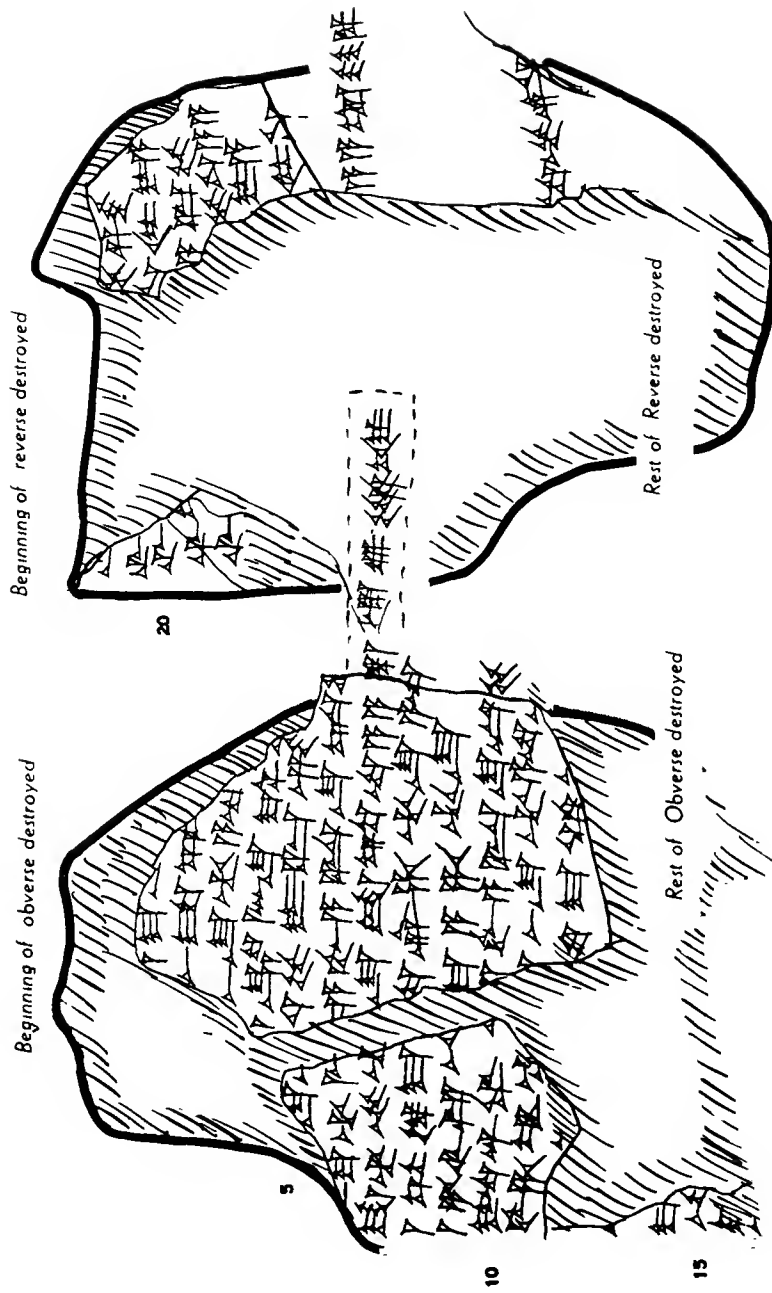
UPPER EDGE

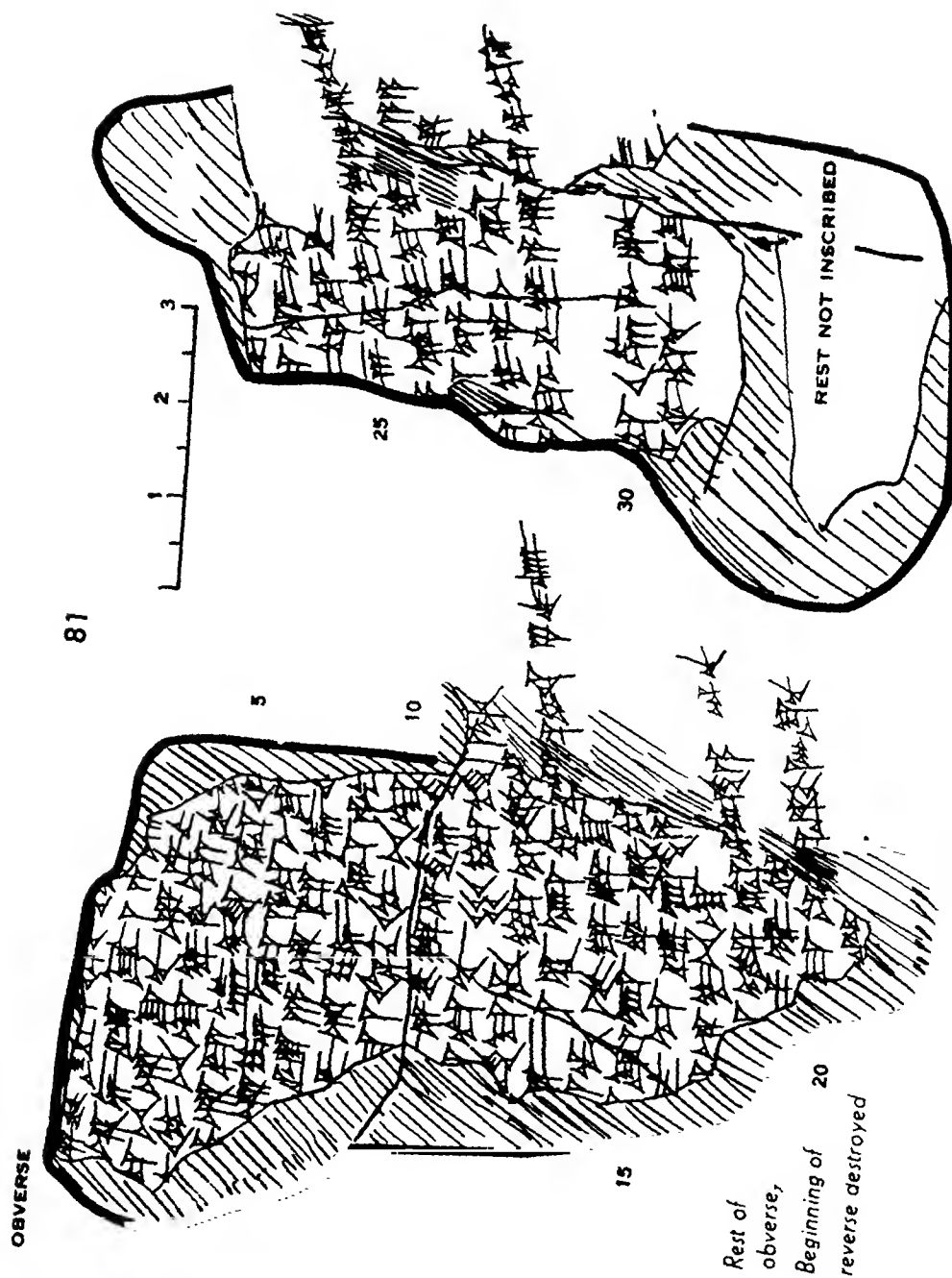


SEAL IMPRESSION

SEAL IMPRESSION

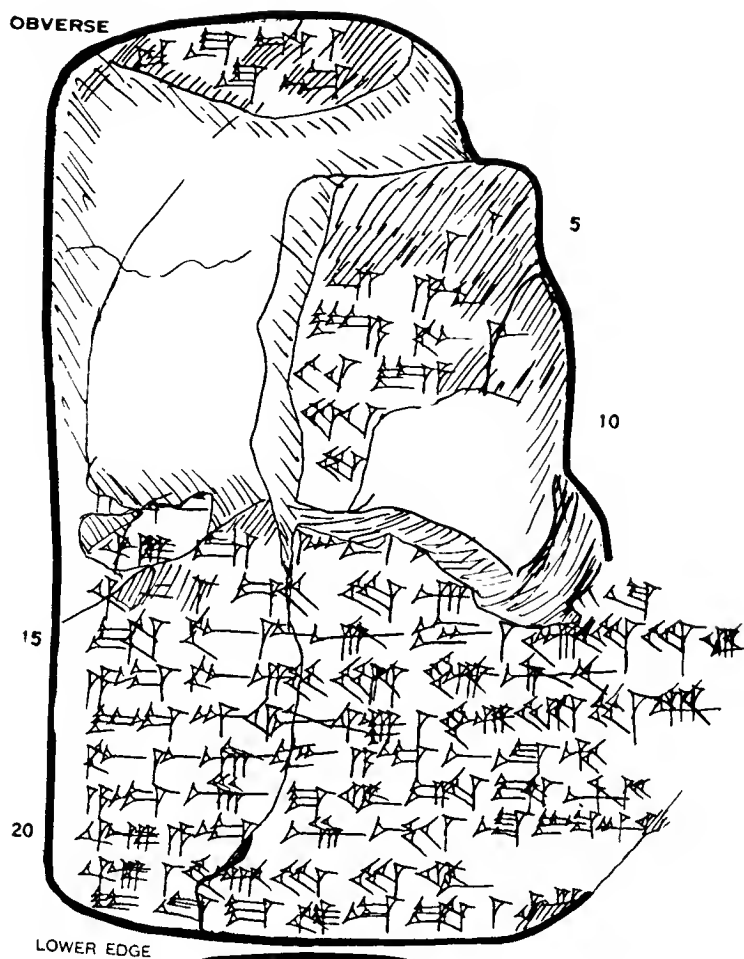
80



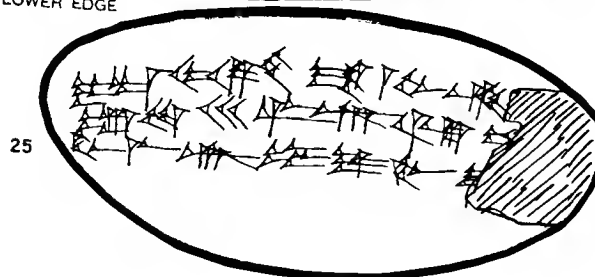


82

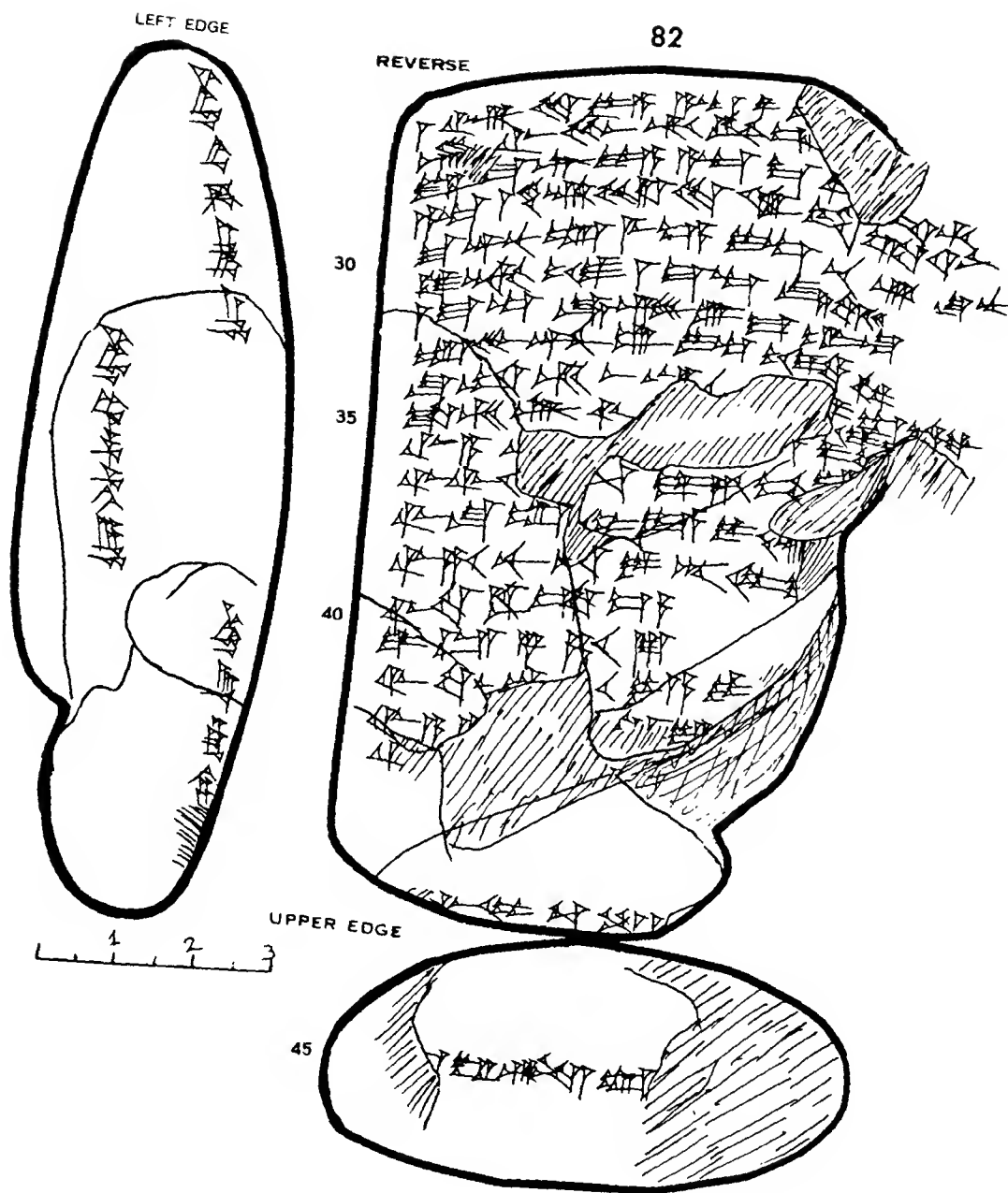
OBVERSE



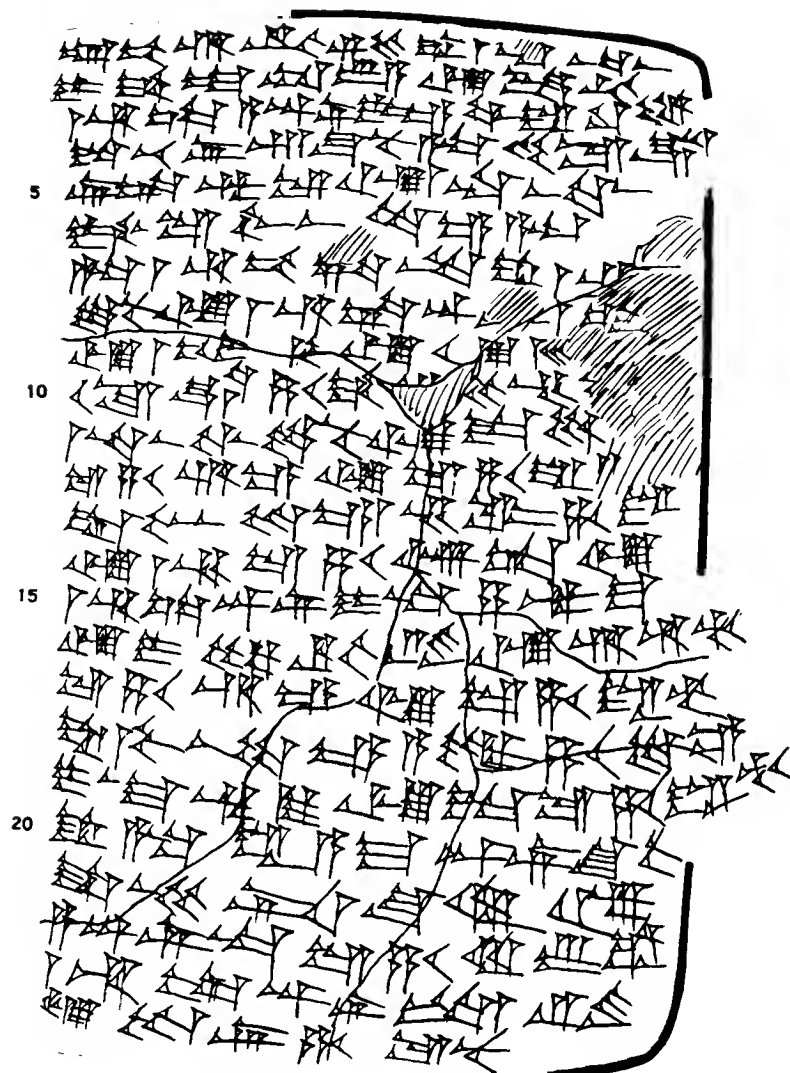
LOWER EDGE



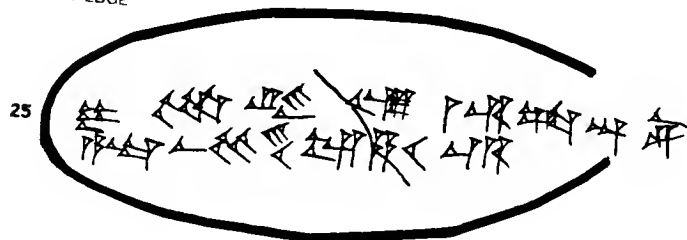
82



OBVERSE

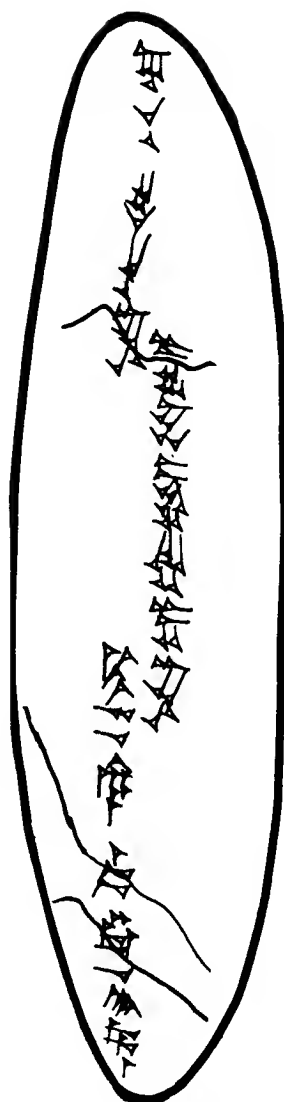


LOWER EDGE

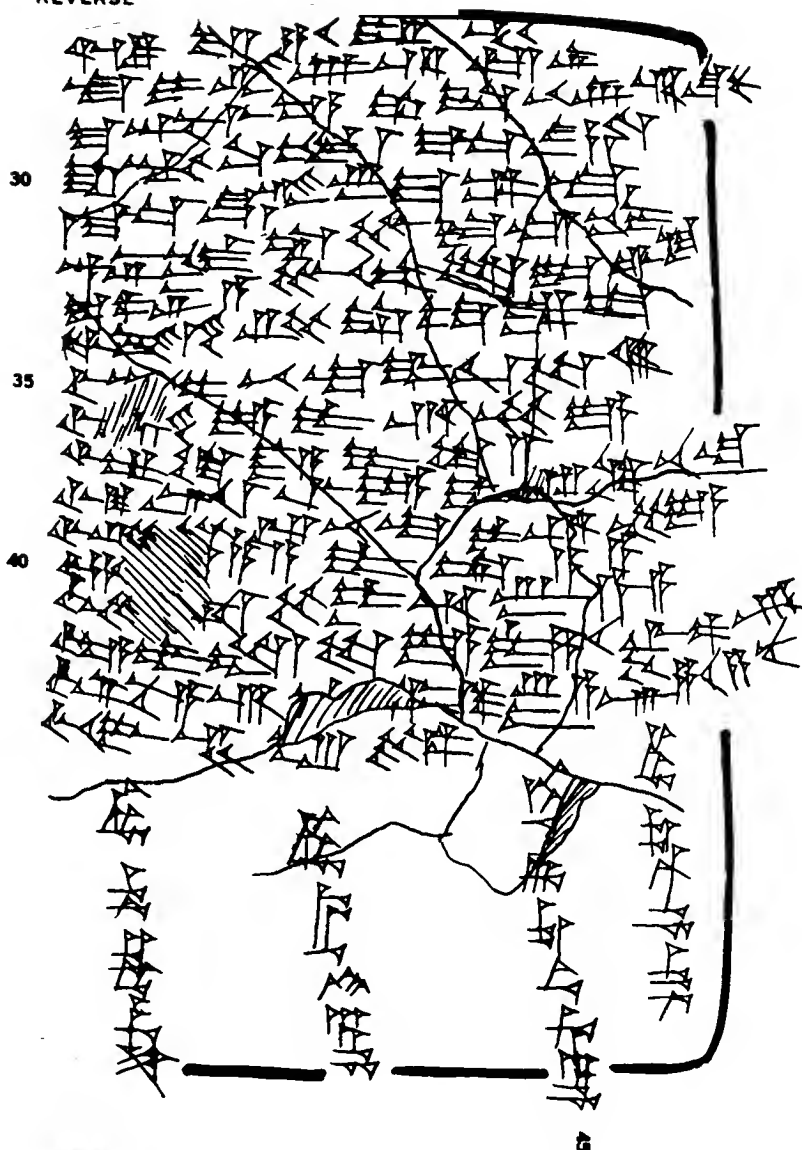


83

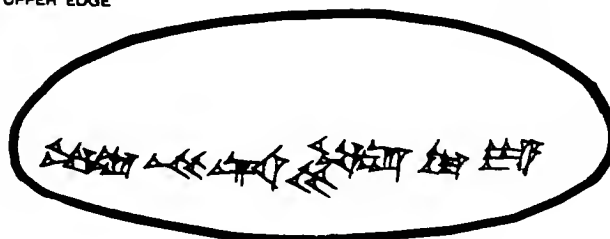
REVERSE

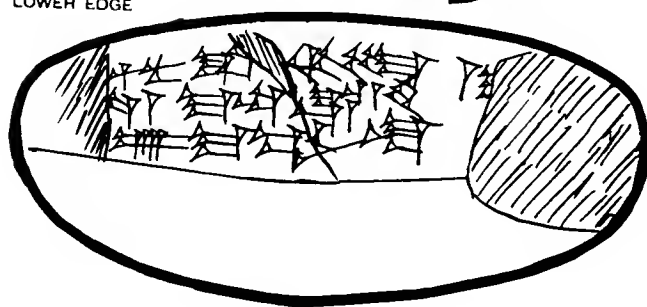
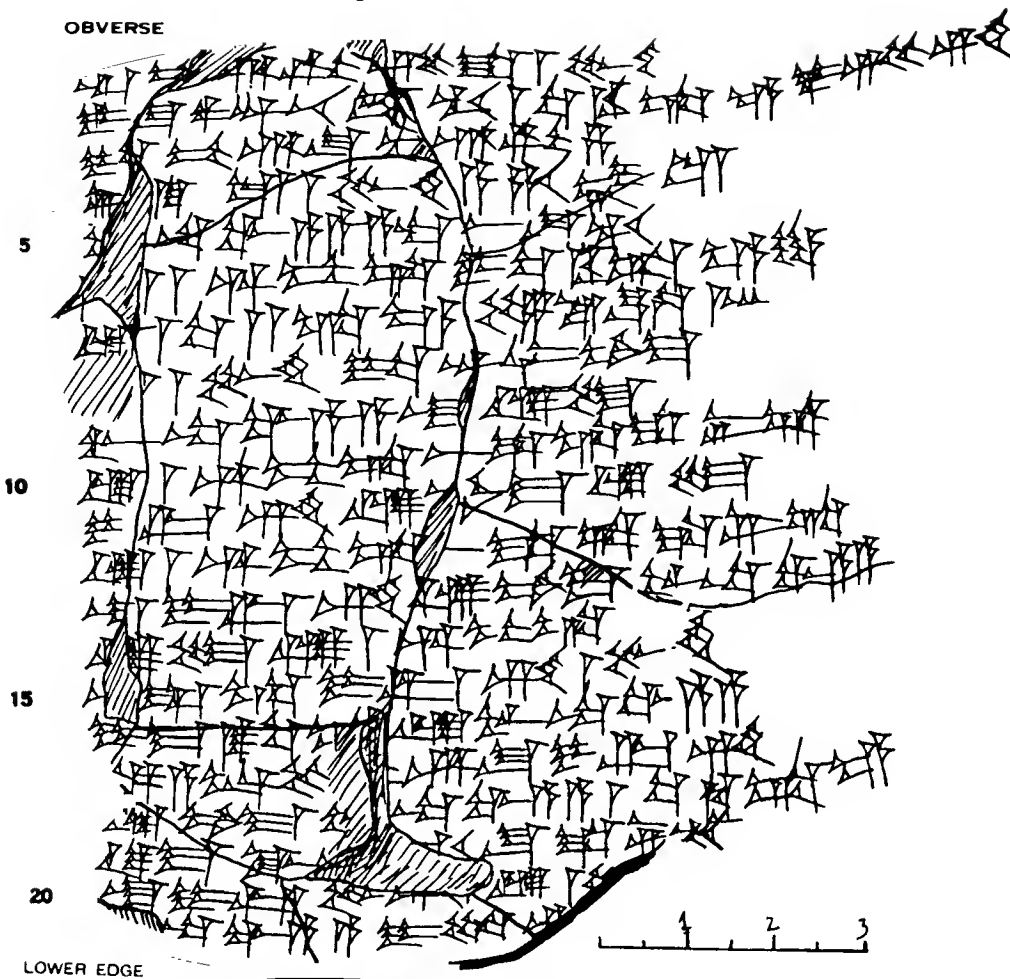


LEFT EDGE

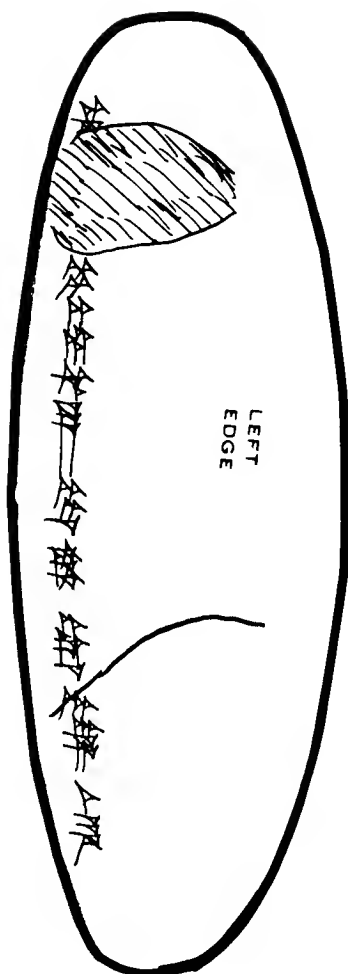


UPPER EDGE

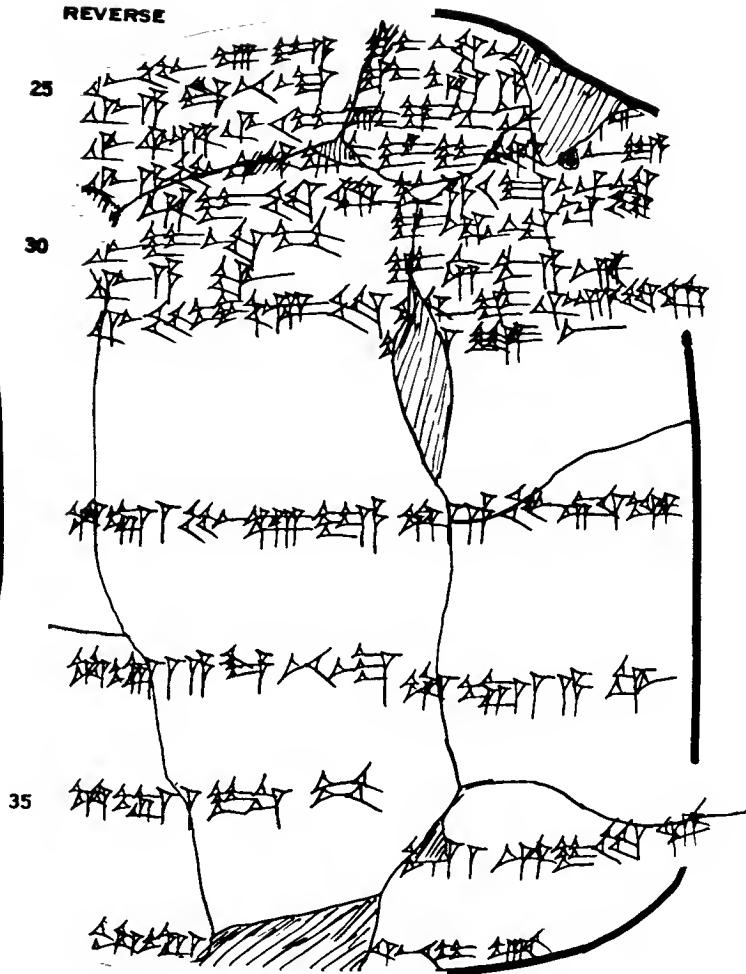




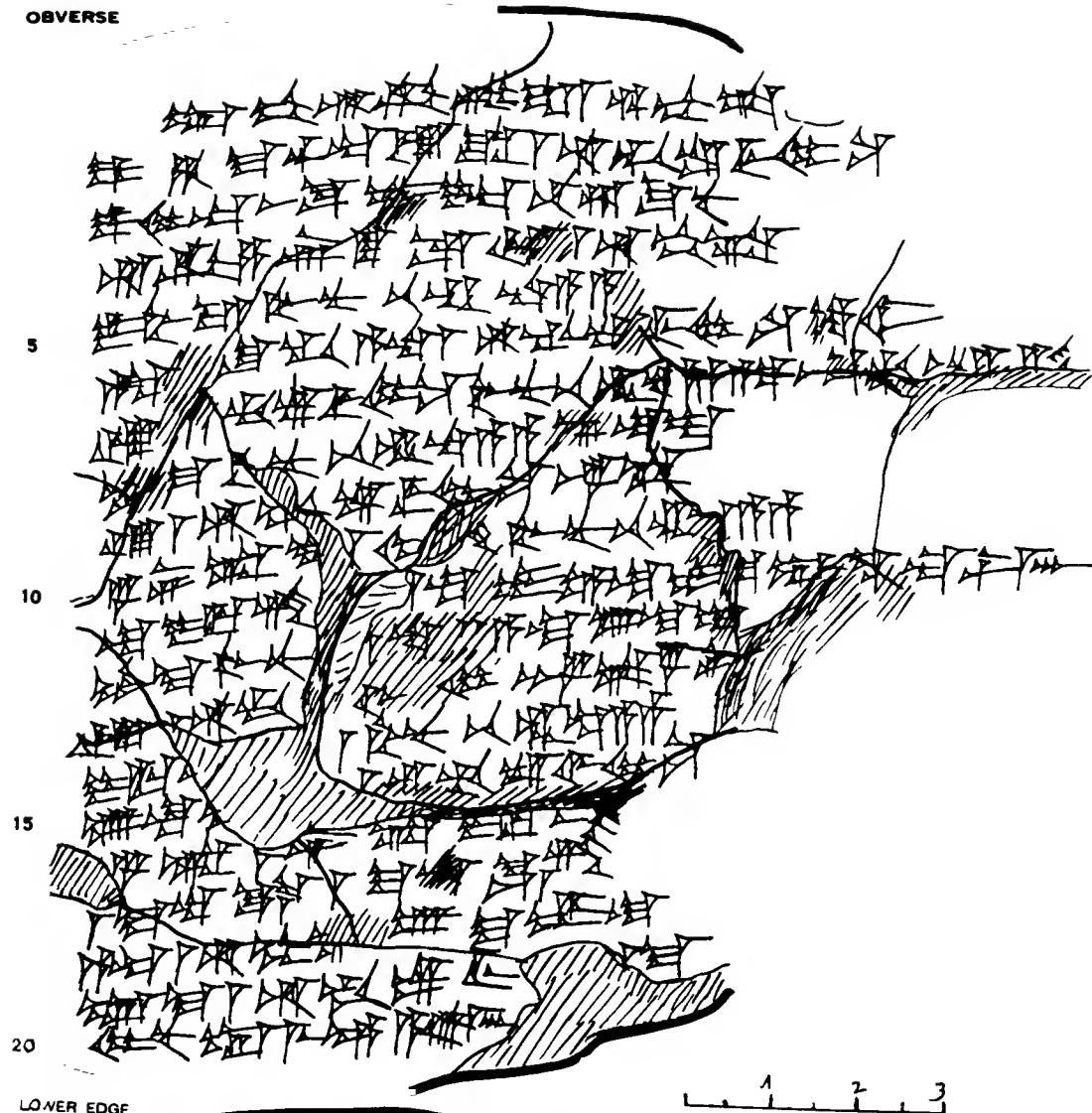
84



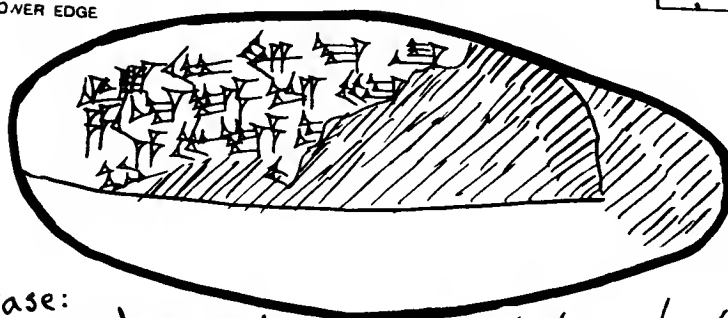
REVERSE



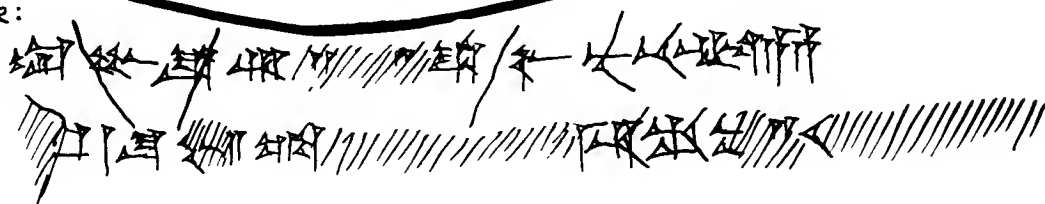
OBVERSE



LOWER EDGE

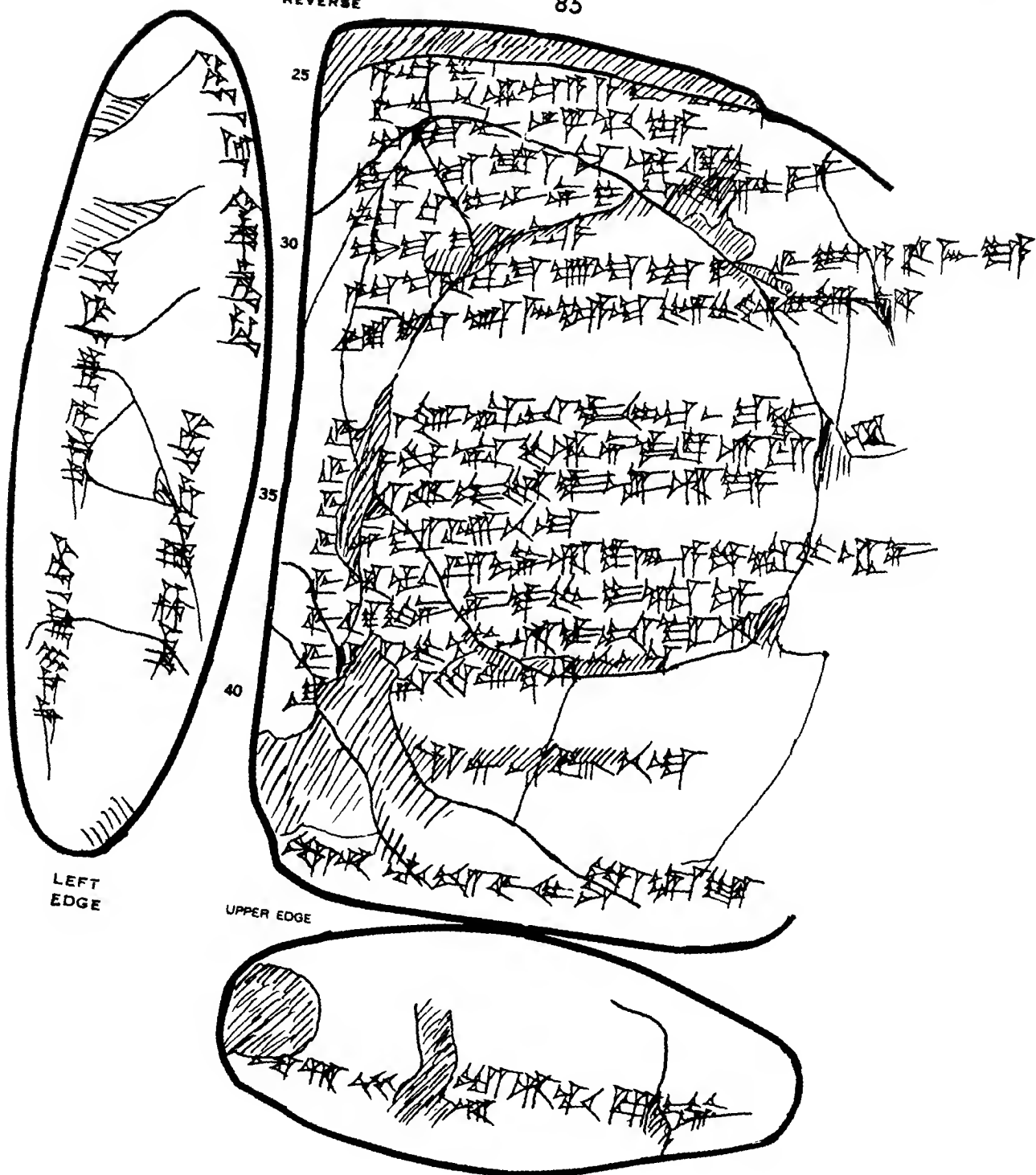


Case:



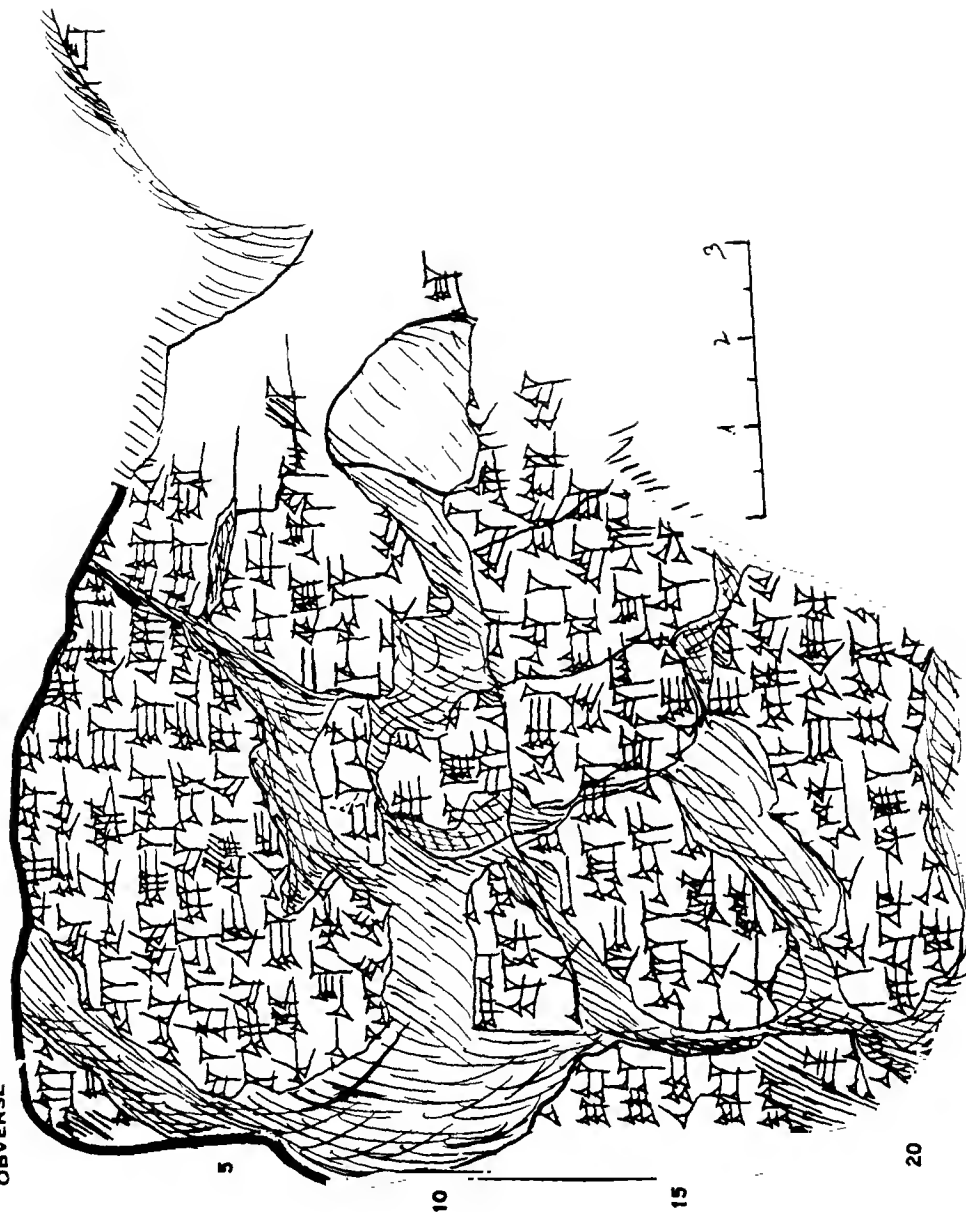
85

REVERSE



86

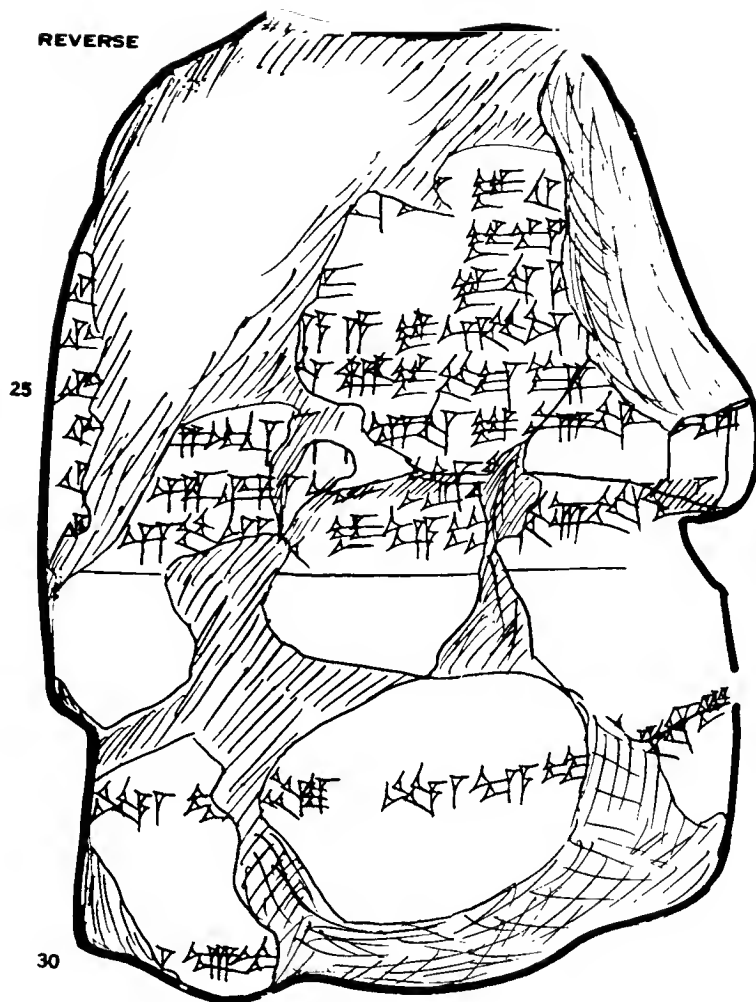
OBVERSE



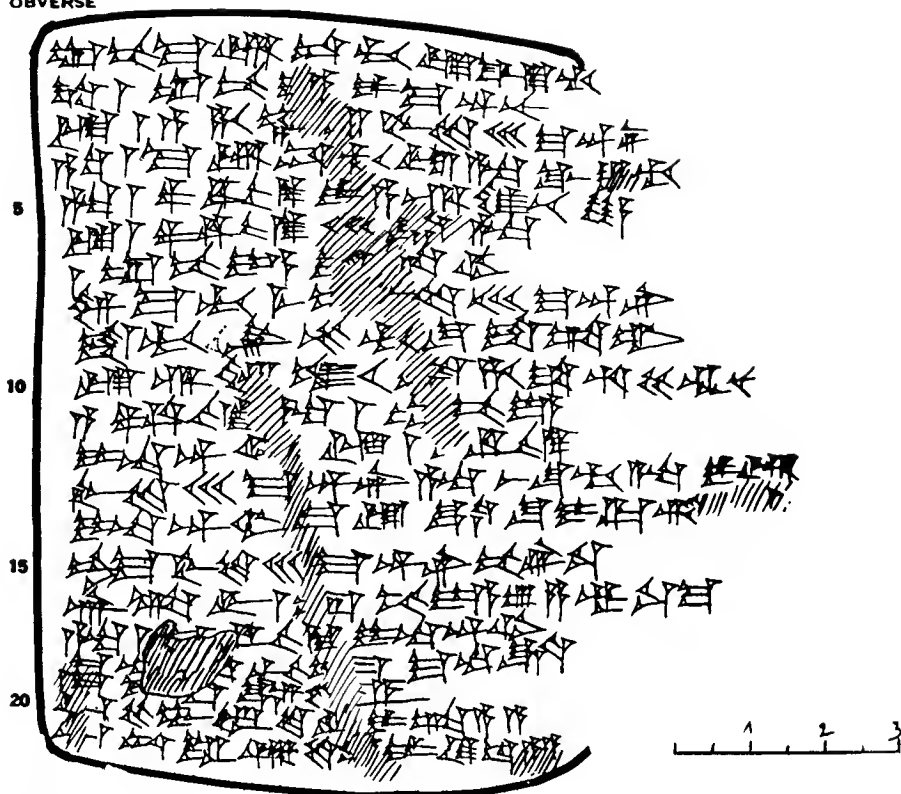


LEFT EDGE

REVERSE



OBVERSE



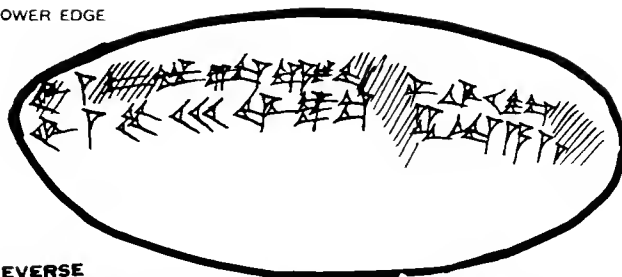
Add to line:

13

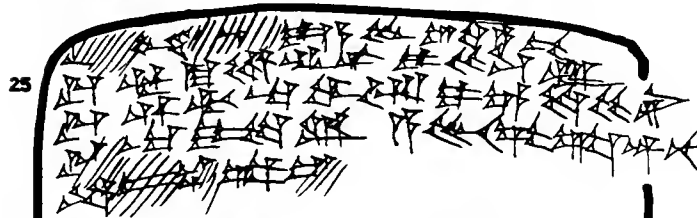
13b

87

LOWER EDGE



REVERSE



SEAL IMPRESSION

SEAL IMPRESSION

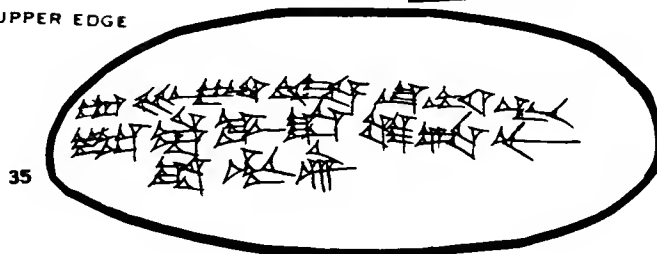
SEAL IMPRESSION

SEAL IMPRESSION

SEAL IMPRESSION

SEAL IMPRESSION

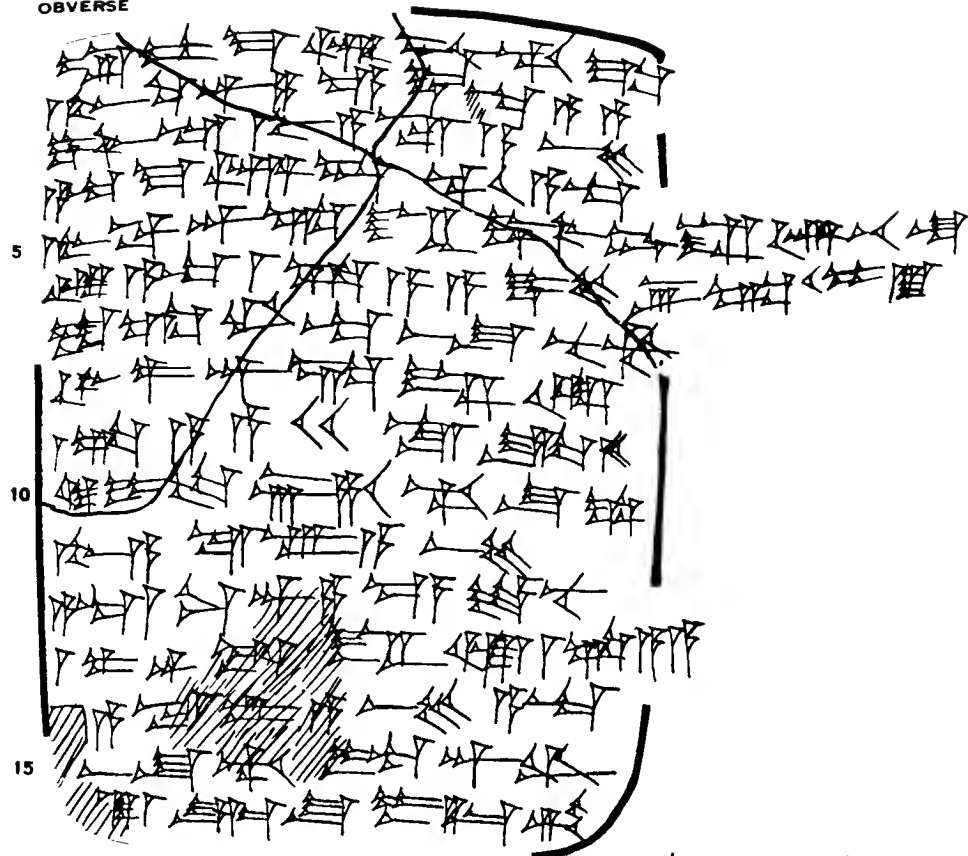
UPPER EDGE



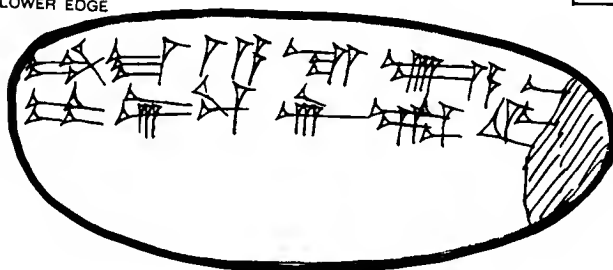
SEAL IMPRESSION

LEFT EDGE

OBVERSE



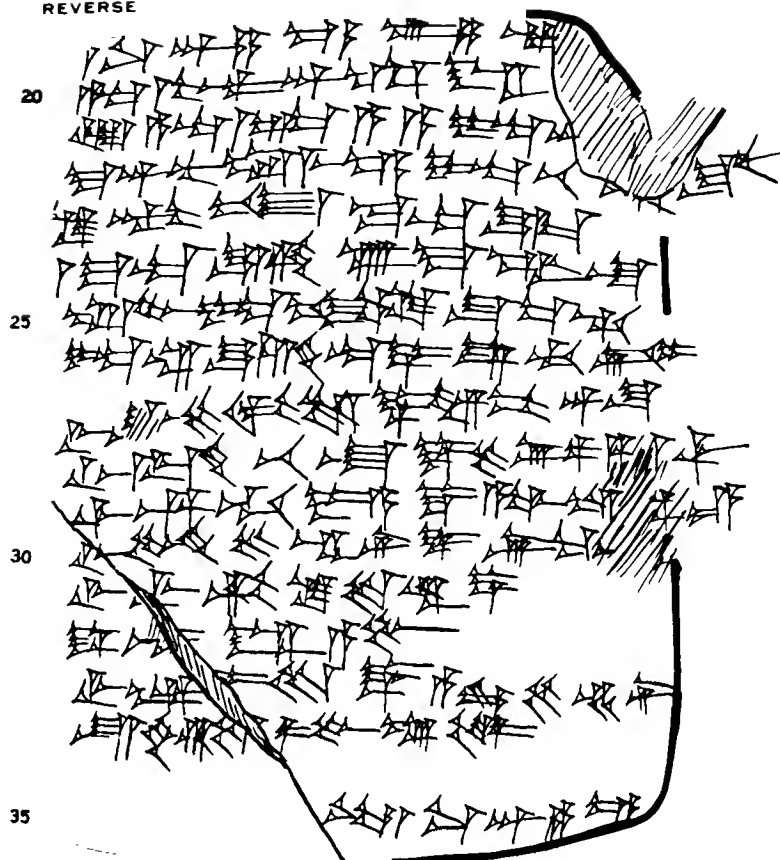
LOWER EDGE



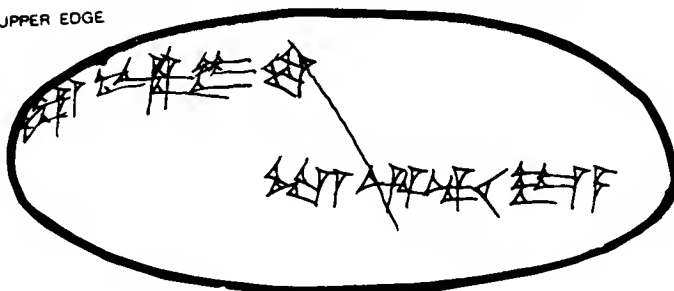
REVERSE



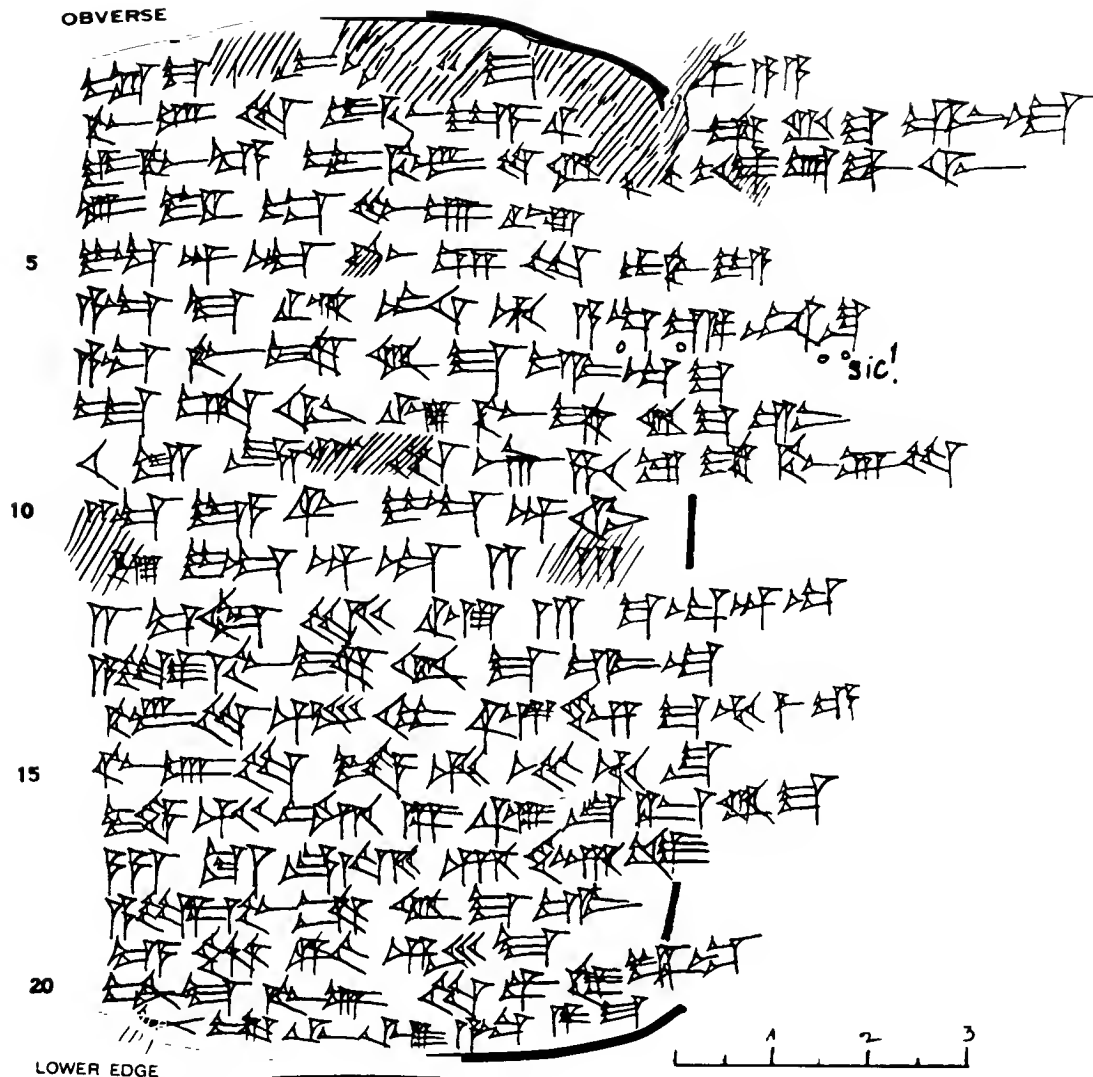
LEFT EDGE



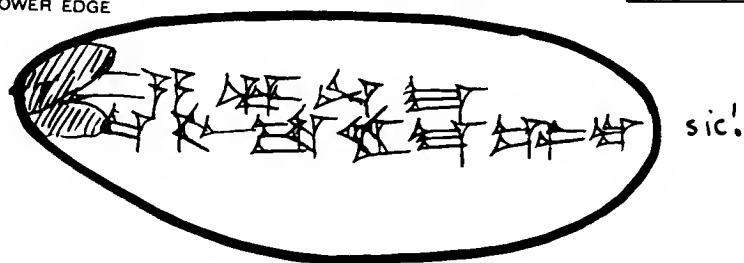
UPPER EDGE



OBVERSE

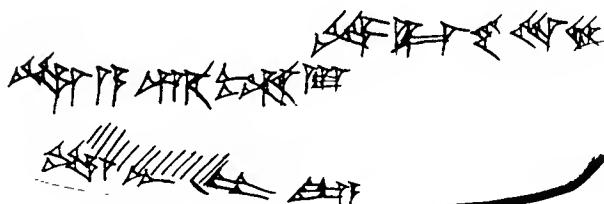
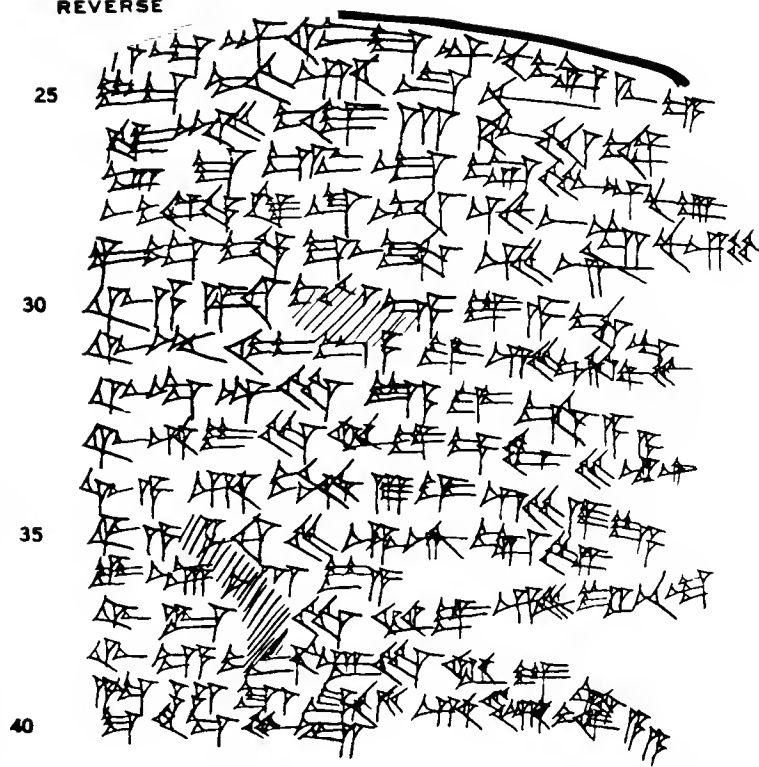


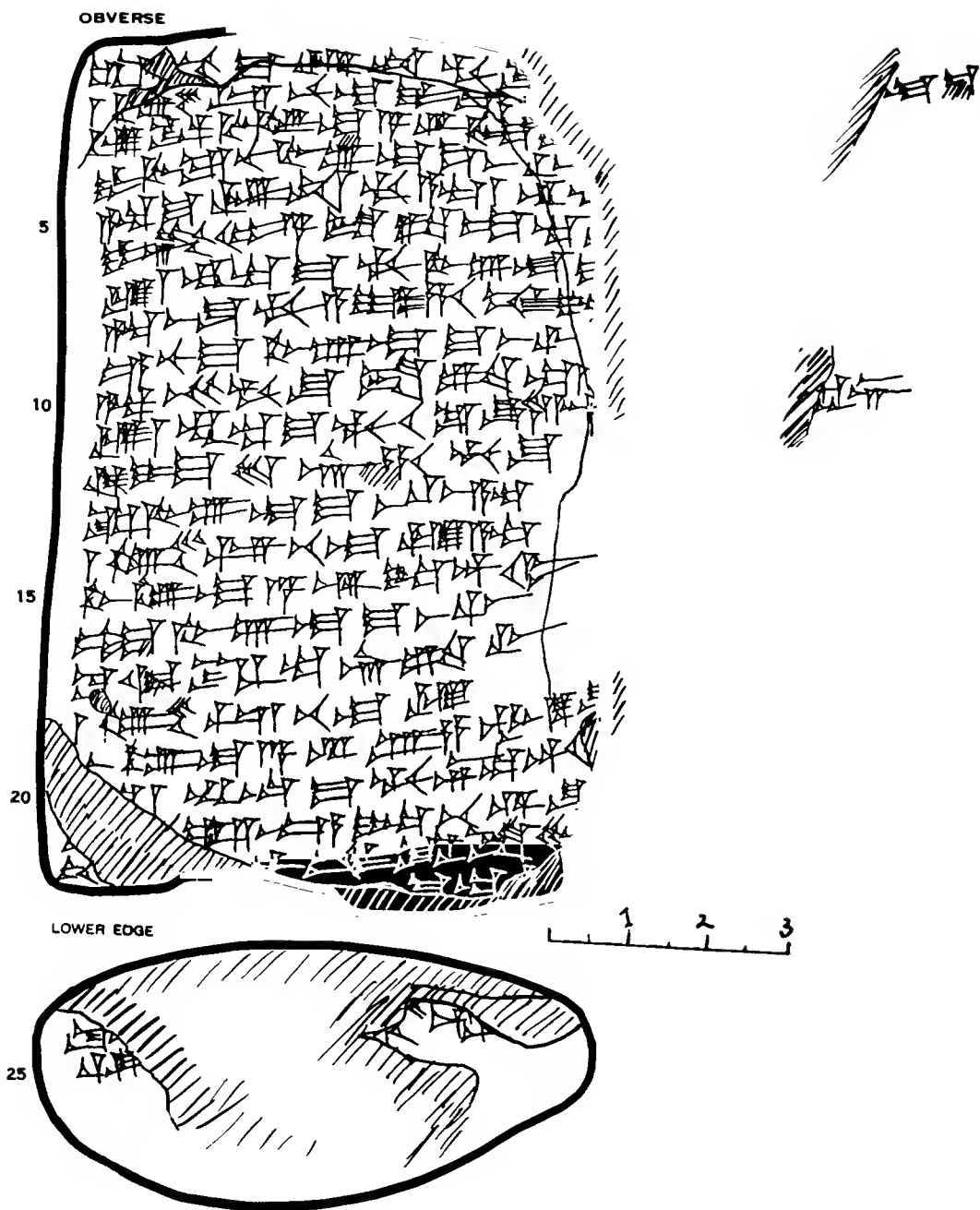
LOWER EDGE



LEFT EDGE

REVERSE





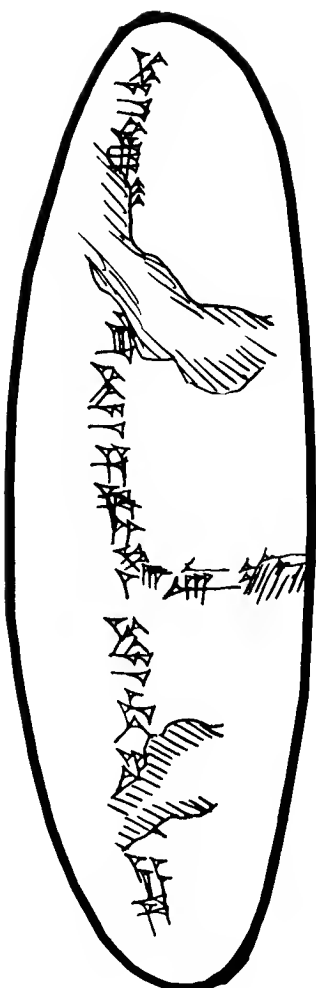
90

REVERSE

25

30

35

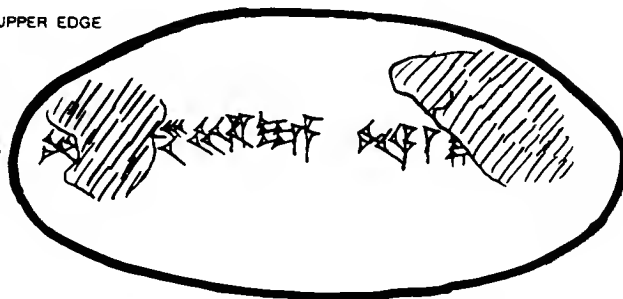


LEFT EDGE

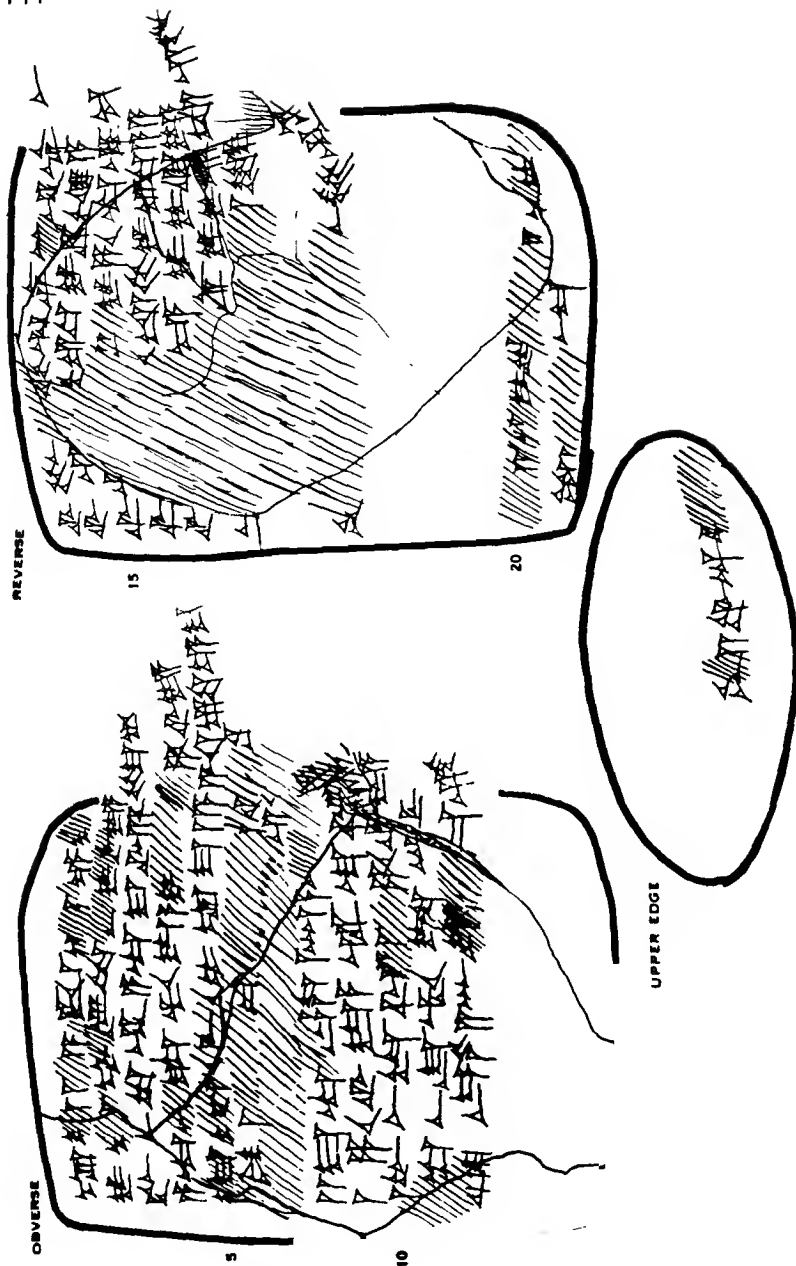


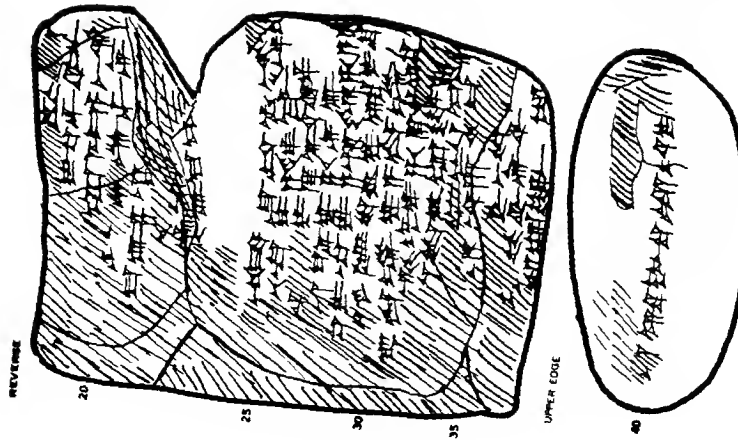
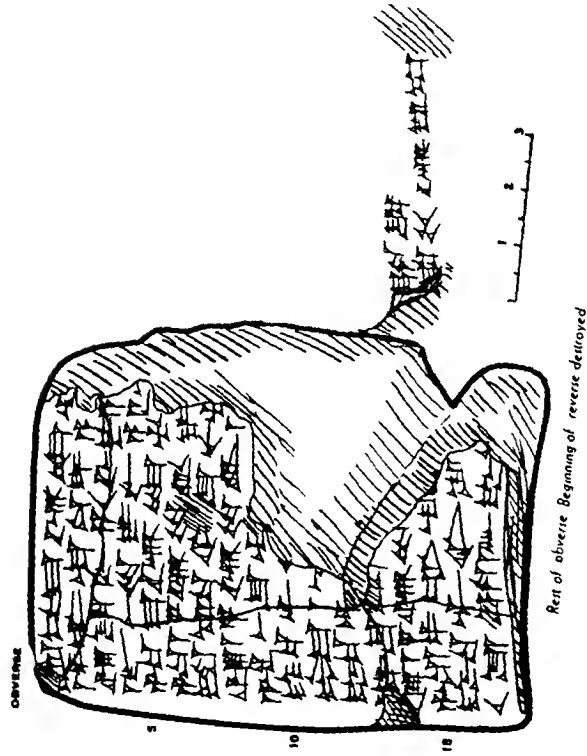
UPPER EDGE

45

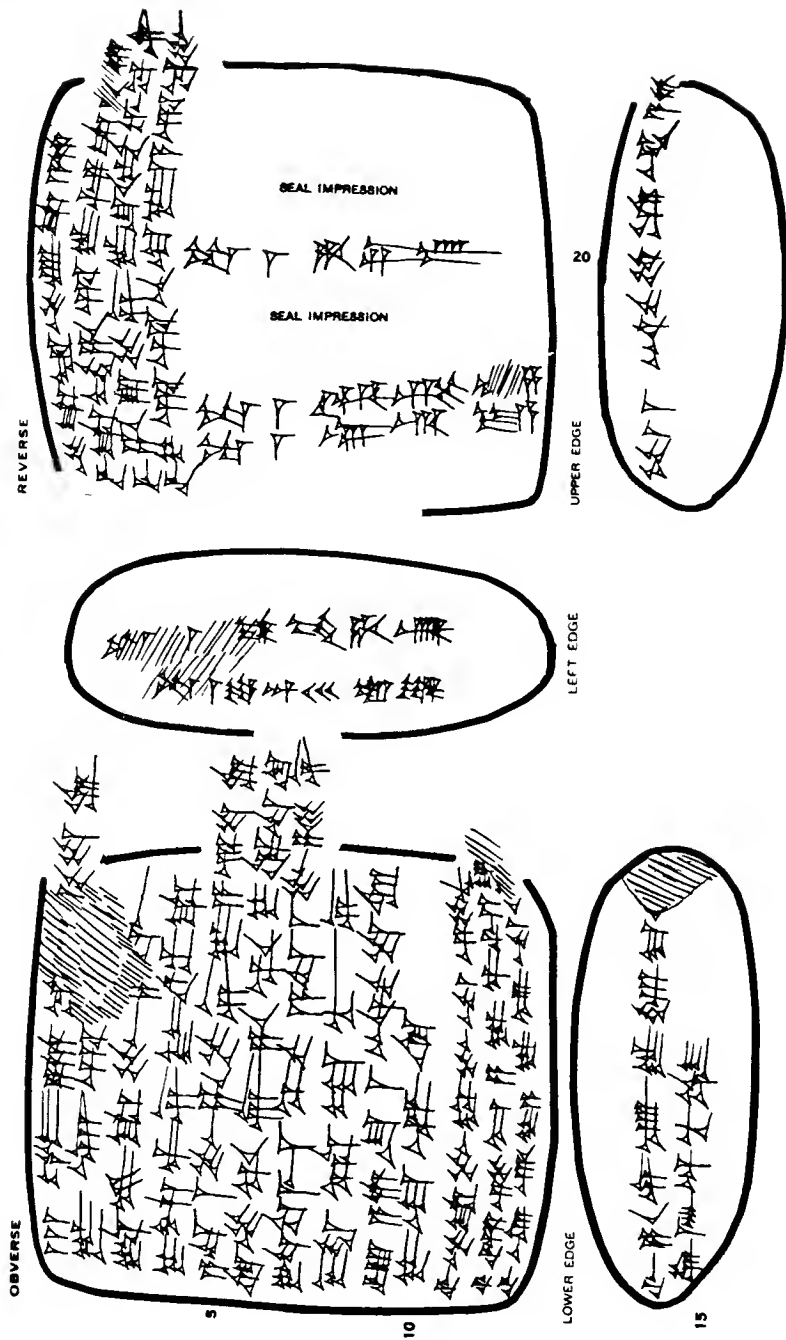


91



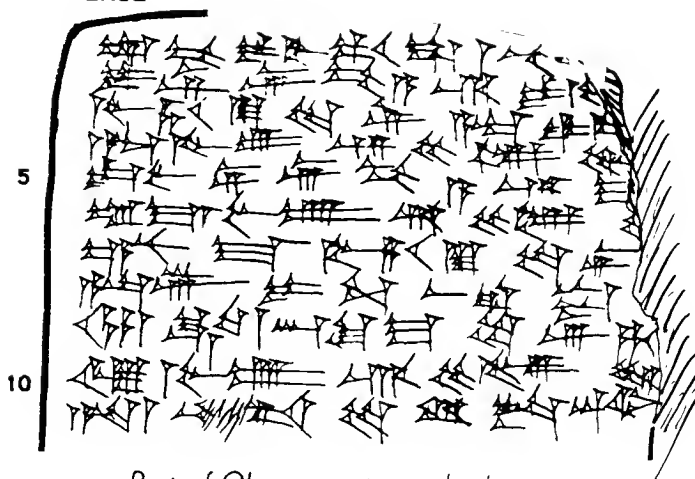


93



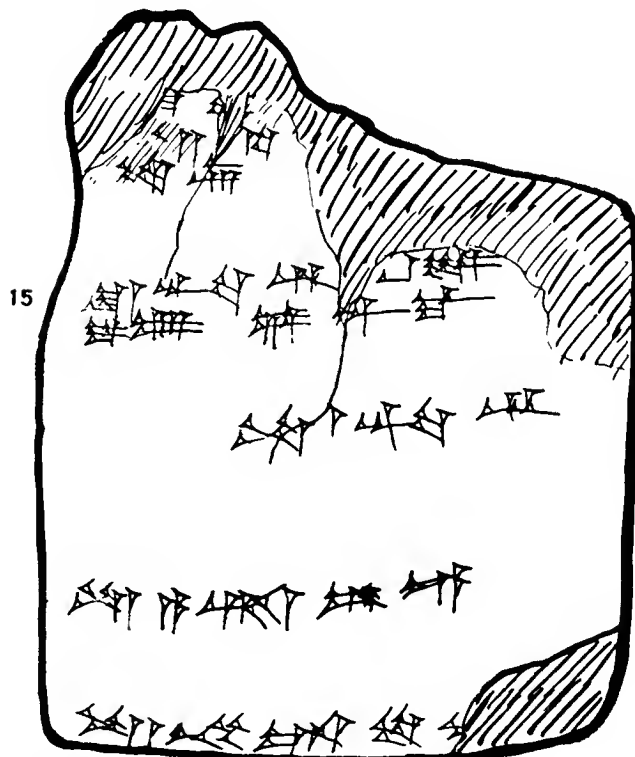
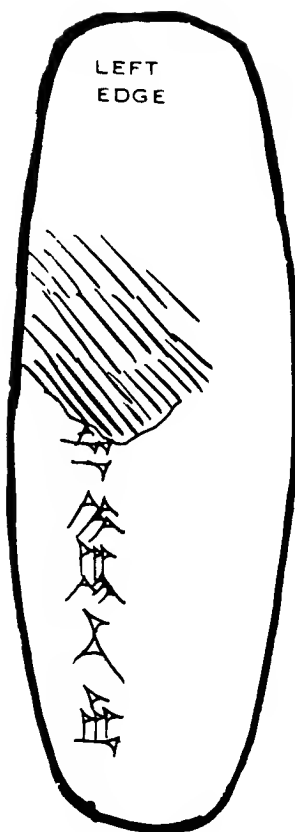
94

OBVERSE



Rest of Obverse not inscribed.

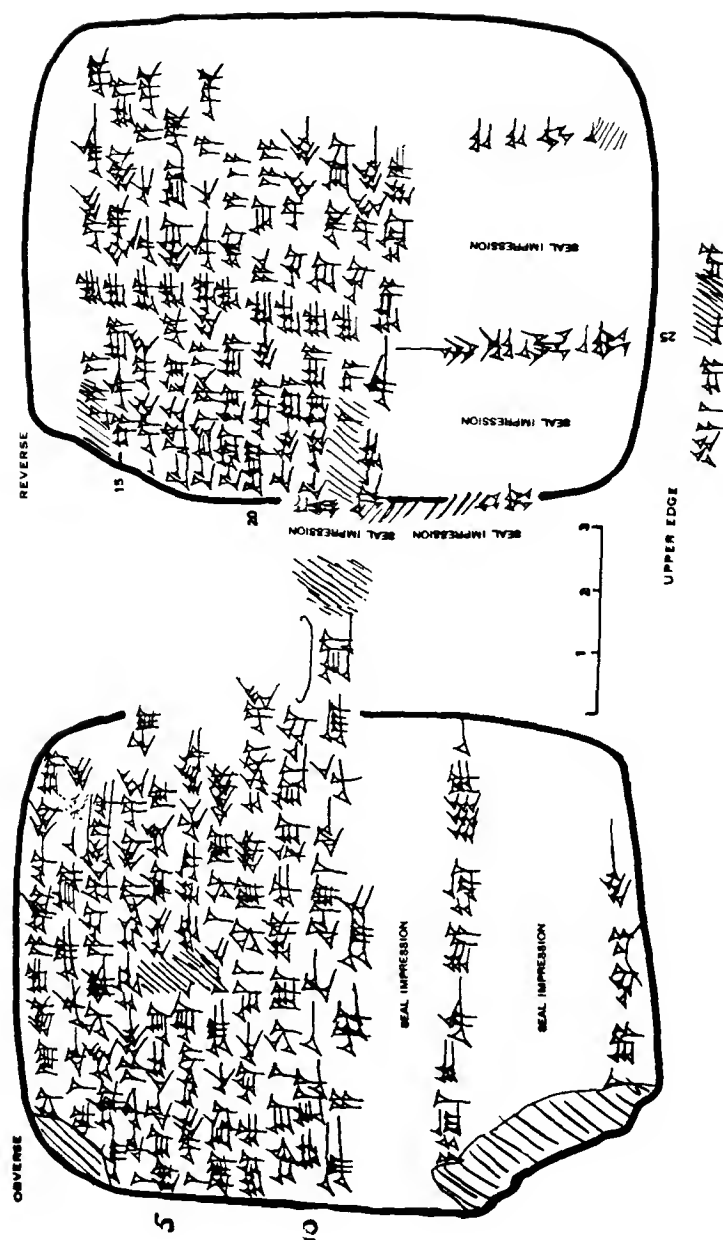
REVERSE



UPPER EDGE



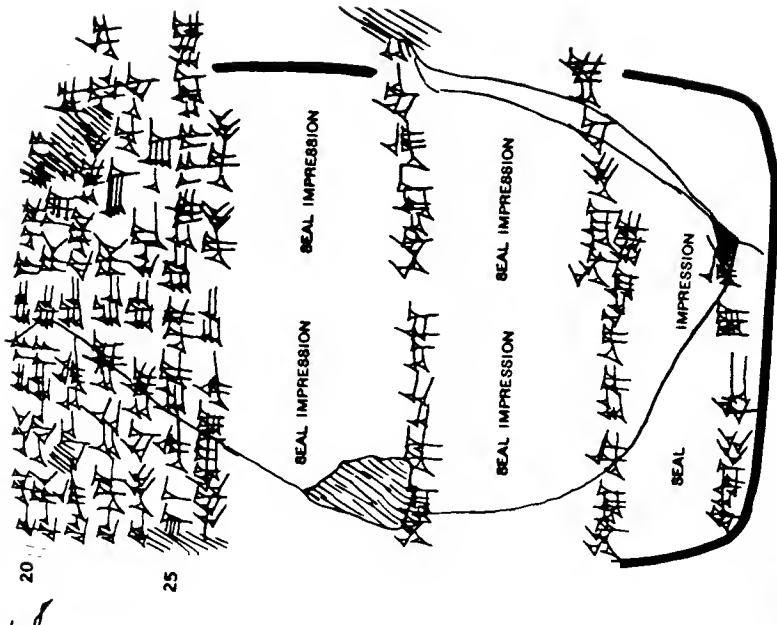
95



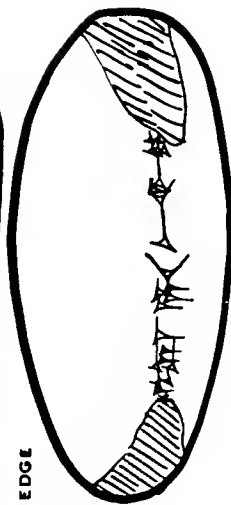
OBVERSE



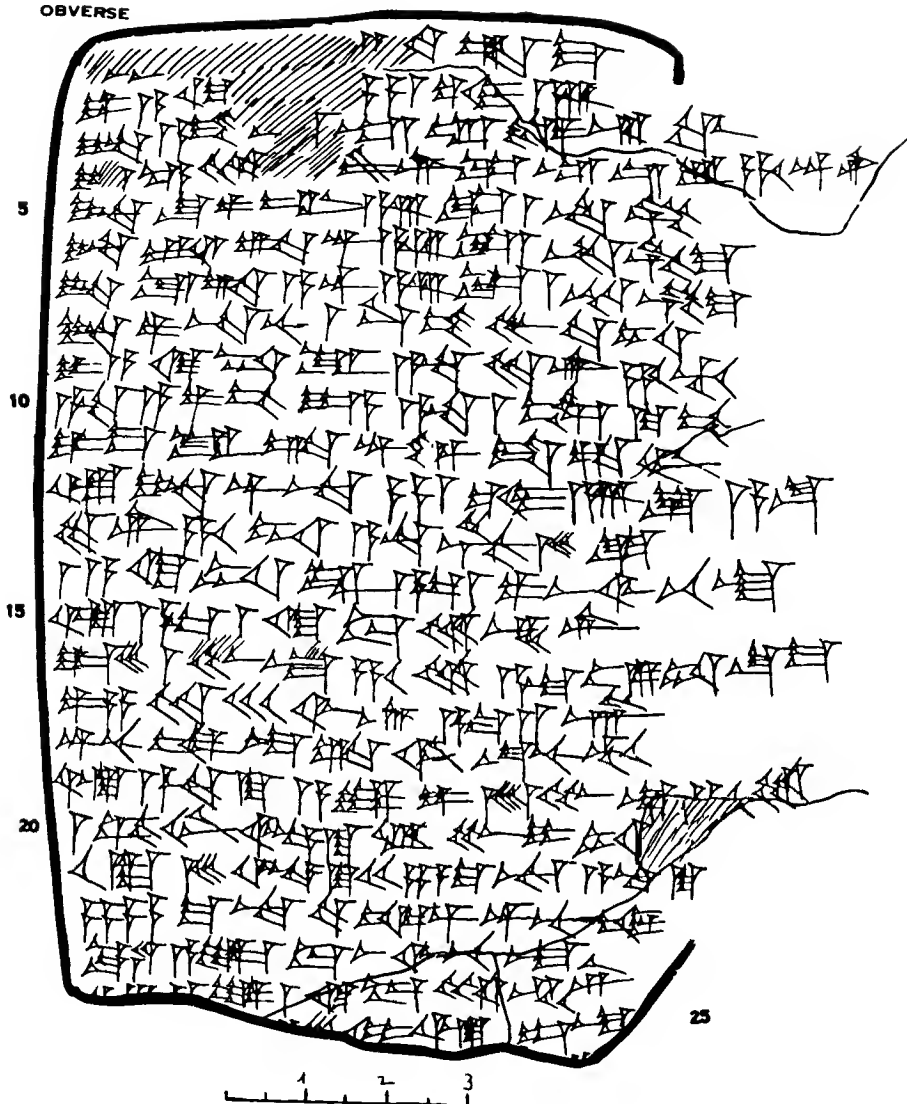
REVERSE



UPPER EDGE



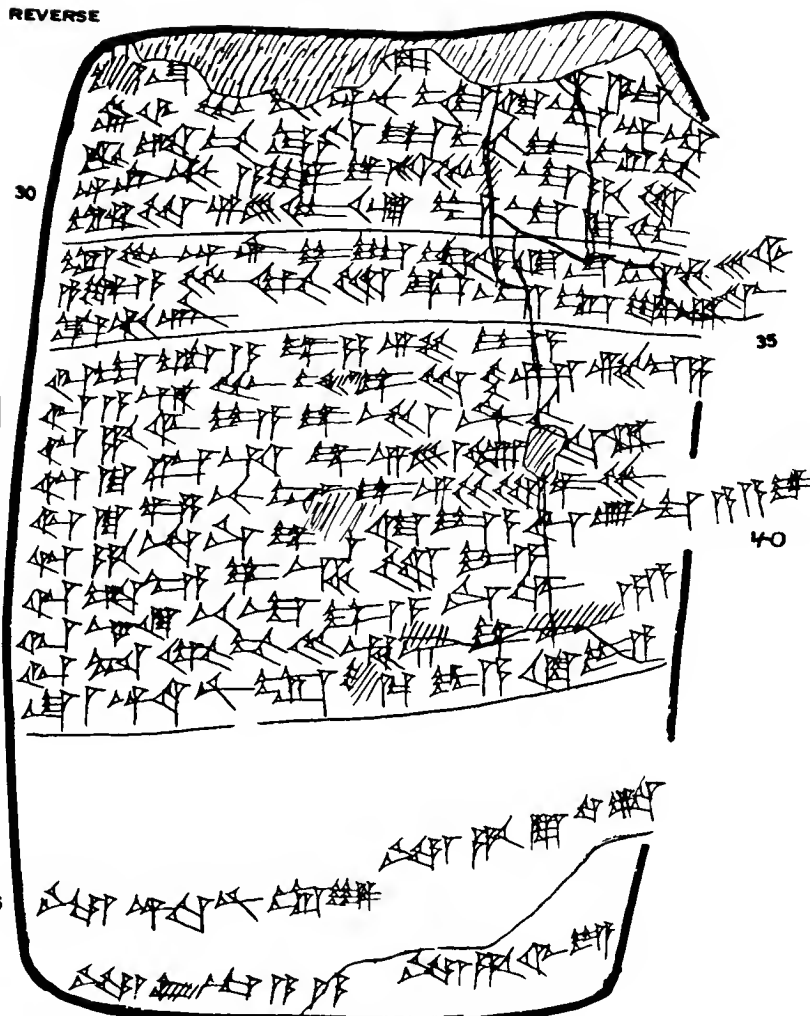
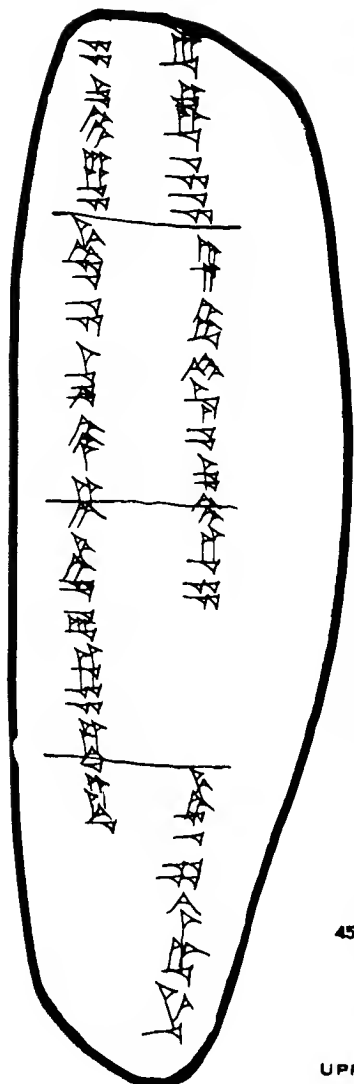
OBVERSE



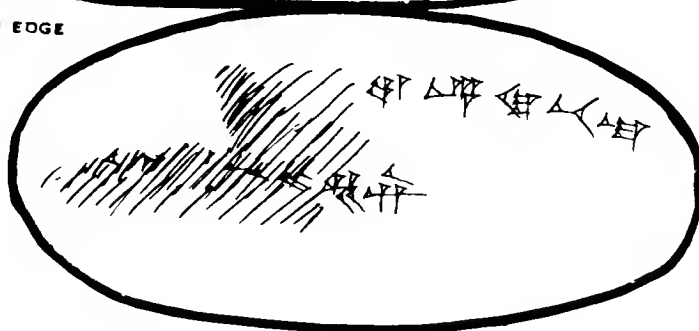
97

LEFT EDGE

REVERSE

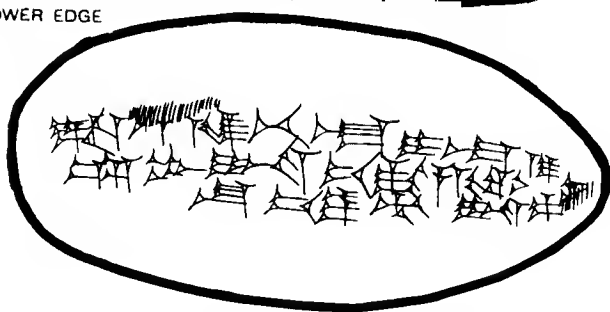
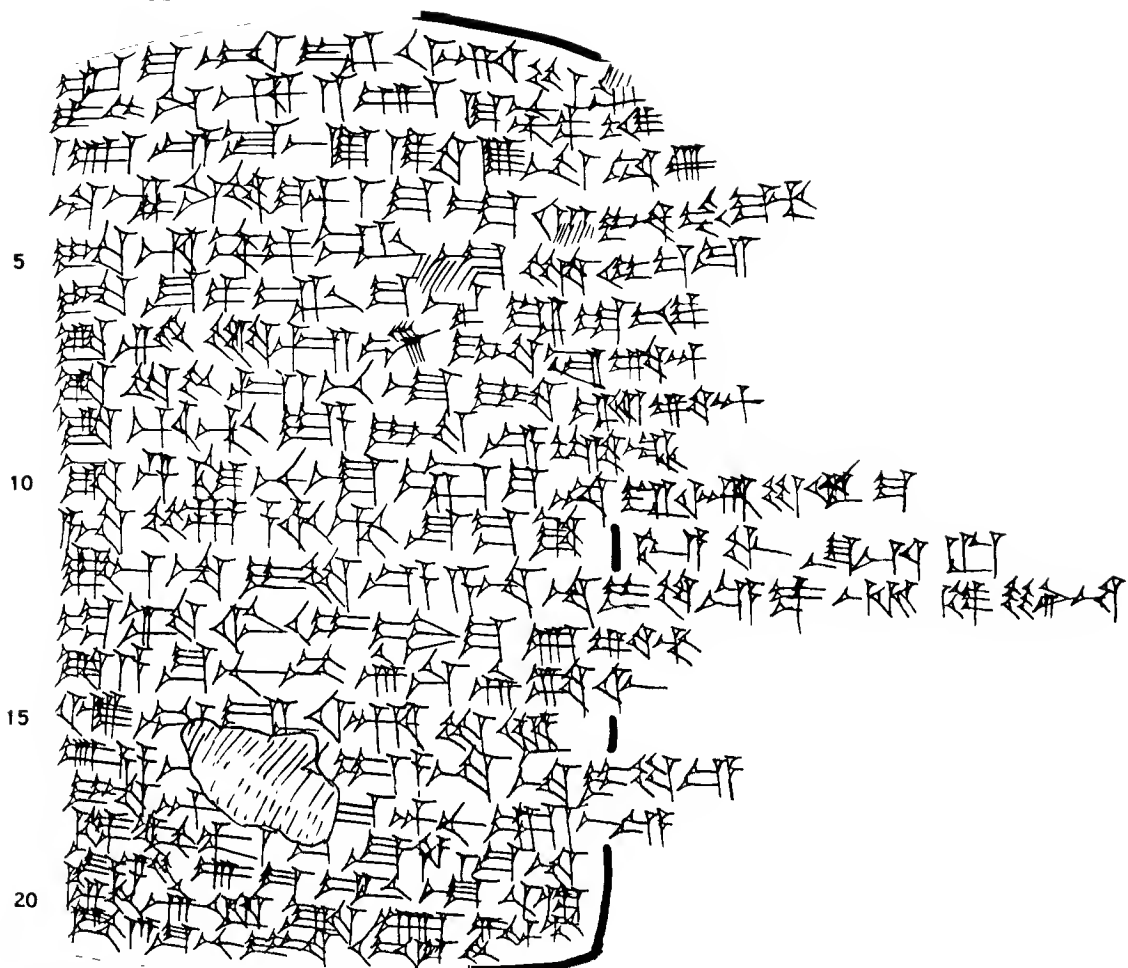


UPPER EDGE



add to line 39
 𐎶 𐎶 𐎶 𐎶

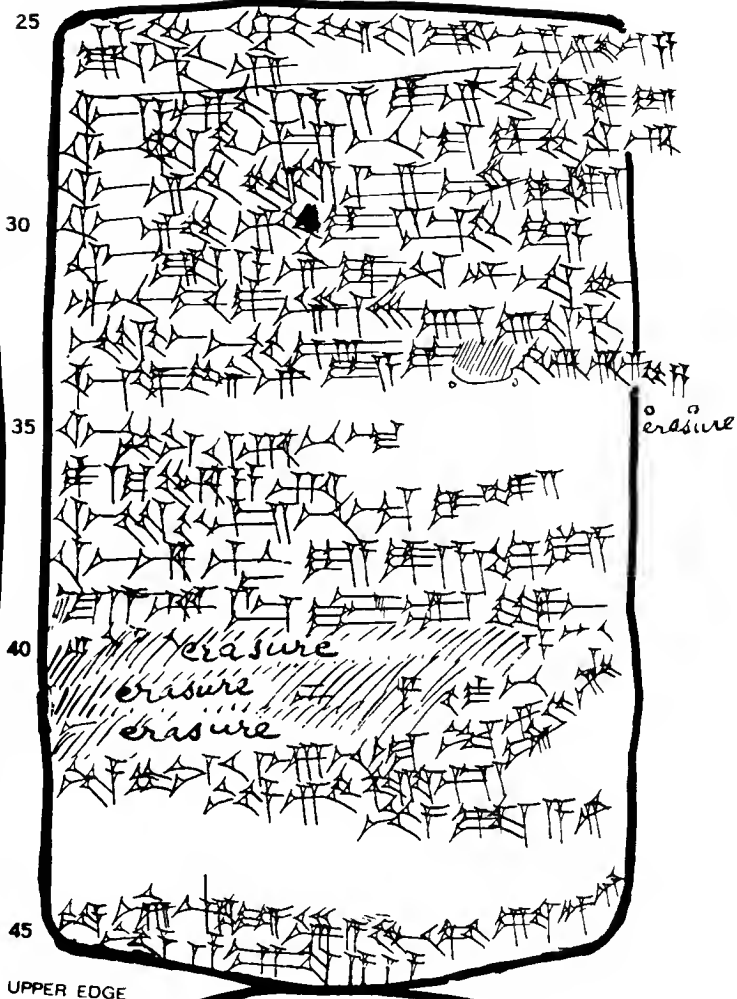
OBVERSE



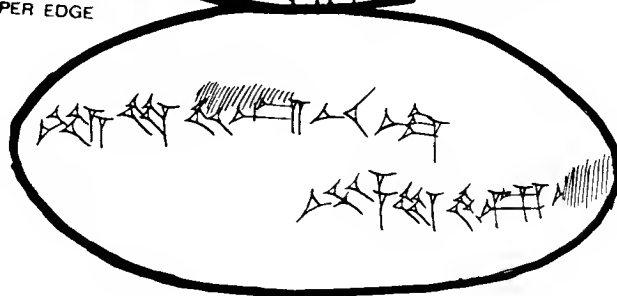
98

LEFT
EDGE

REVERSE

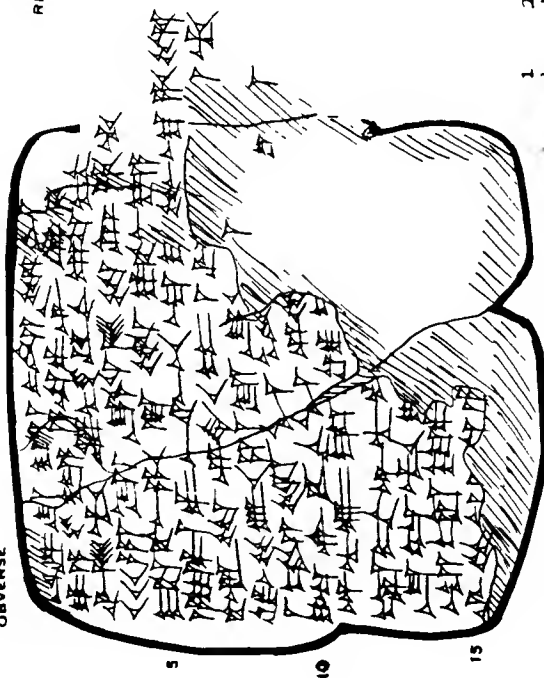


UPPER EDGE



99

OBVERSE



5

10

15

REVERSE

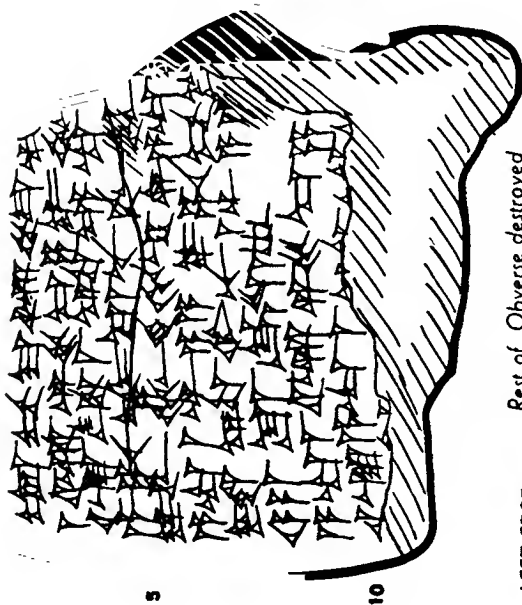


20

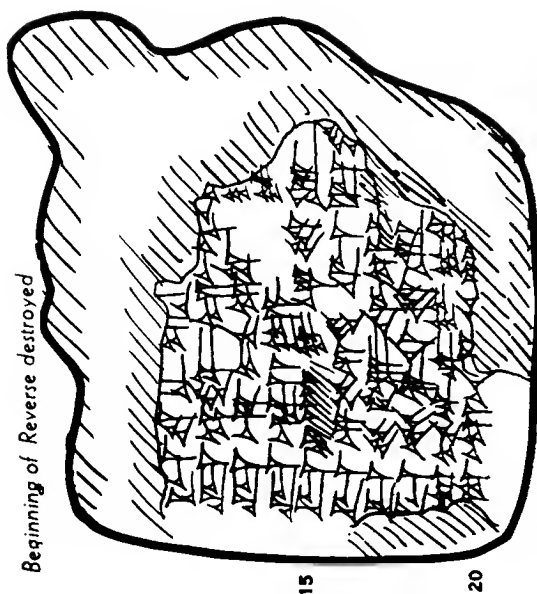


100

OBVERSE



Beginning of Reverse destroyed



LEFT EDGE

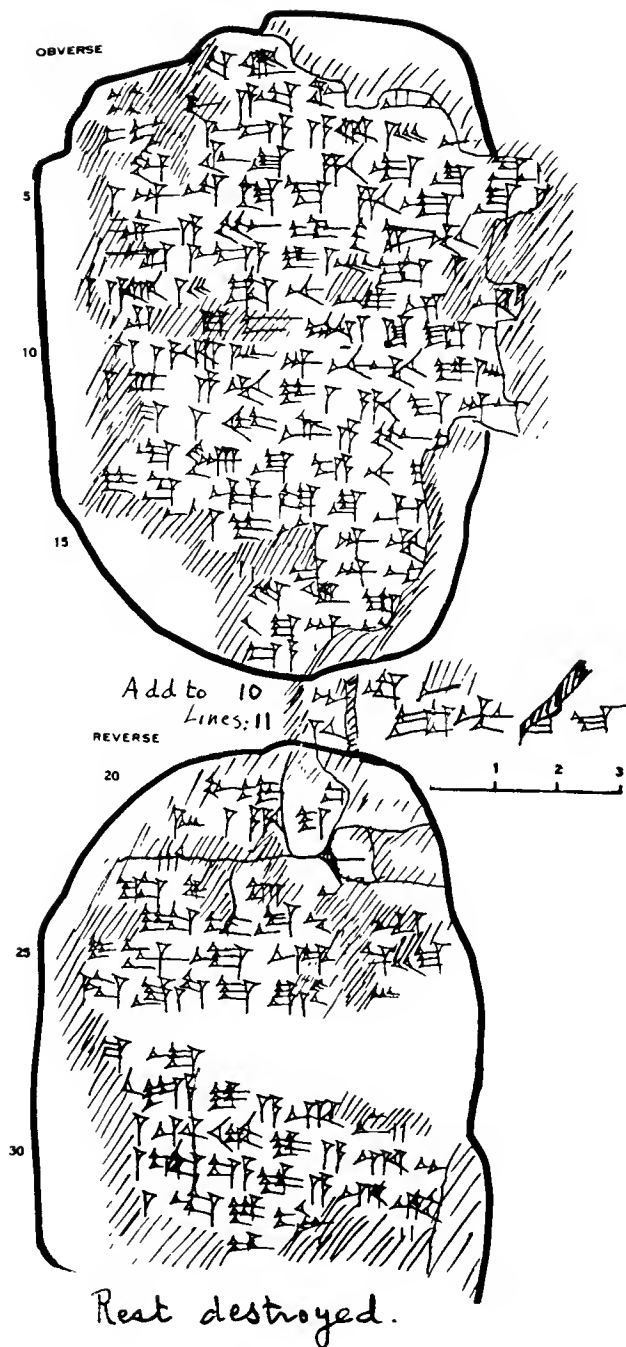
Rest of Obverse destroyed



UPPER EDGE



101



102

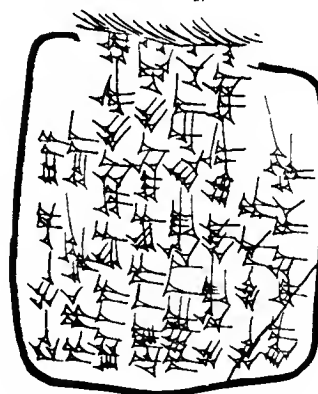
OBVERSE



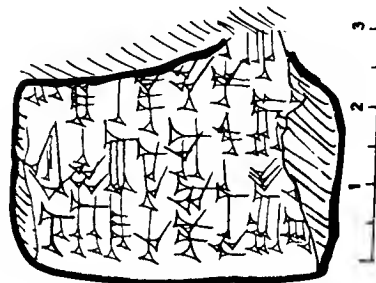
REVERSE

REST NOT INSCRIBED

103



104

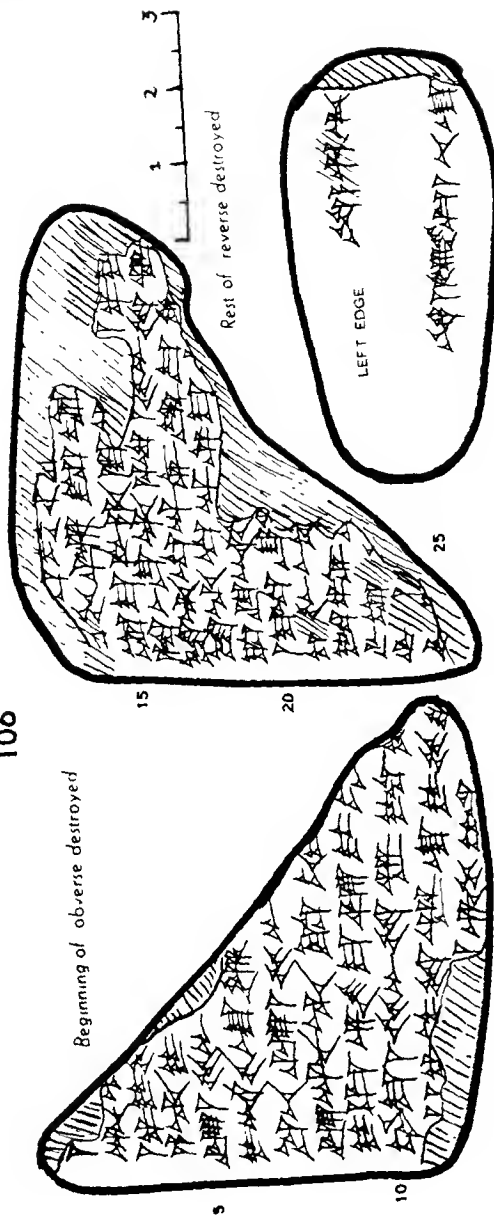


105

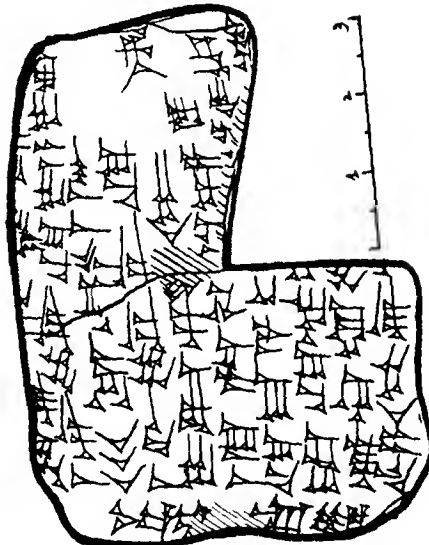


106

Beginning of obverse destroyed



107

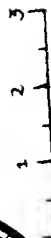


108

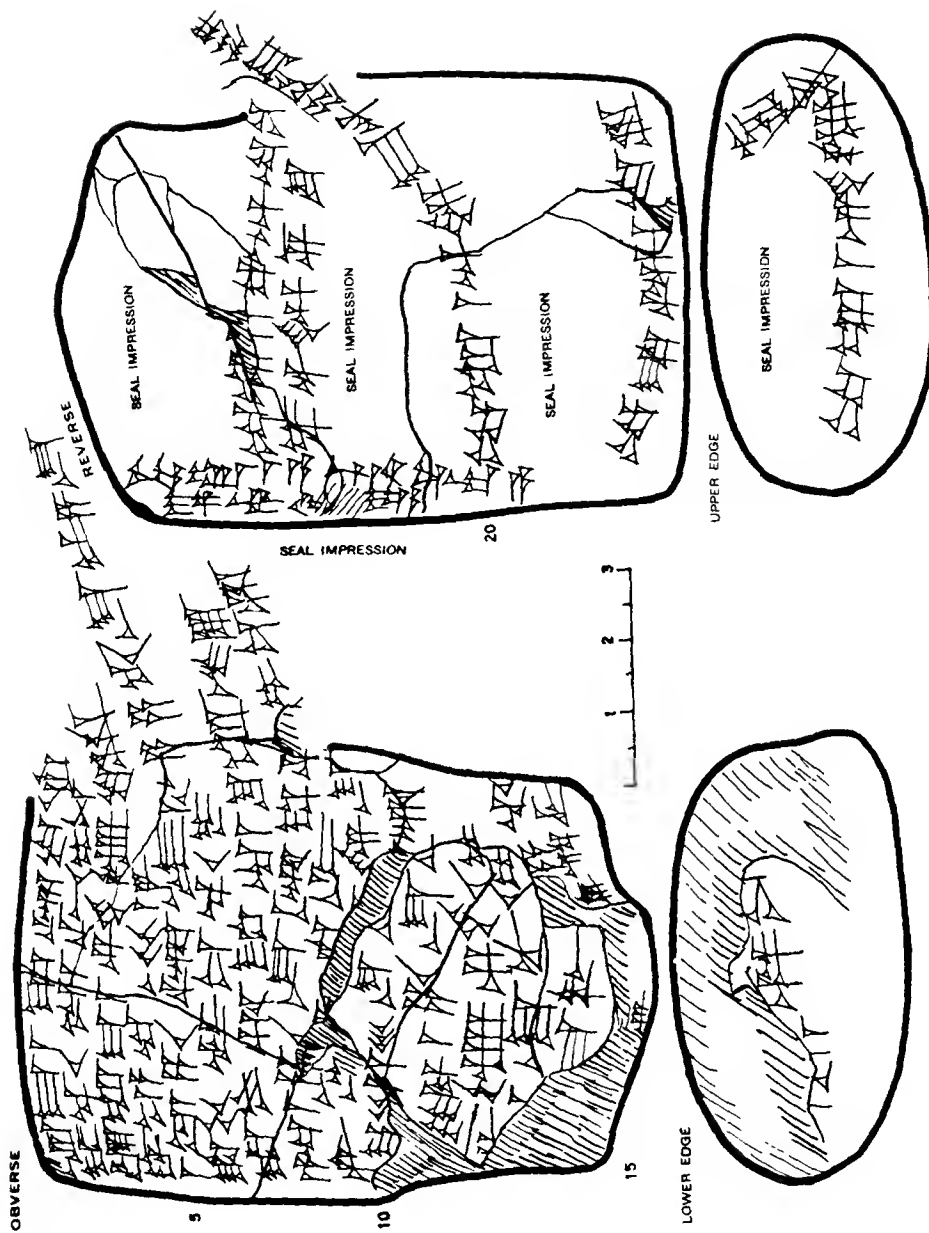


LEFT EDGE

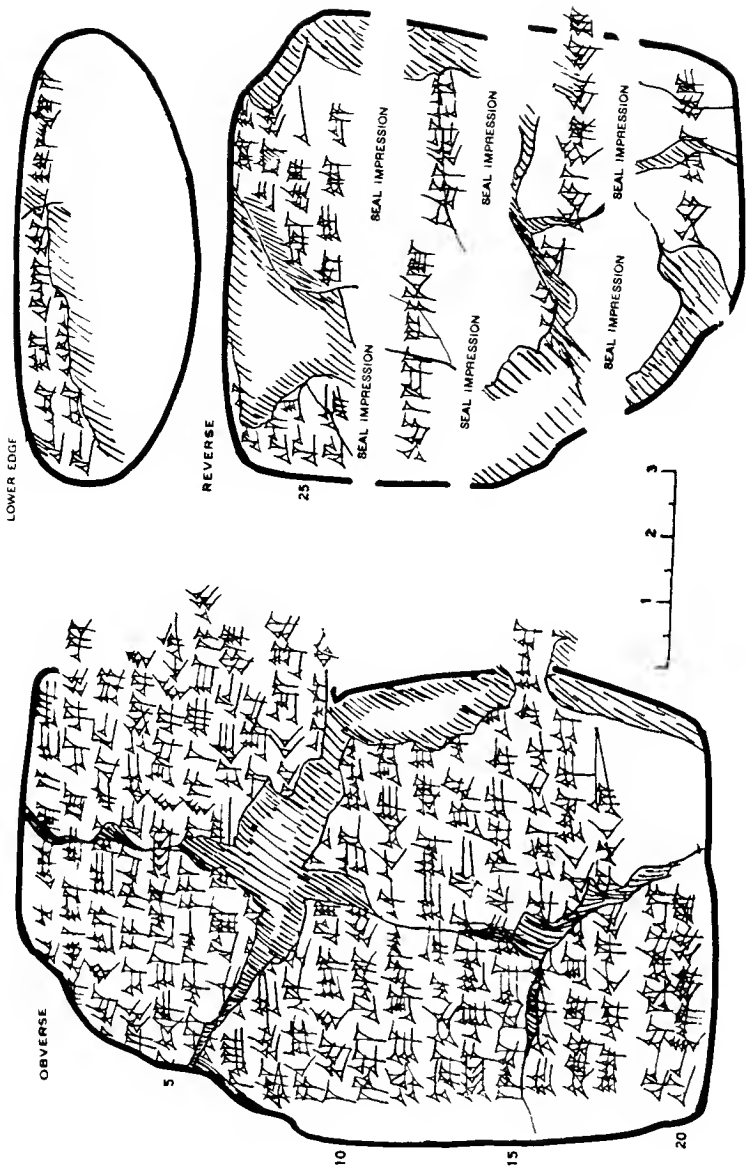
Rest of reverse destroyed



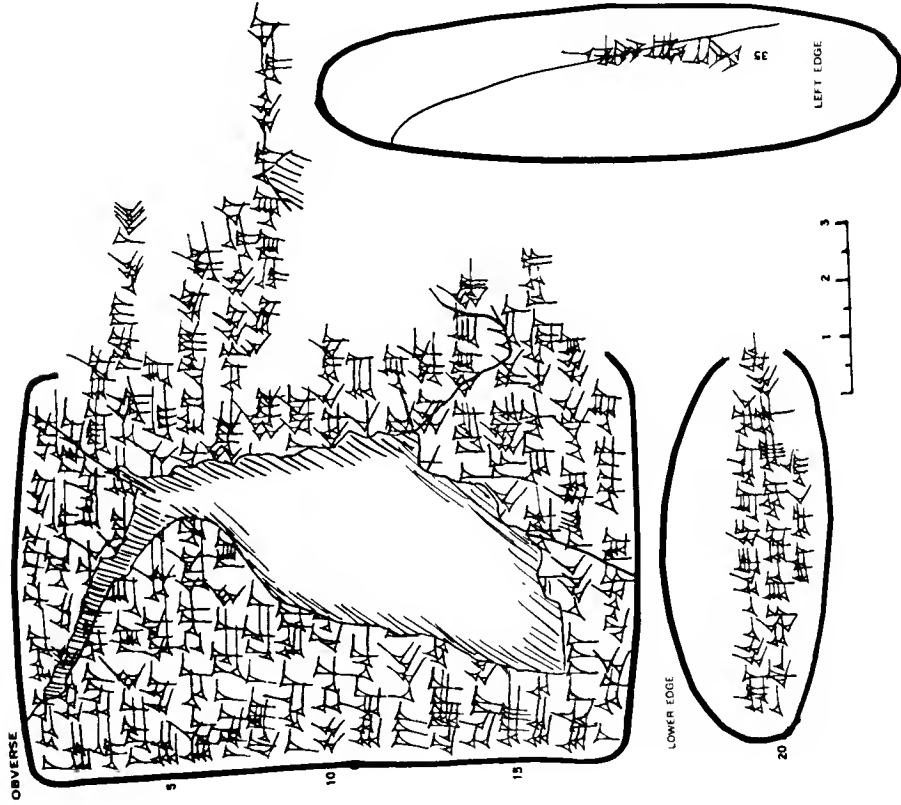
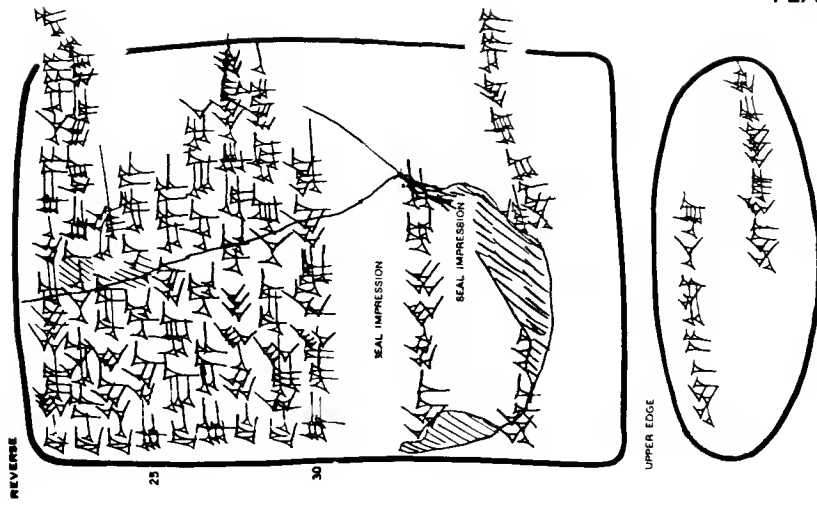
109



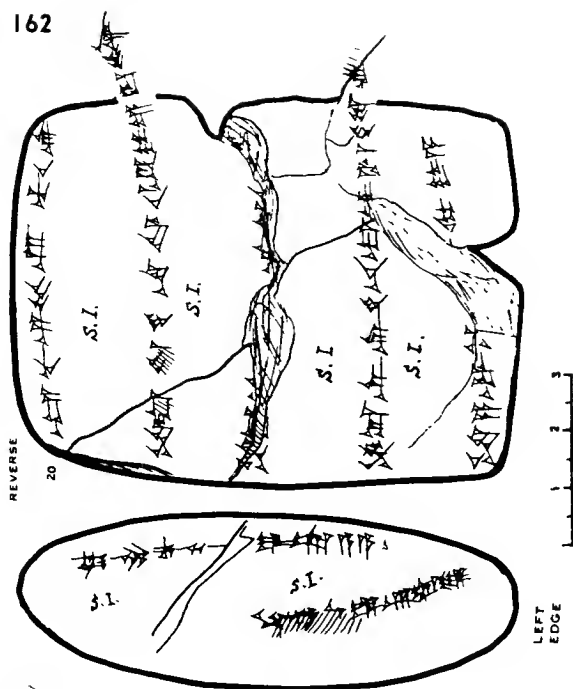
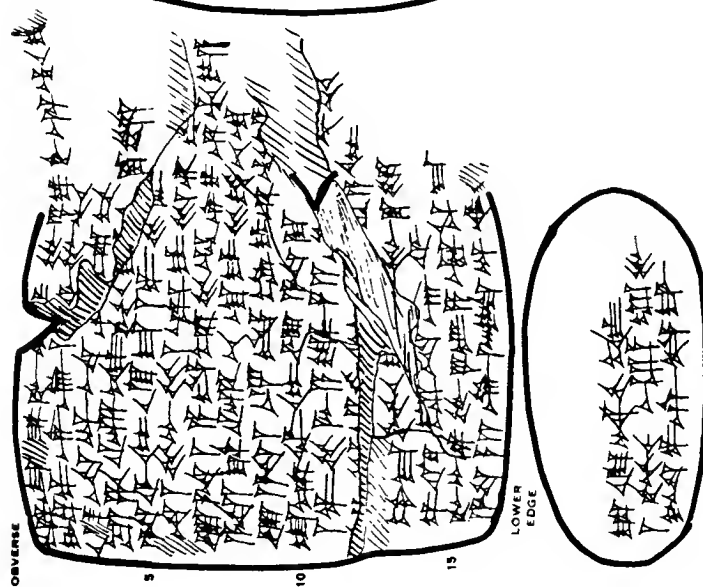
110



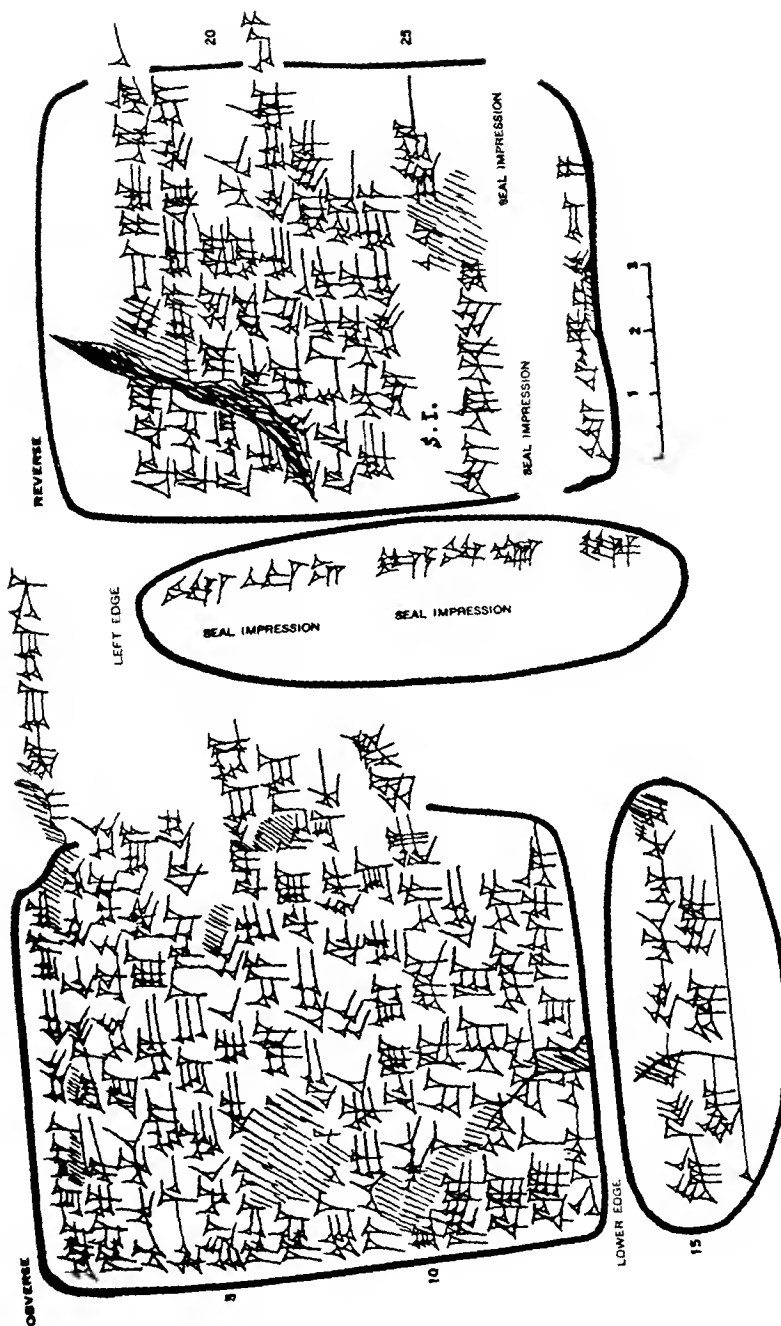
111



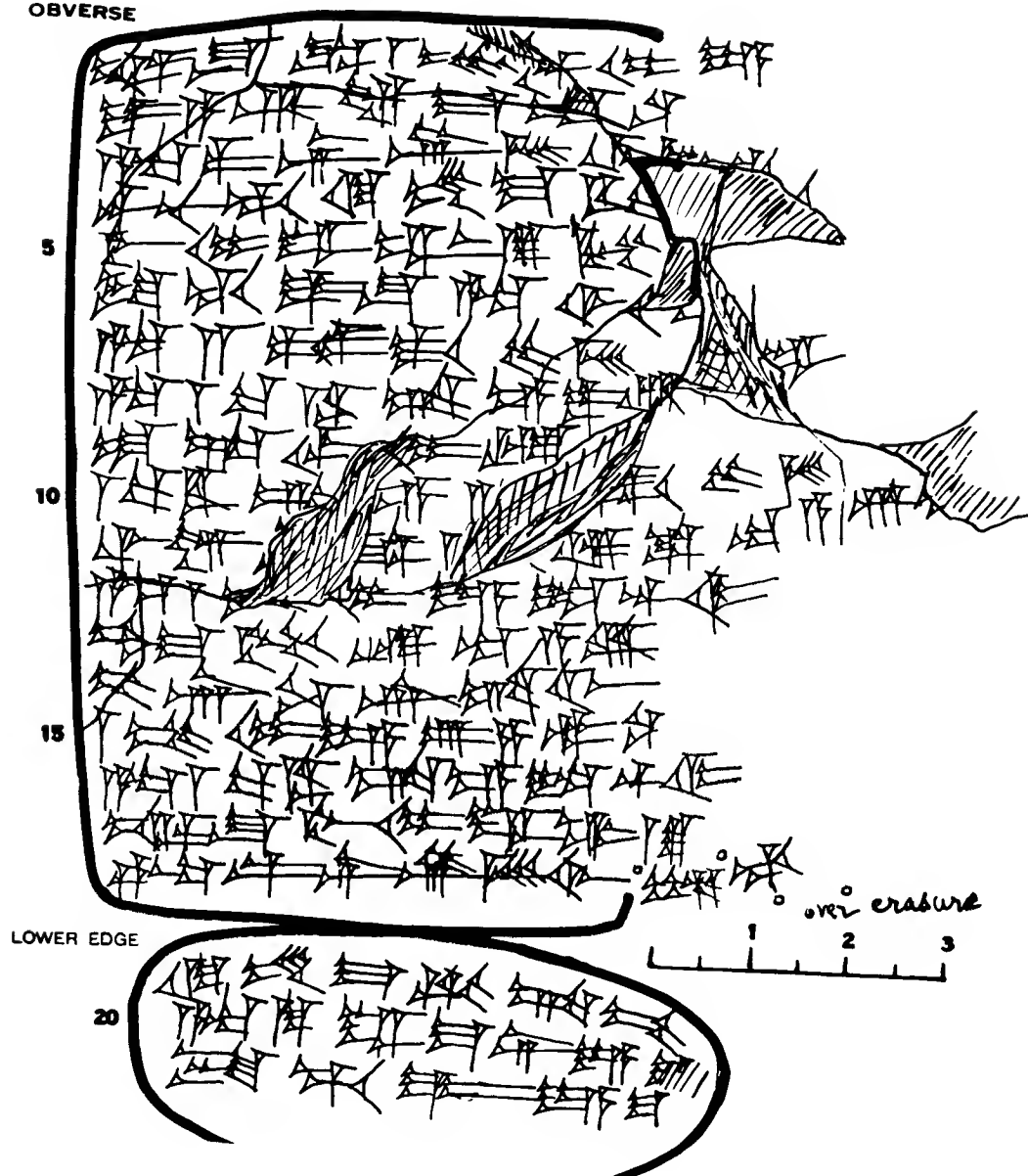
112



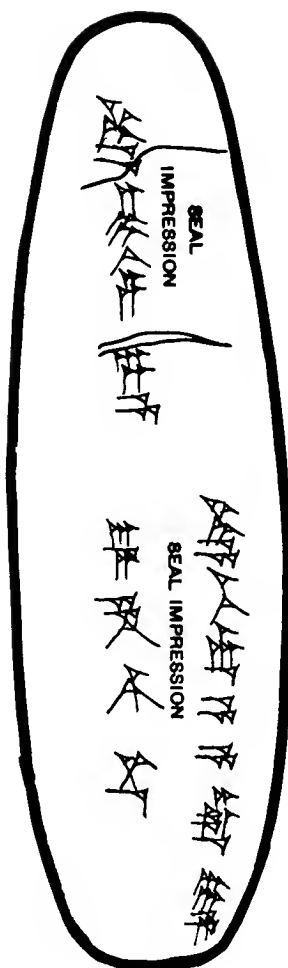
113



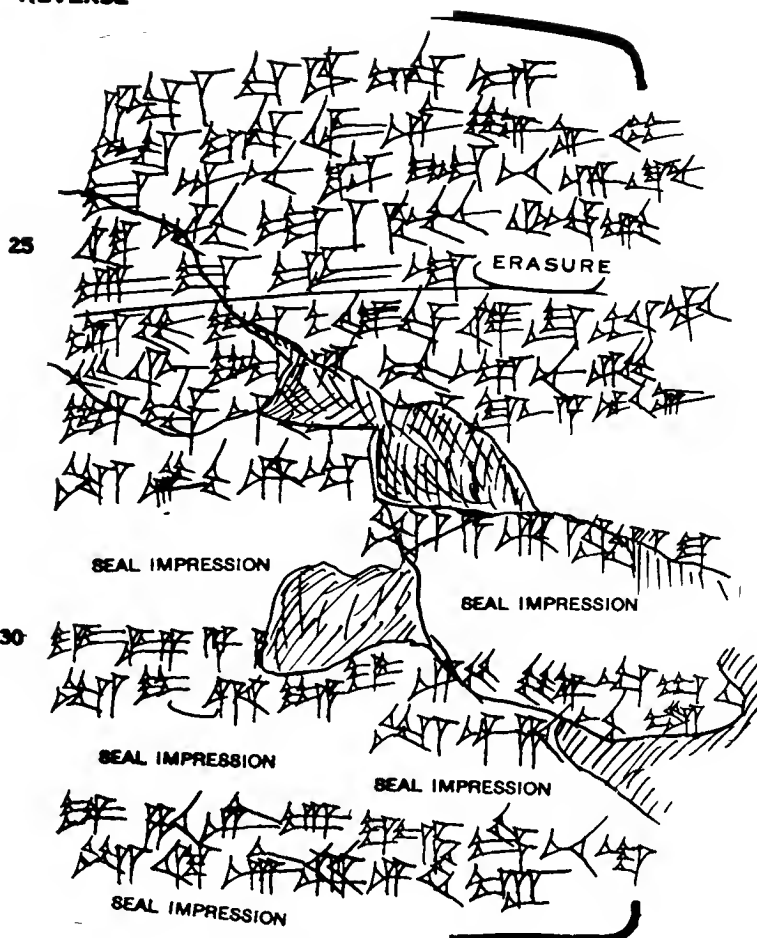
OBVERSE



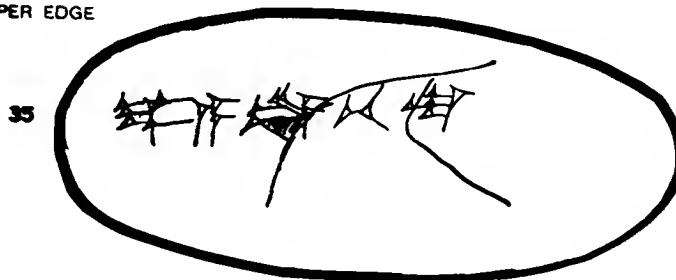
REVERSE



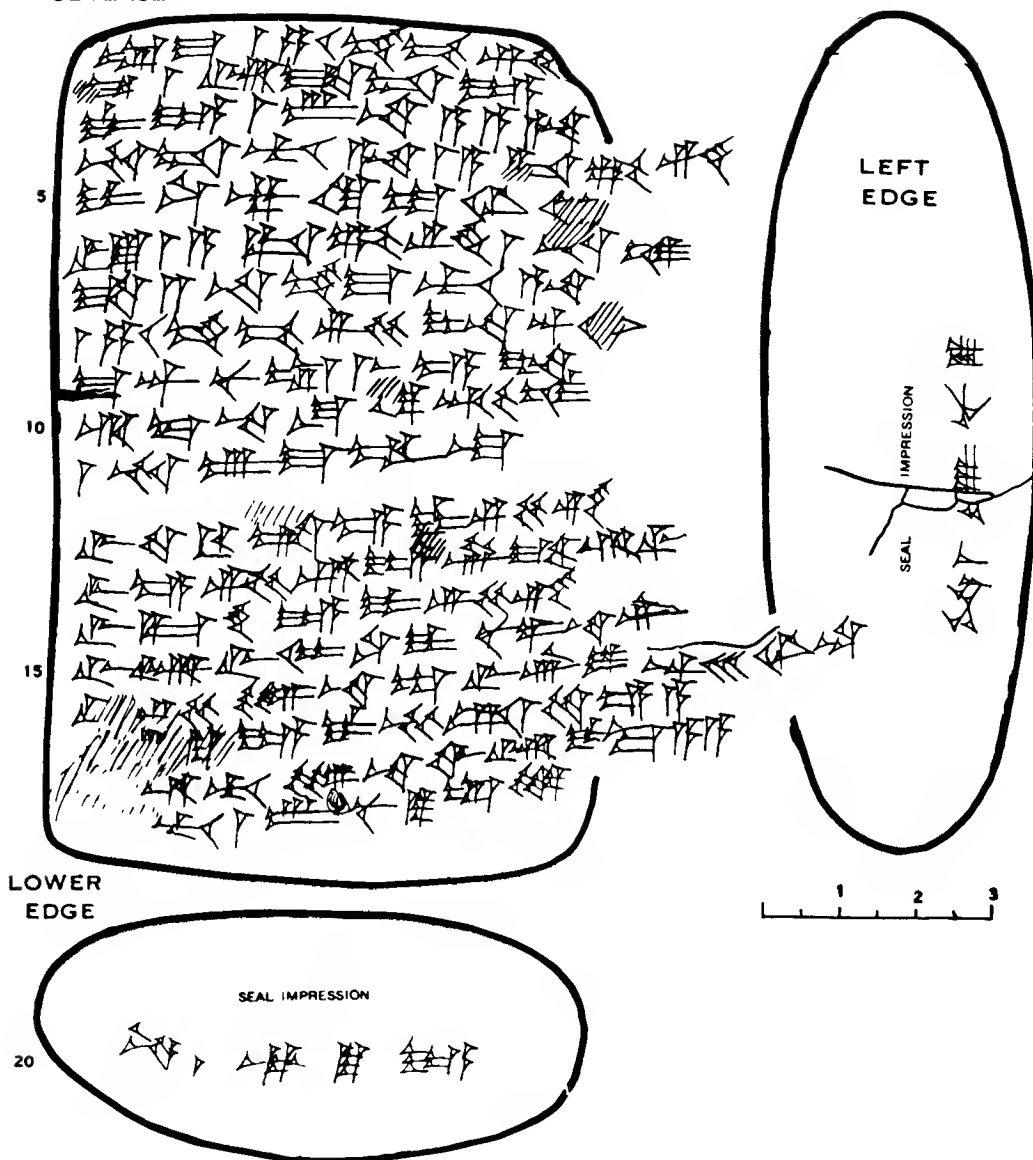
LEFT
EDGE



UPPER EDGE



OBVERSE

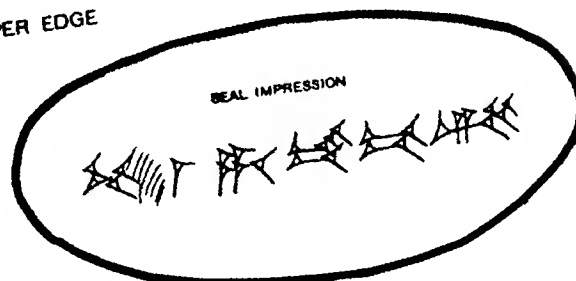


115

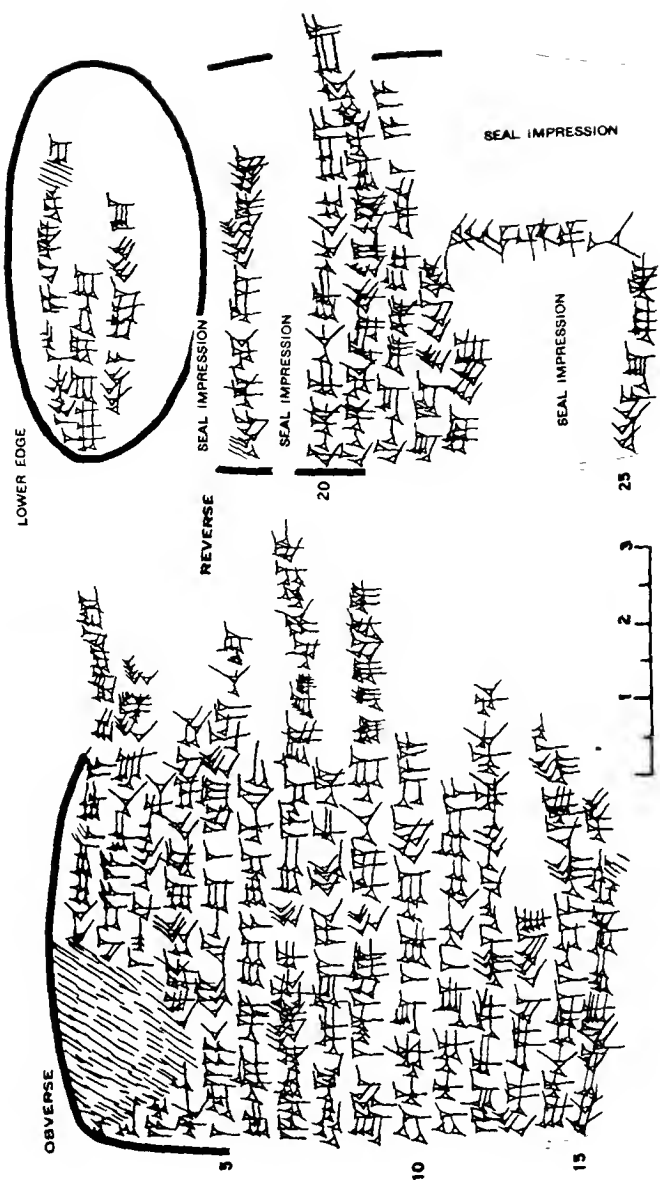
REVERSE



UPPER EDGE

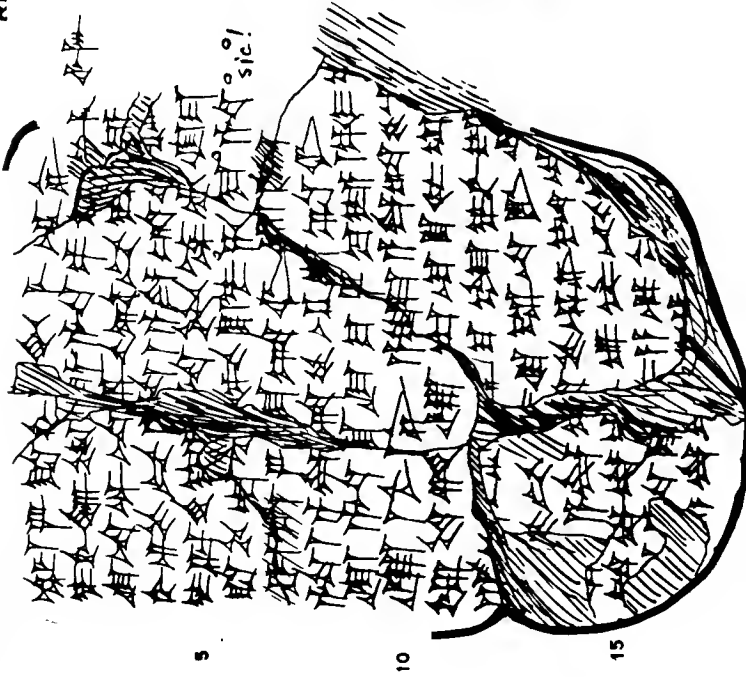


116



117

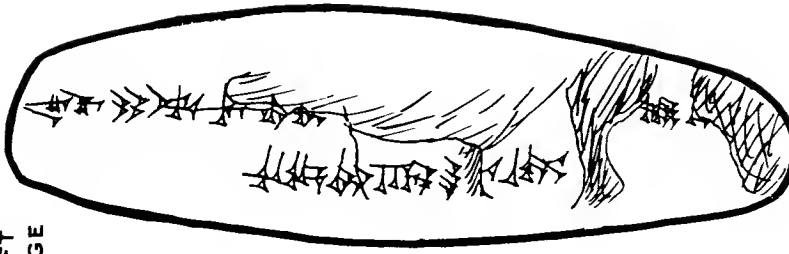
OBVERSE



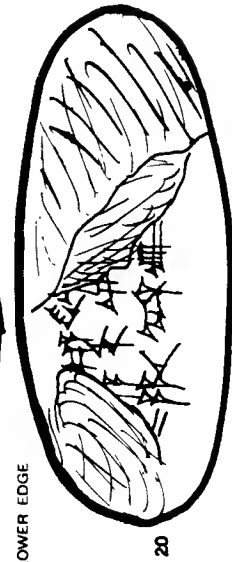
REVERSE



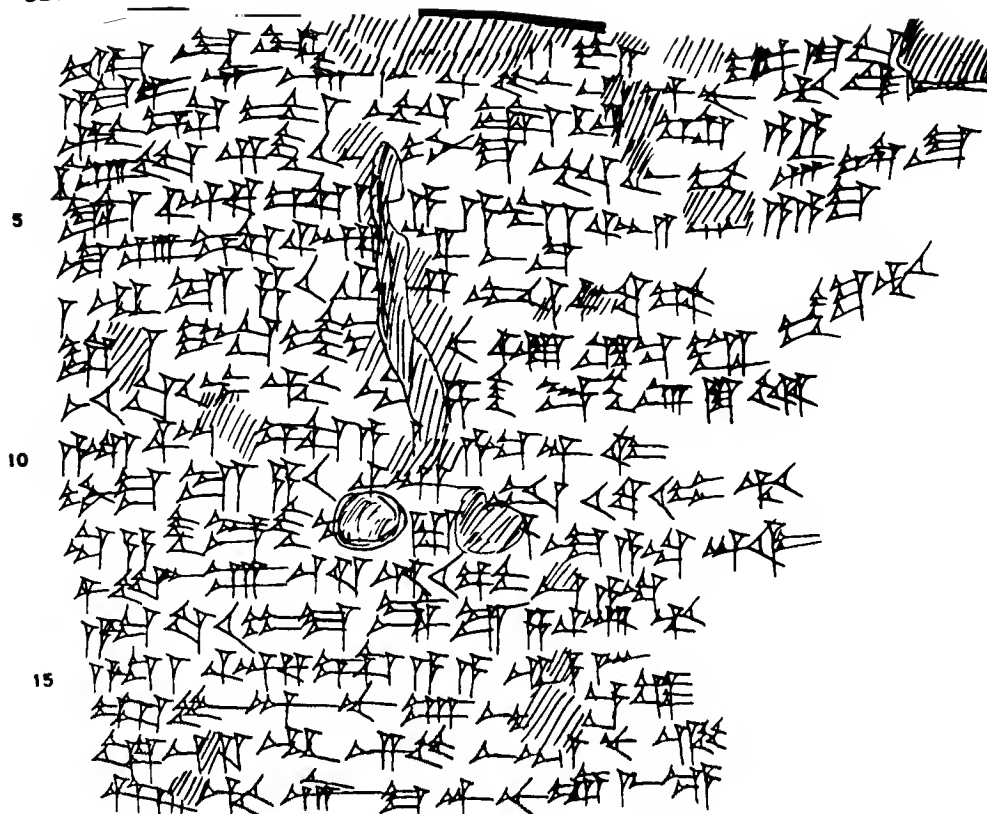
LEFT
EDGE



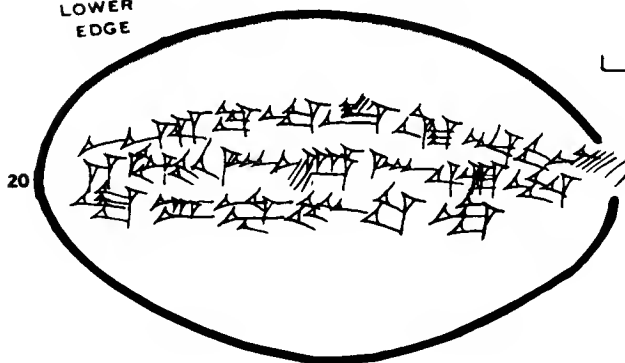
LOWER EDGE



OBVERSE

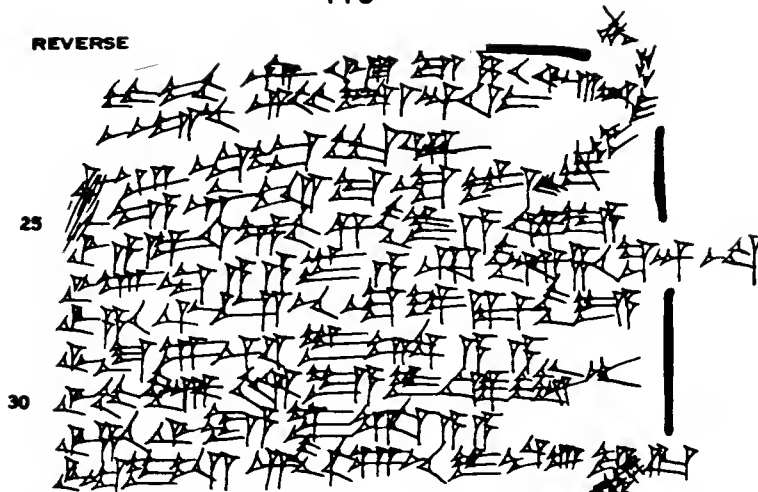


LOWER
EDGE

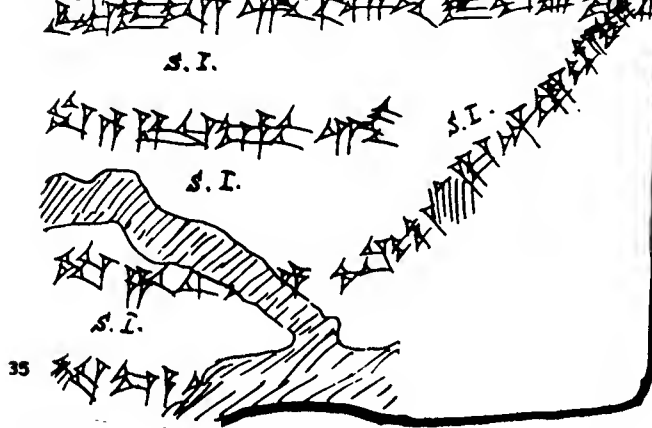


118

REVERSE

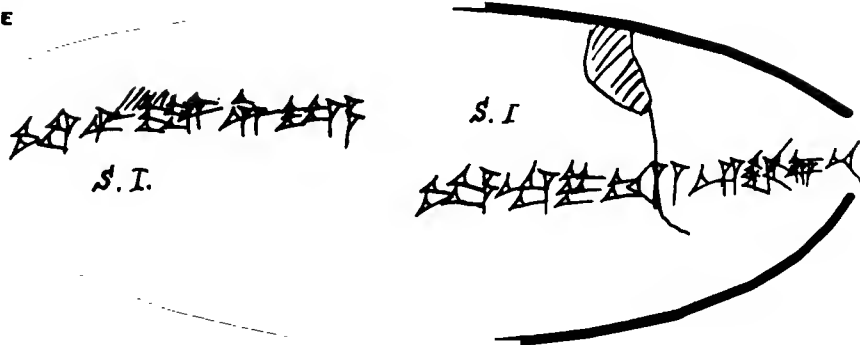


S. I.

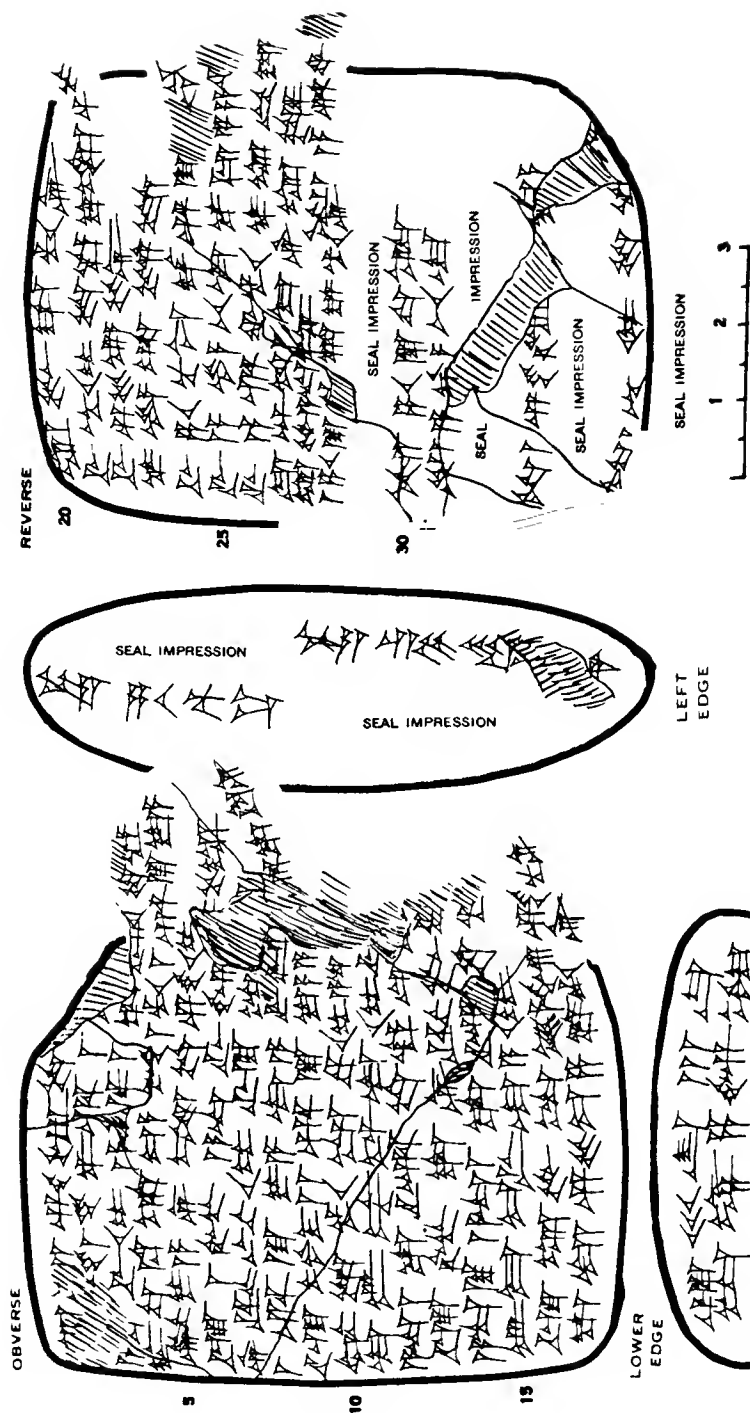


35

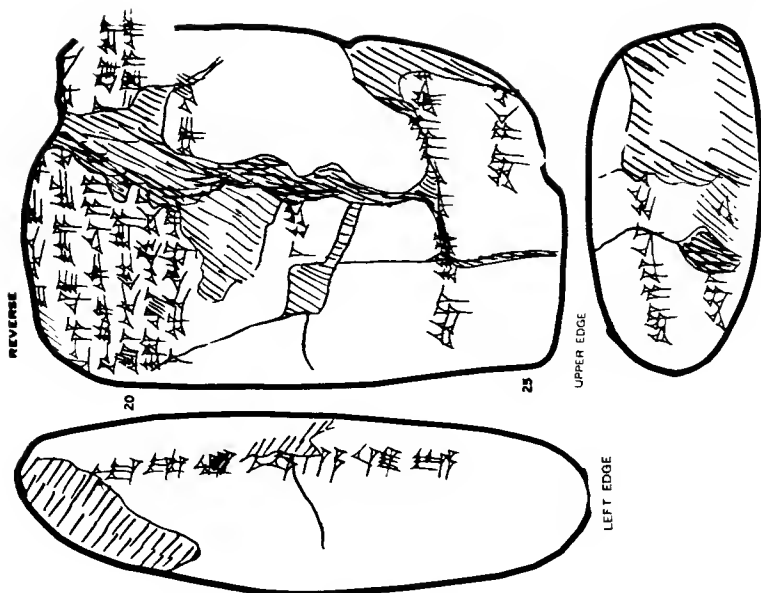
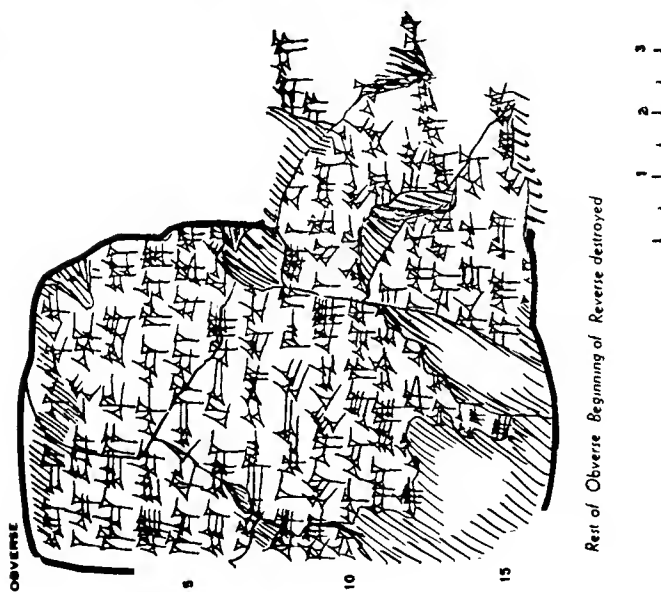
LEFT
EDGE



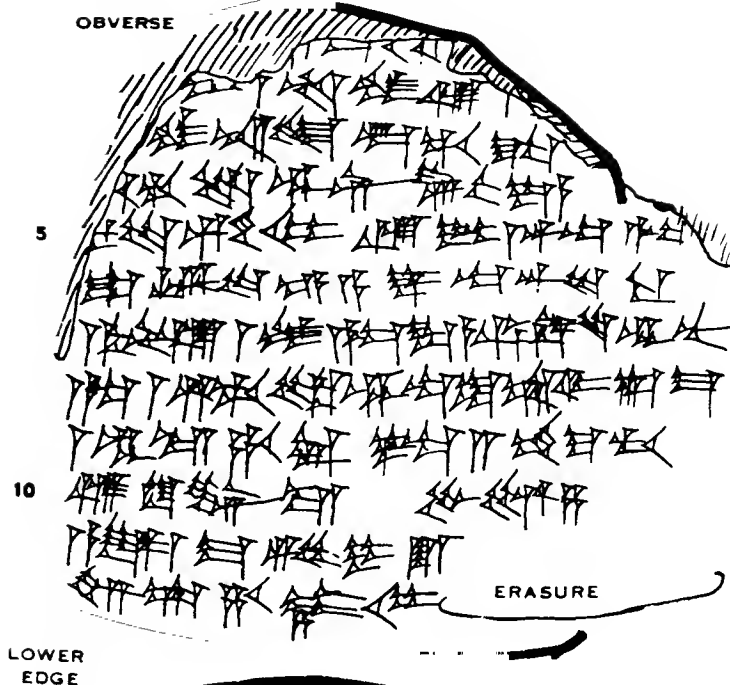
119



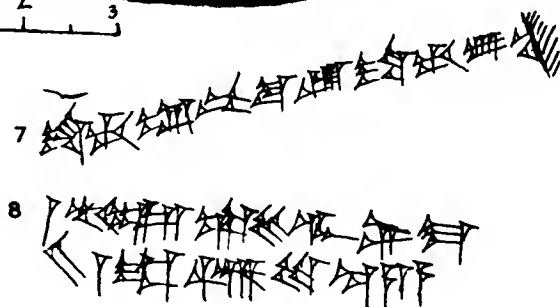
120



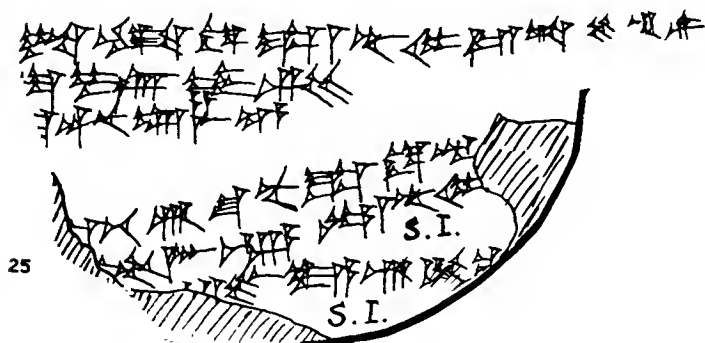
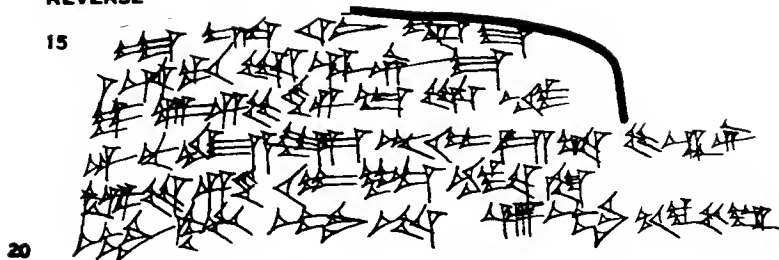
Beginning of obverse destroyed



Add to lines

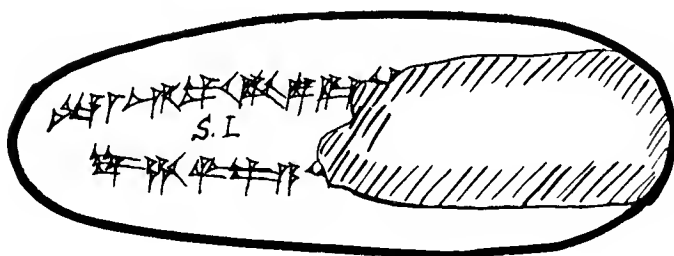


REVERSE



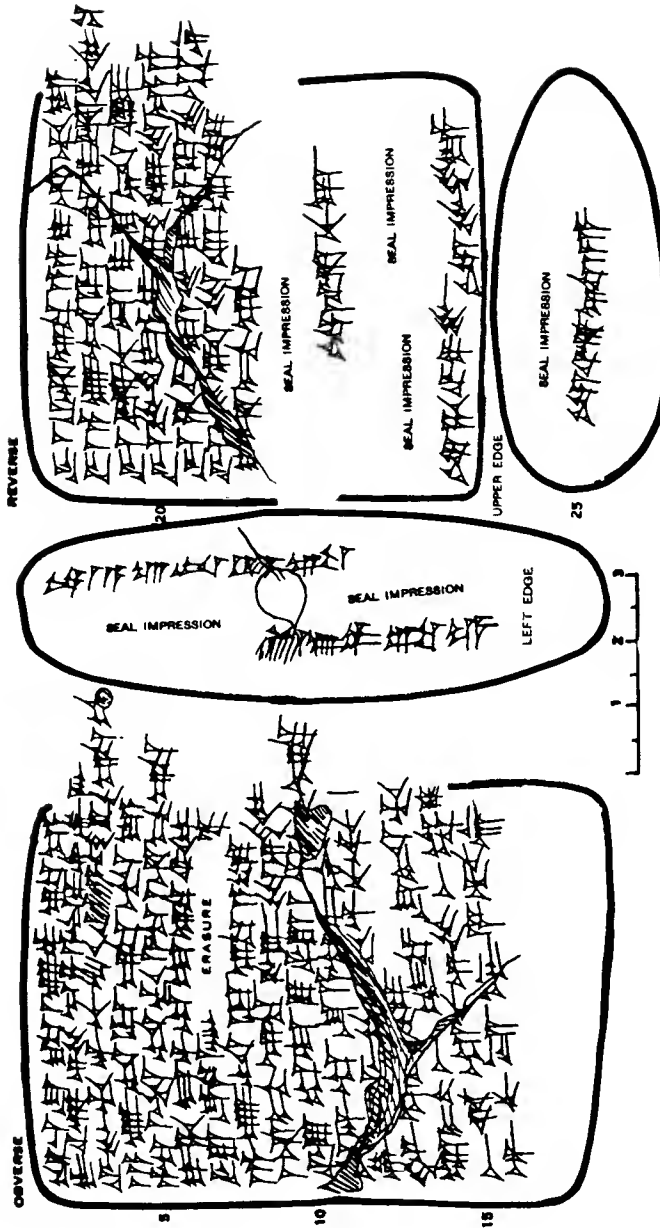
Rest of Reverse destroyed

LEFT EDGE

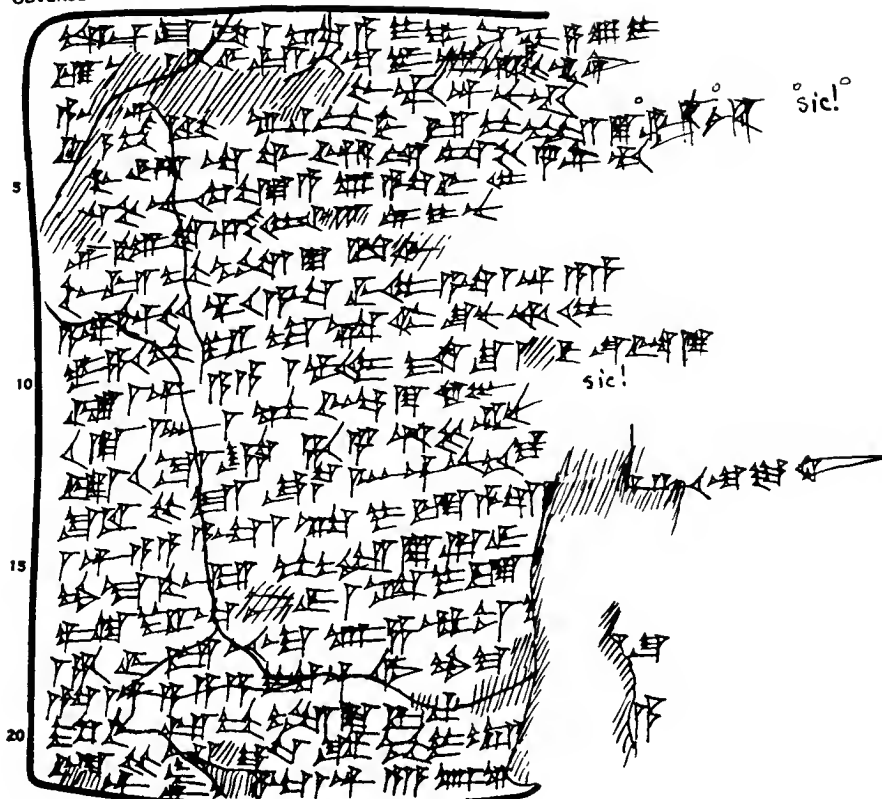




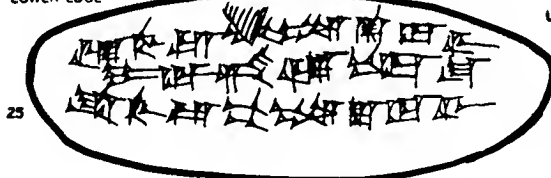
123

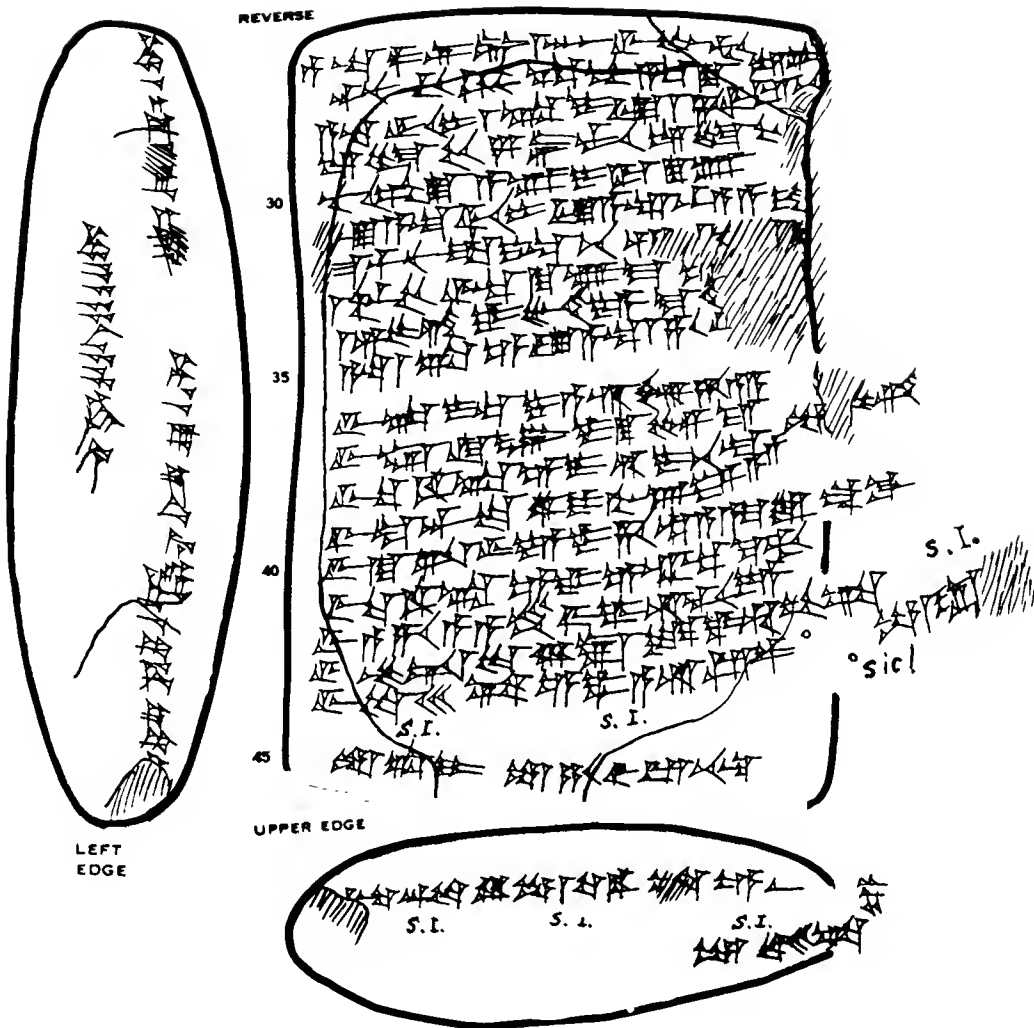


OBVERSE



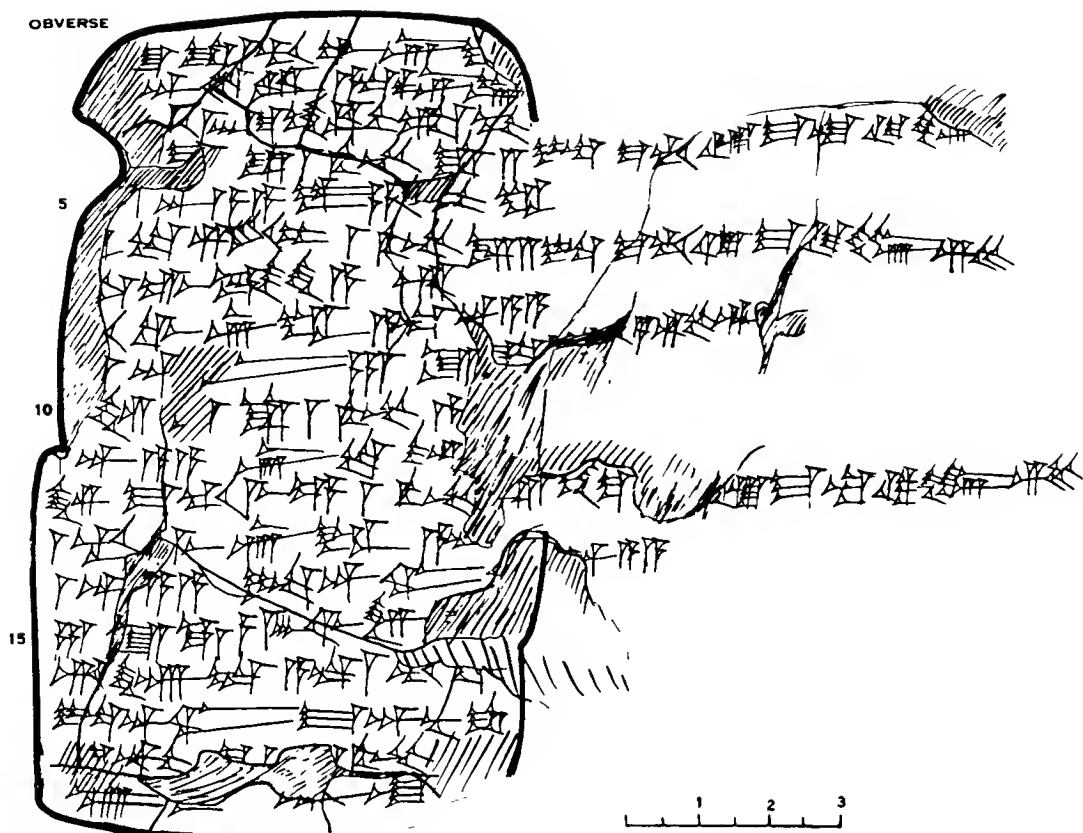
LOWER EDGE



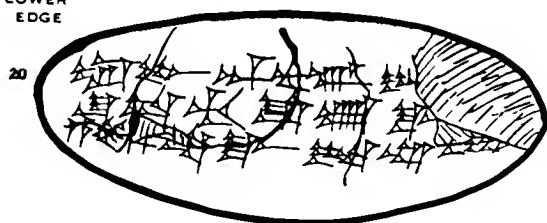


125

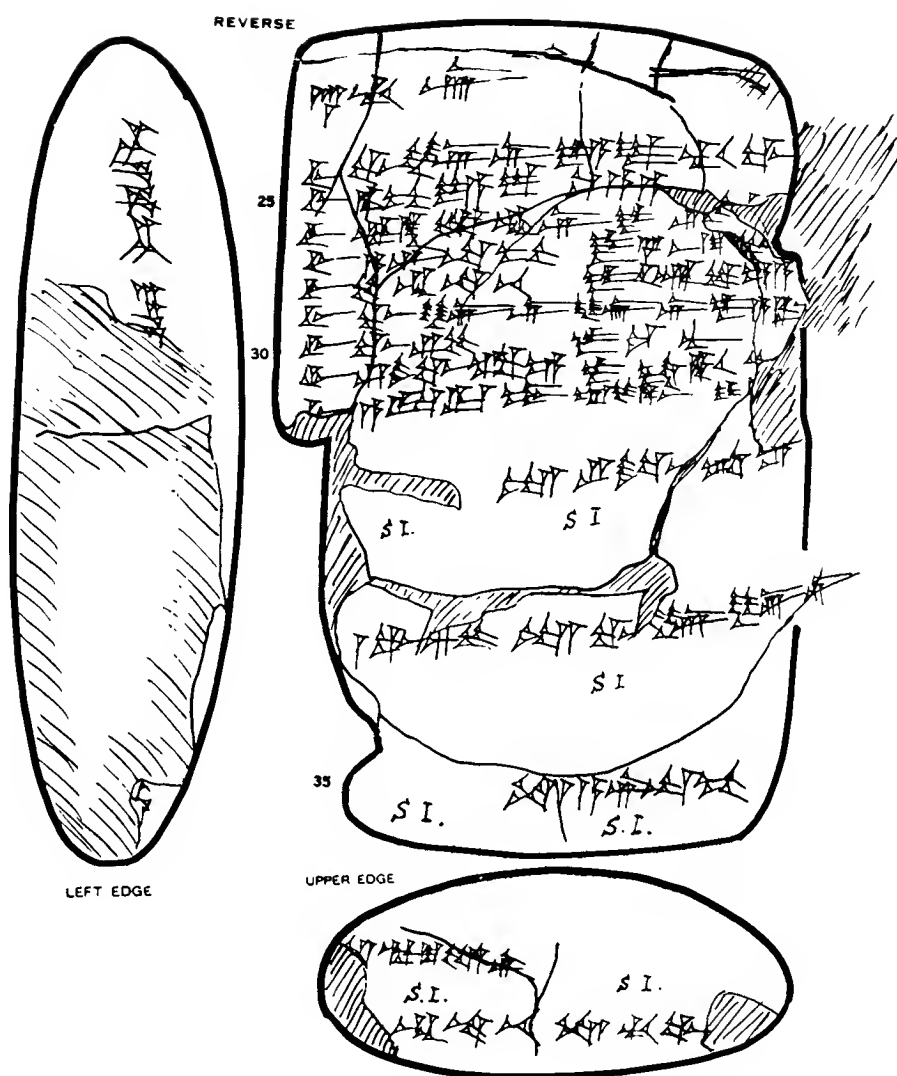
OBVERSE

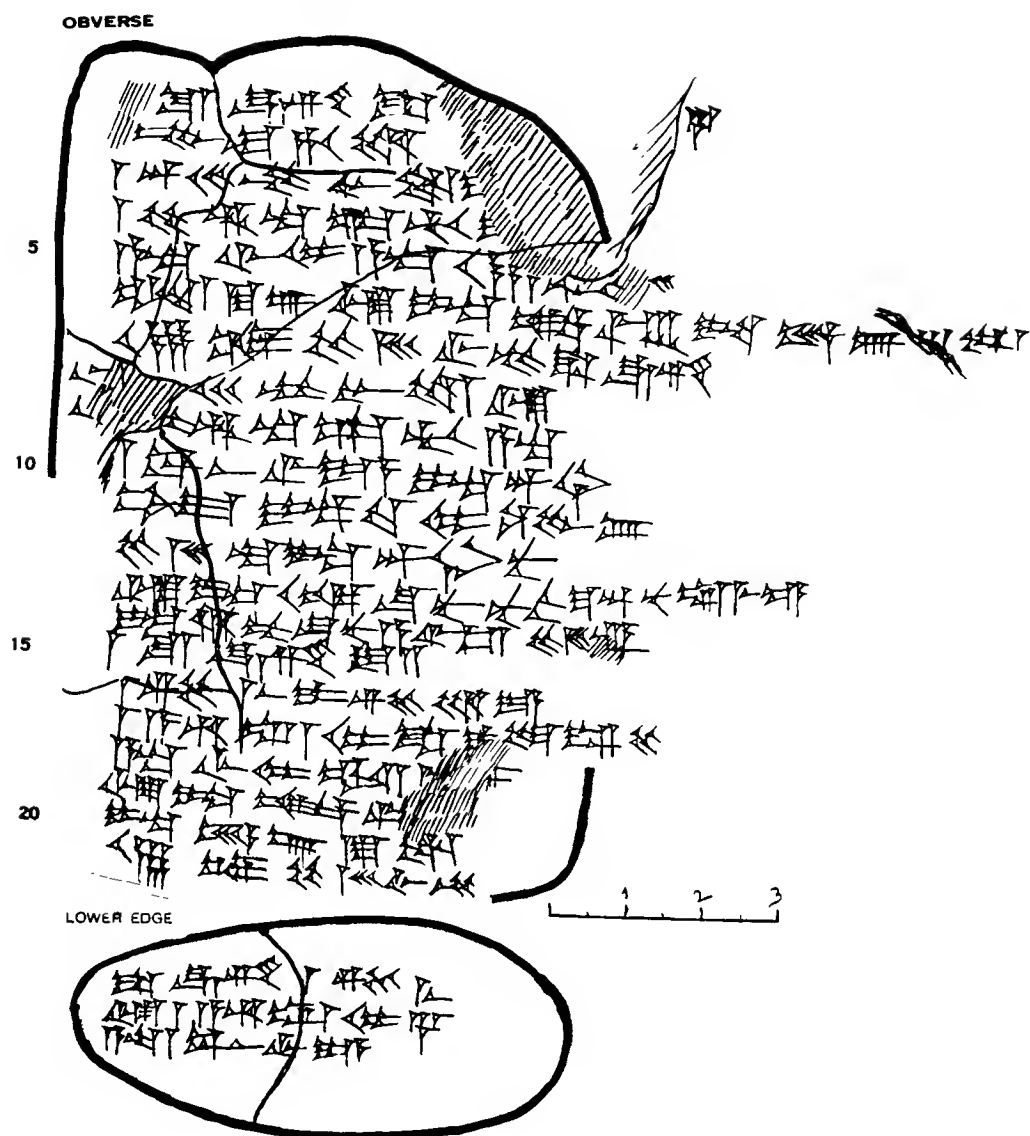


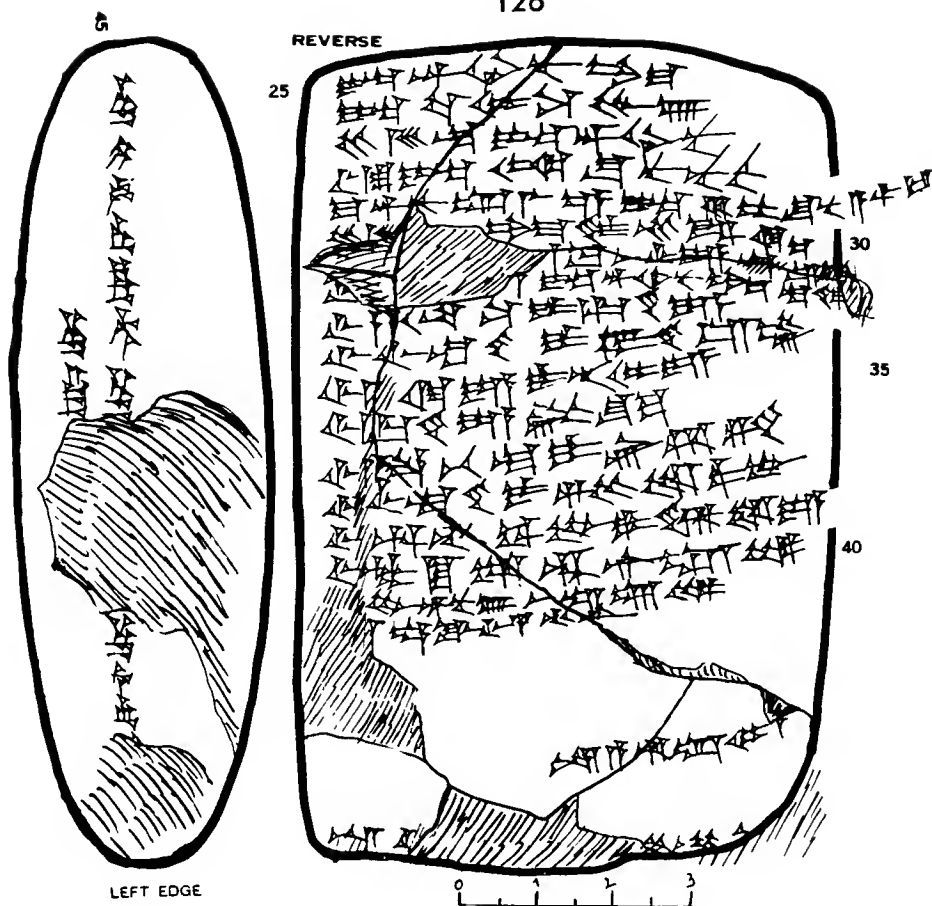
LOWER
EDGE



125







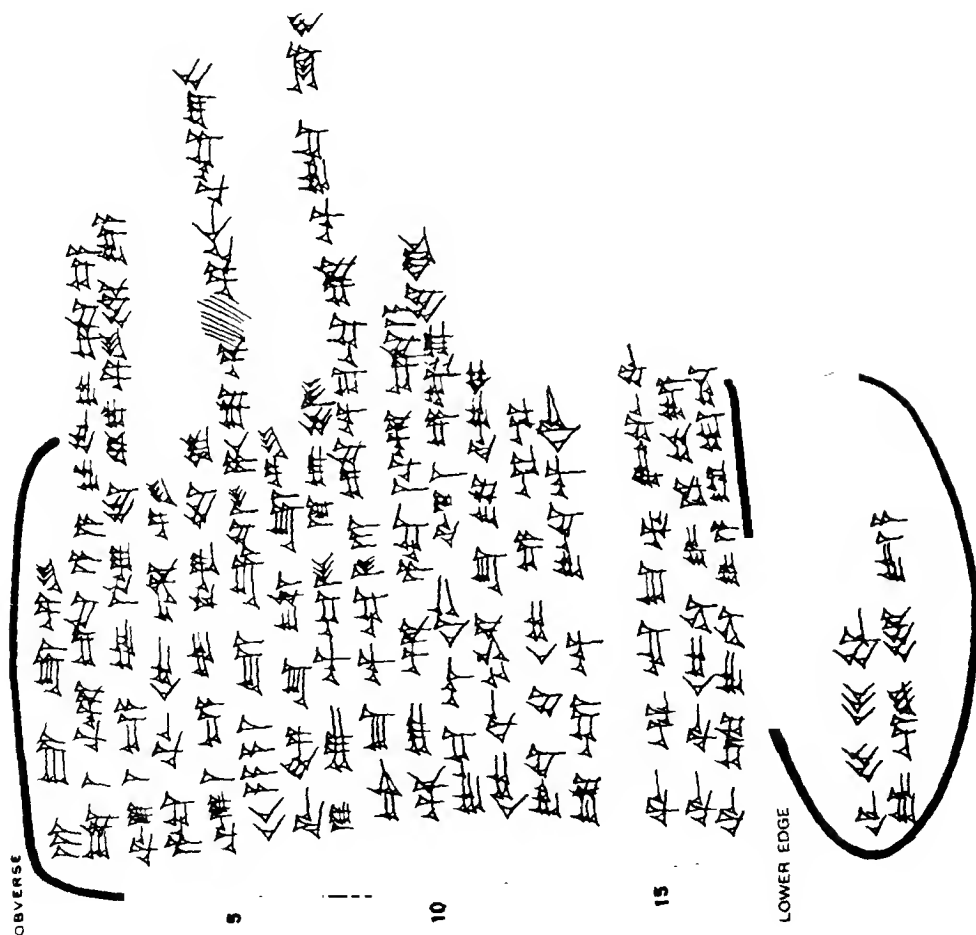
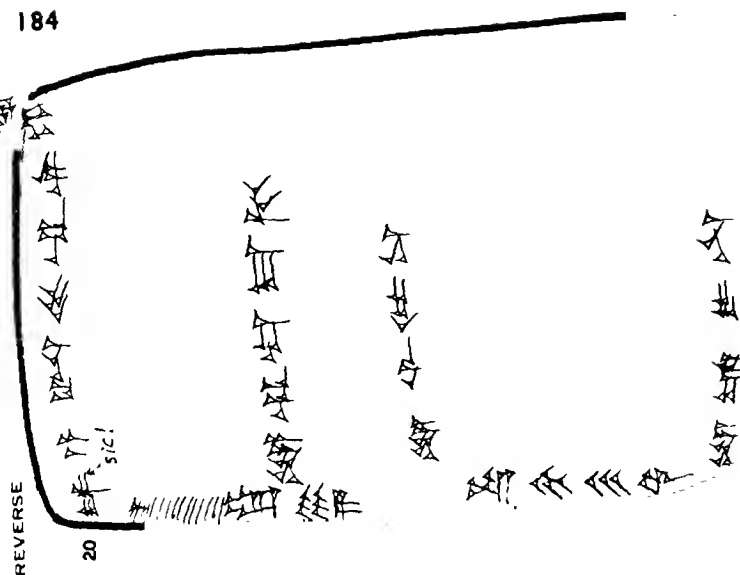
Add to line

32

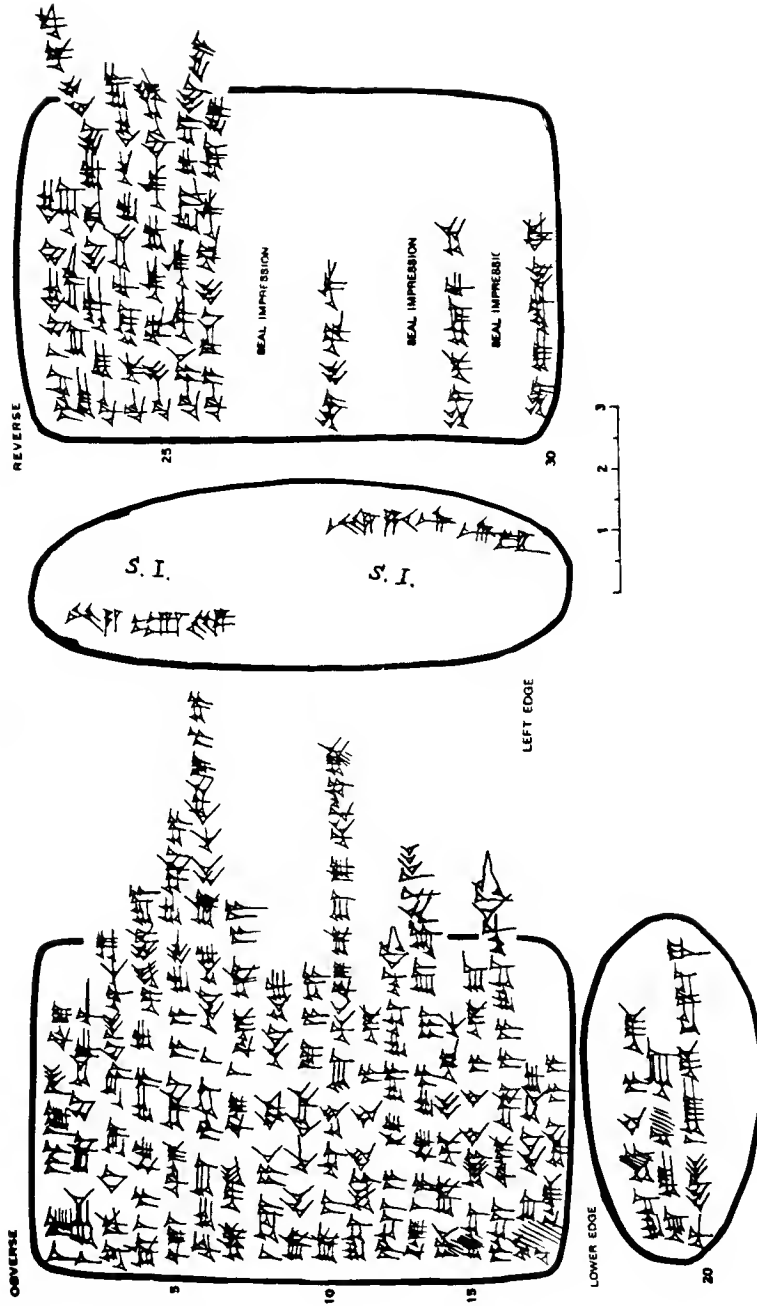
33

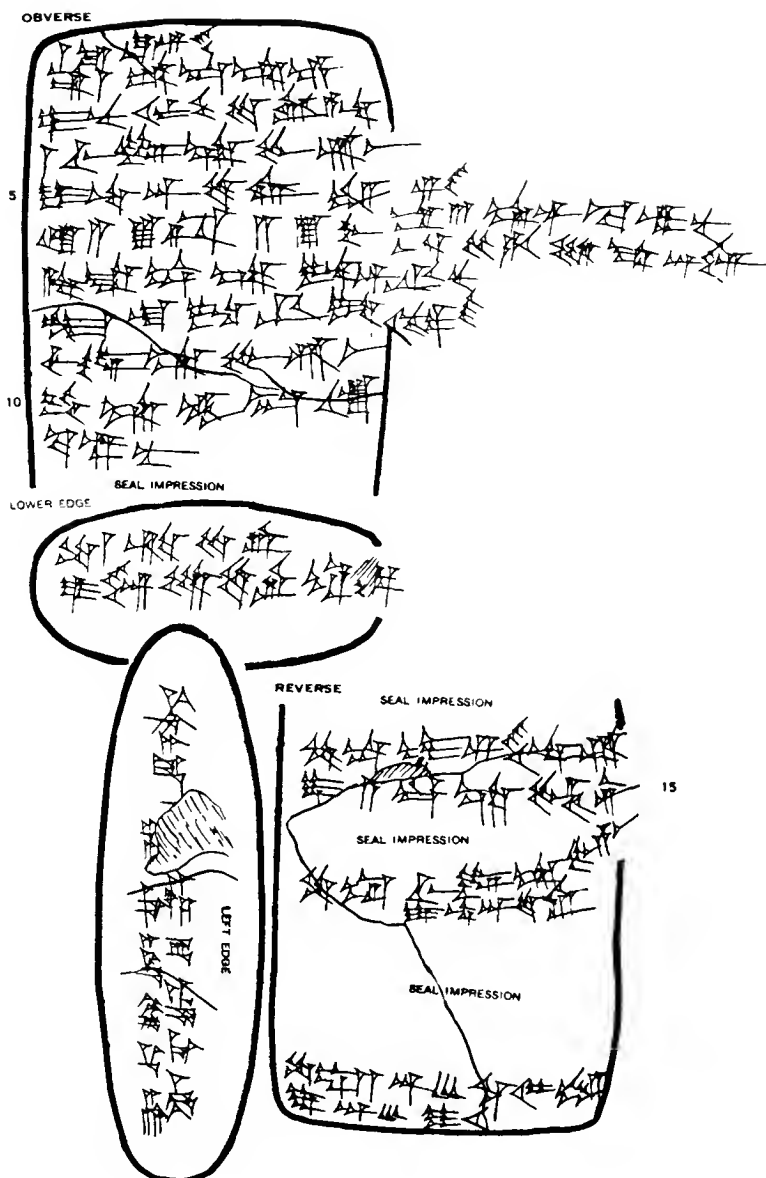


127

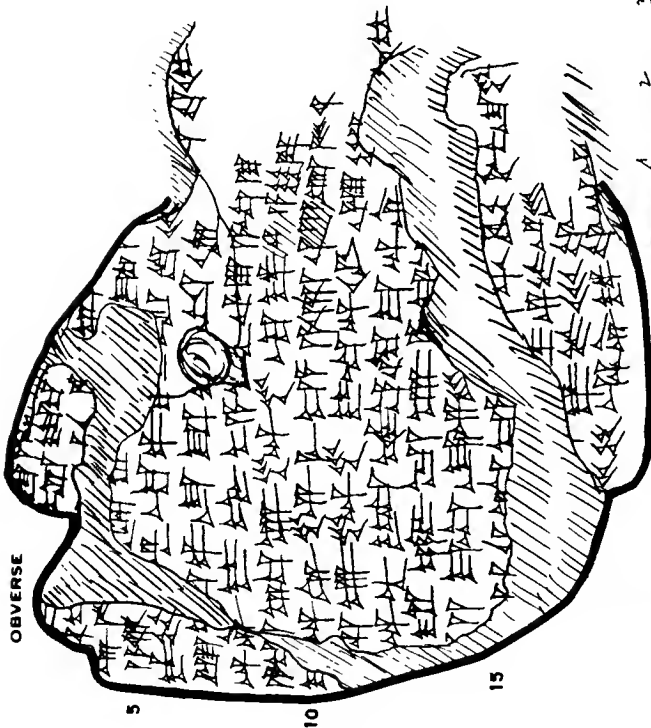


128

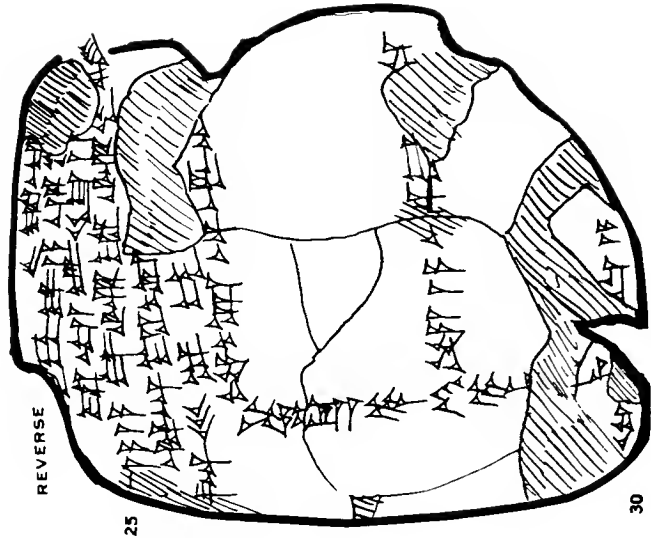




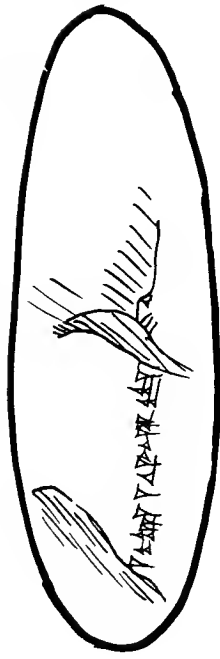
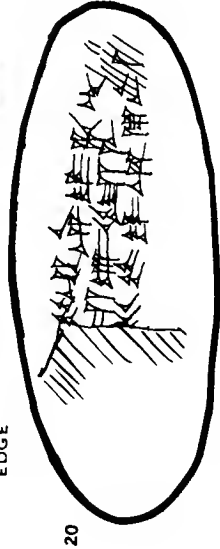
130



LOWER
EDGE



LEFT
EDGE

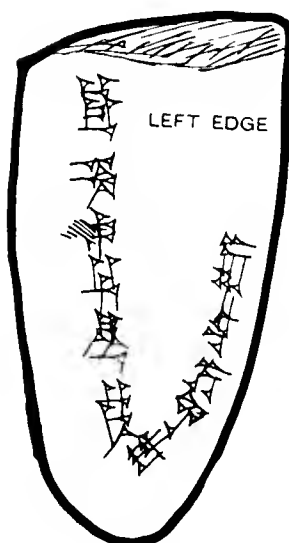


131

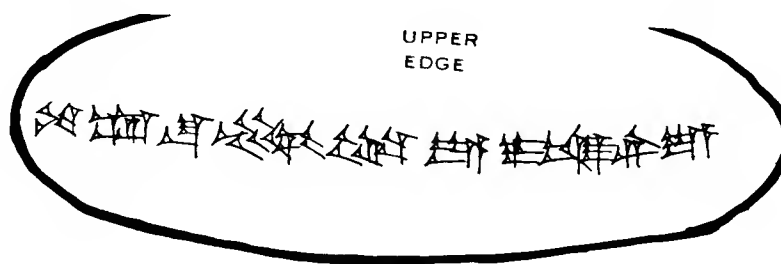
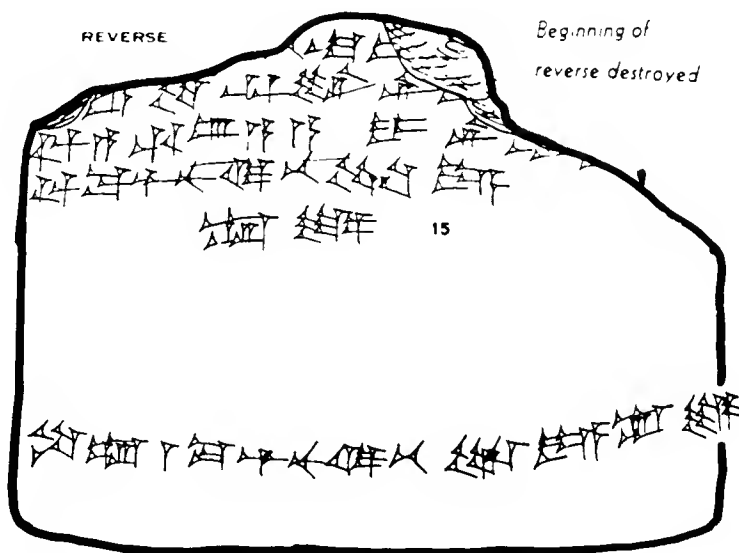


132

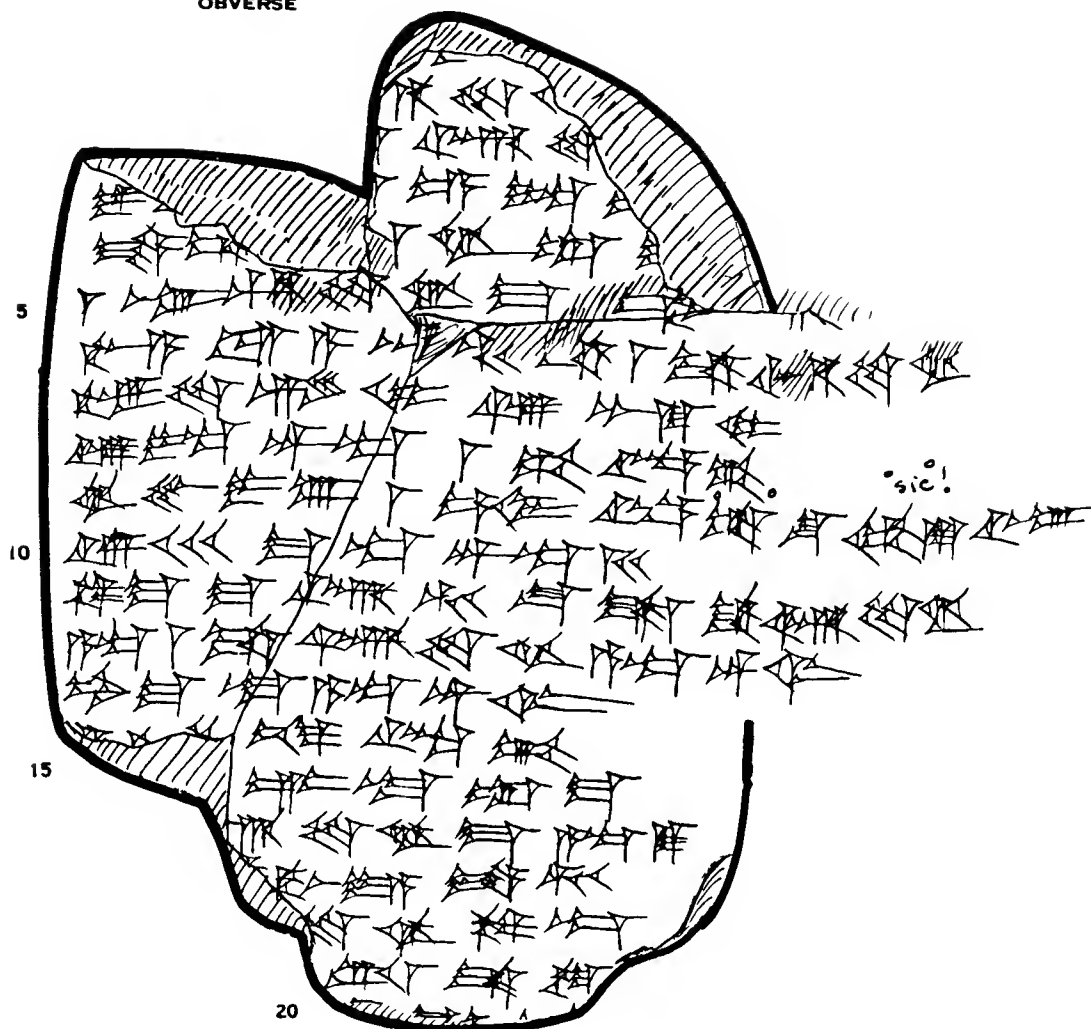
OBVERSE



REVERSE



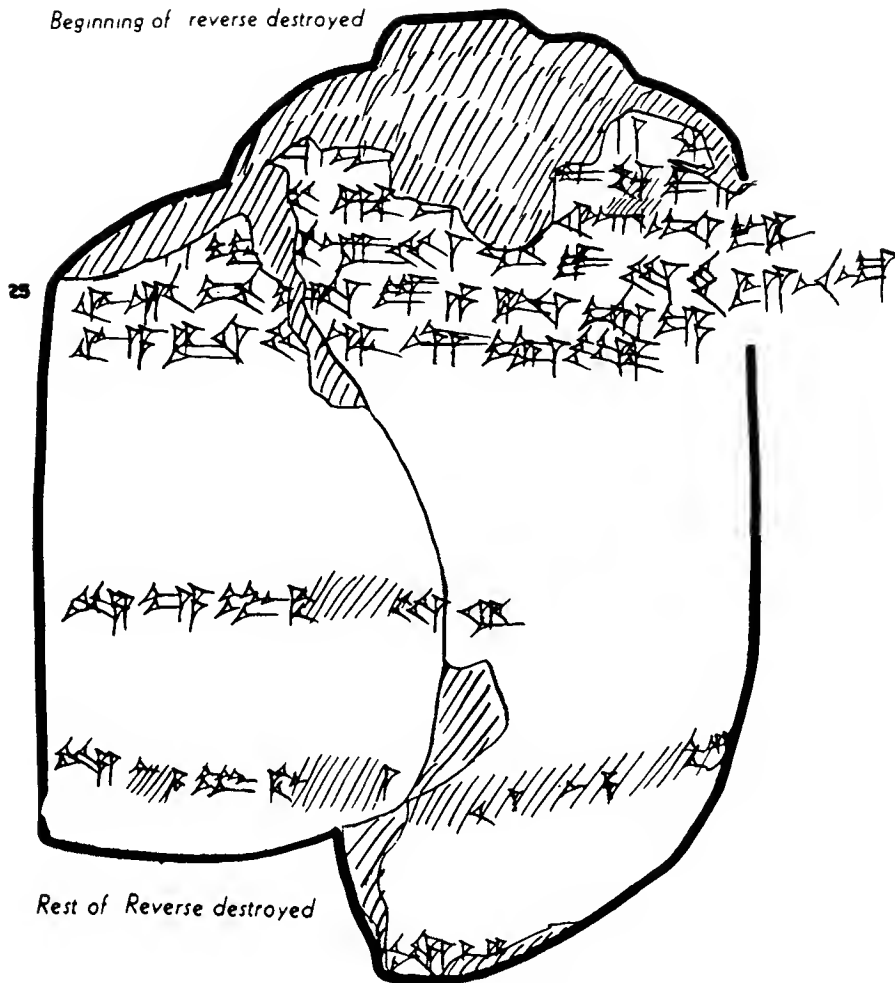
OBVERSE



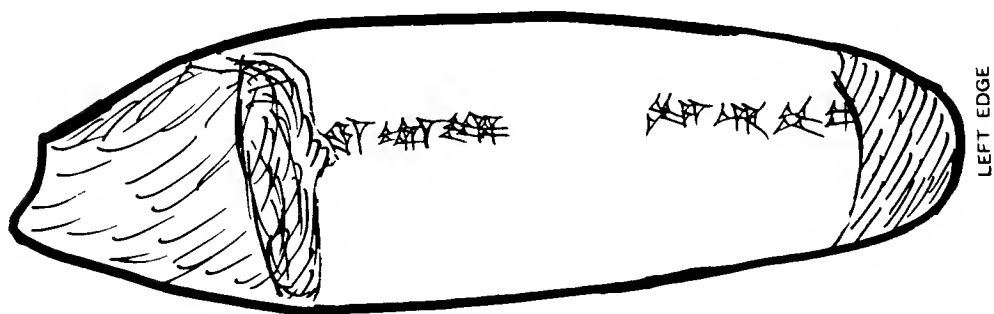
Rest of Obverse destroyed

133

Beginning of reverse destroyed



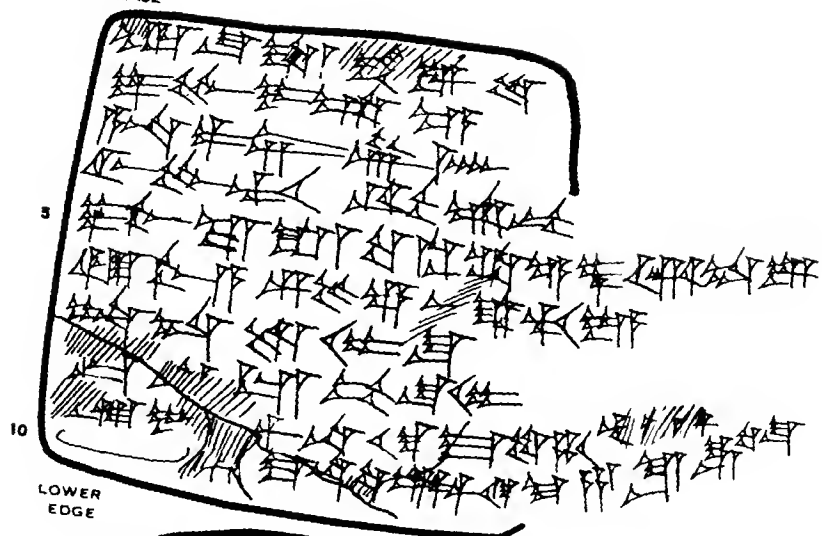
Rest of Reverse destroyed



LEFT EDGE

134

OBVERSE

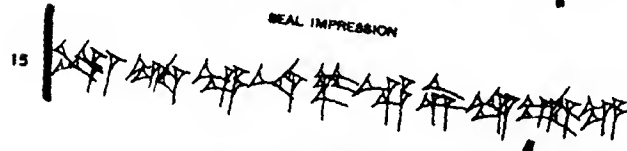


REVERSE

SEAL IMPRESSION

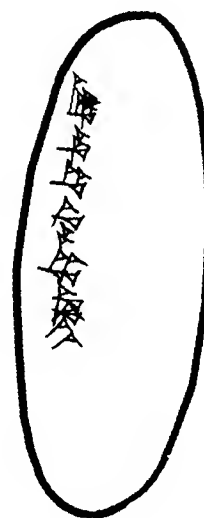
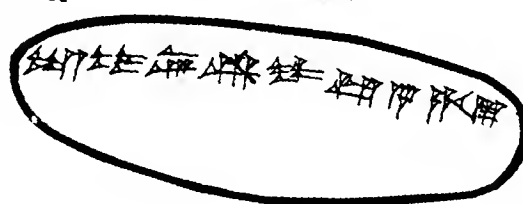


SEAL IMPRESSION



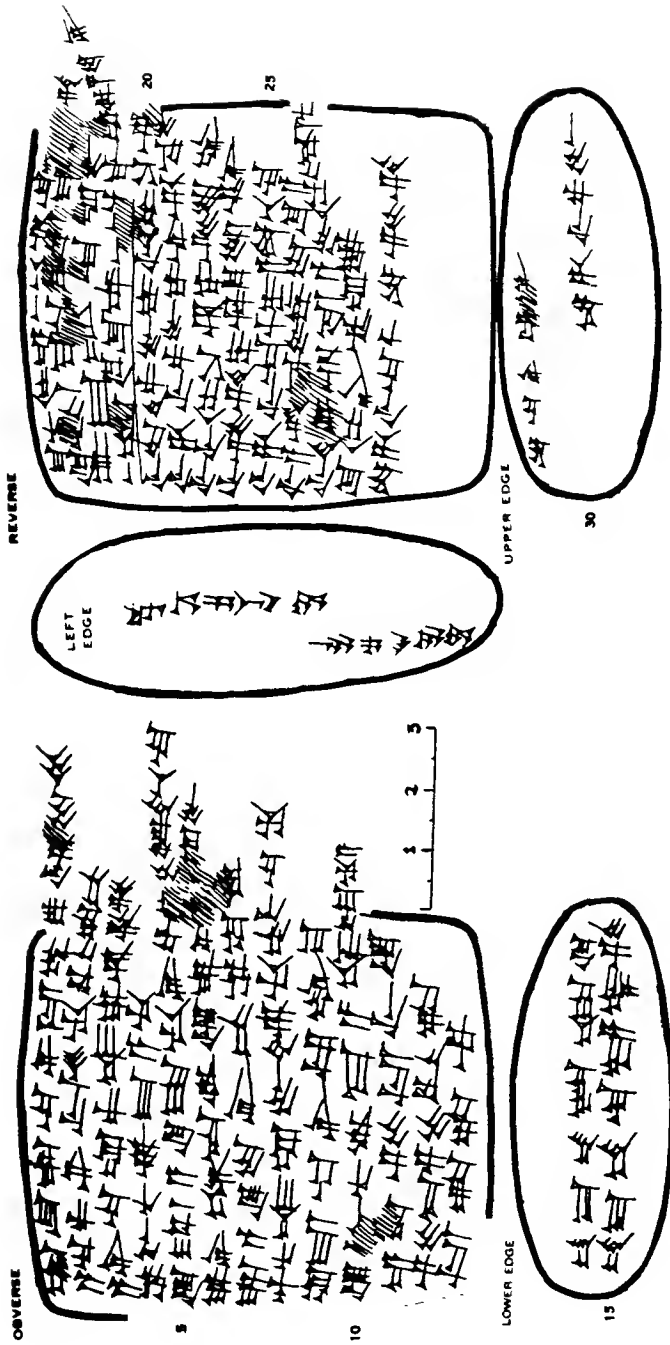
SEAL IMPRESSION

UPPER EDGE

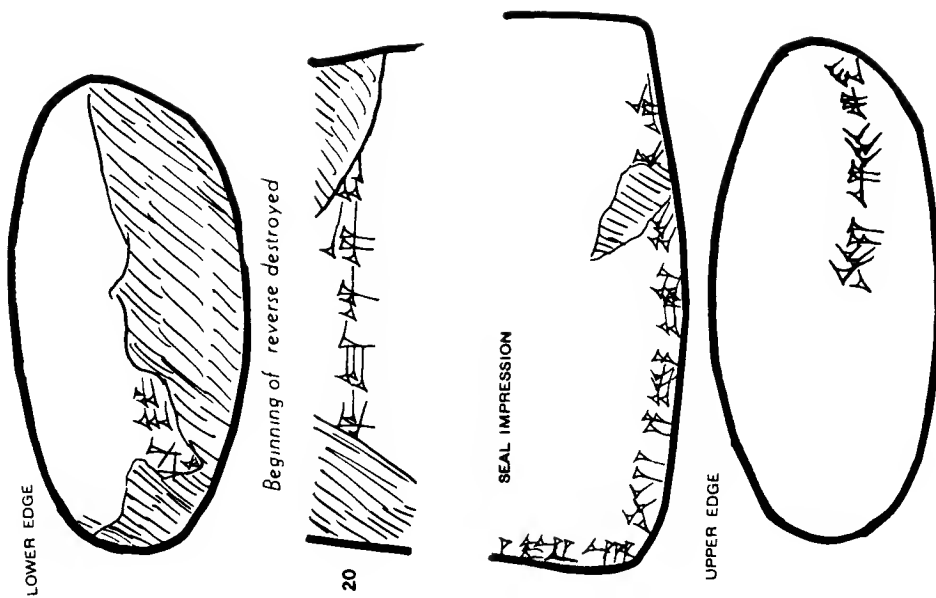


LEFT
EDGE

135

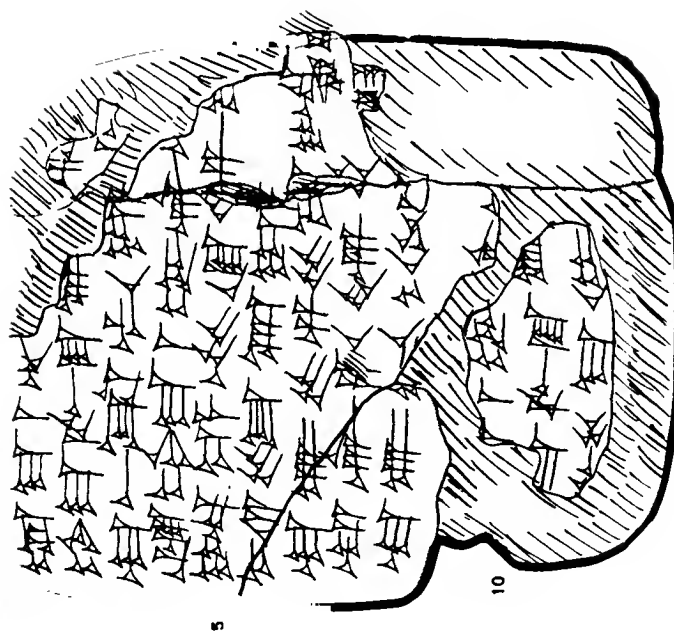


136

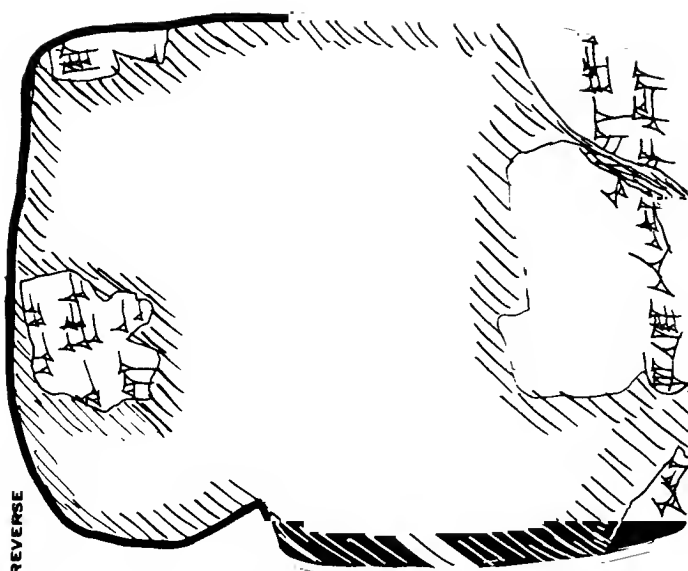


137

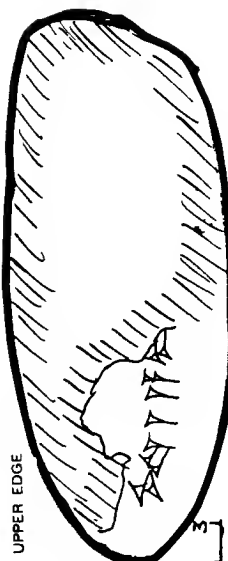
OBVERSE



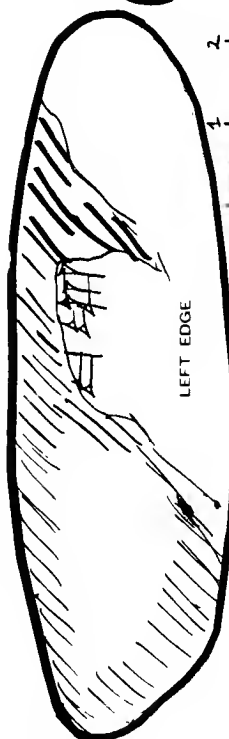
REVERSE



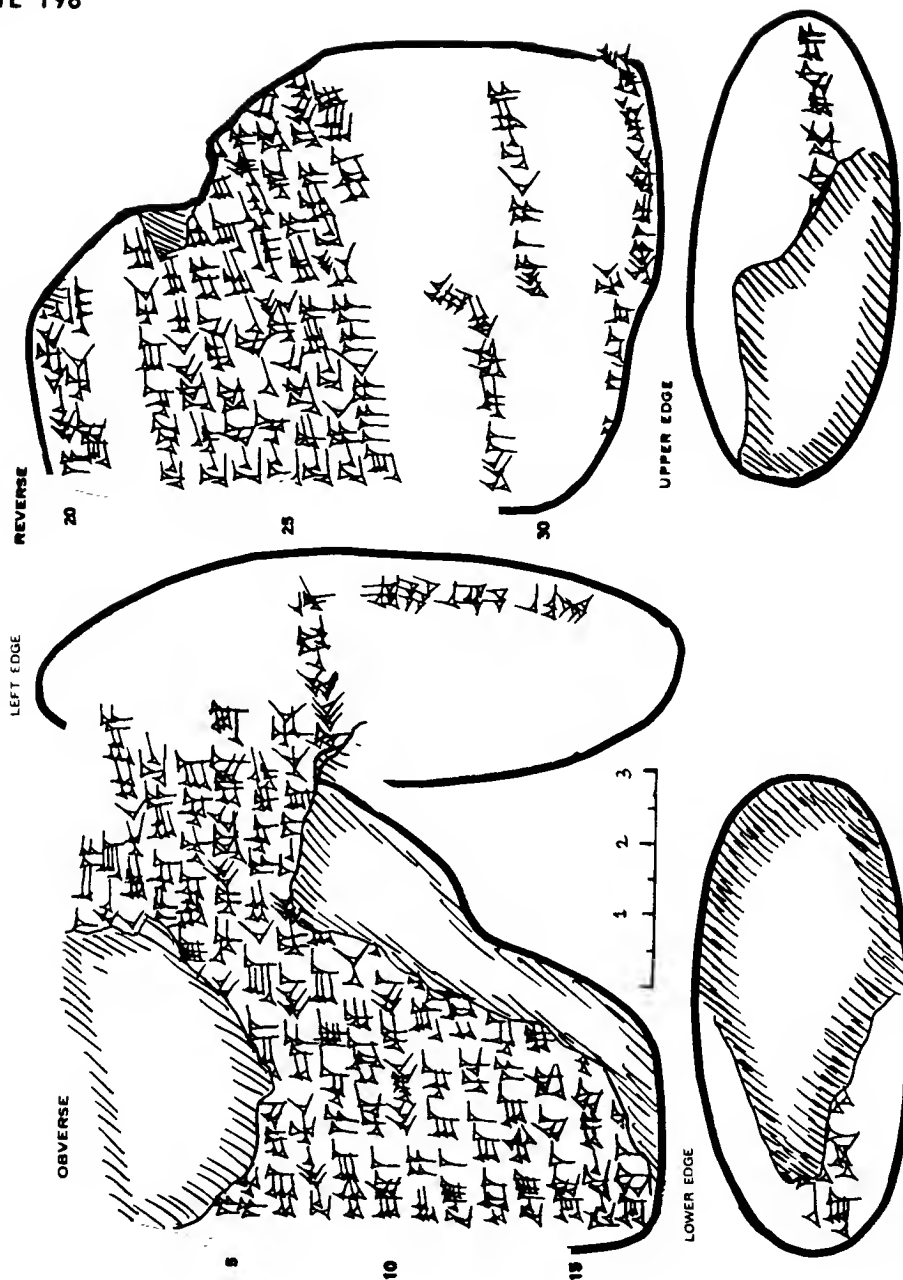
UPPER EDGE



LEFT EDGE

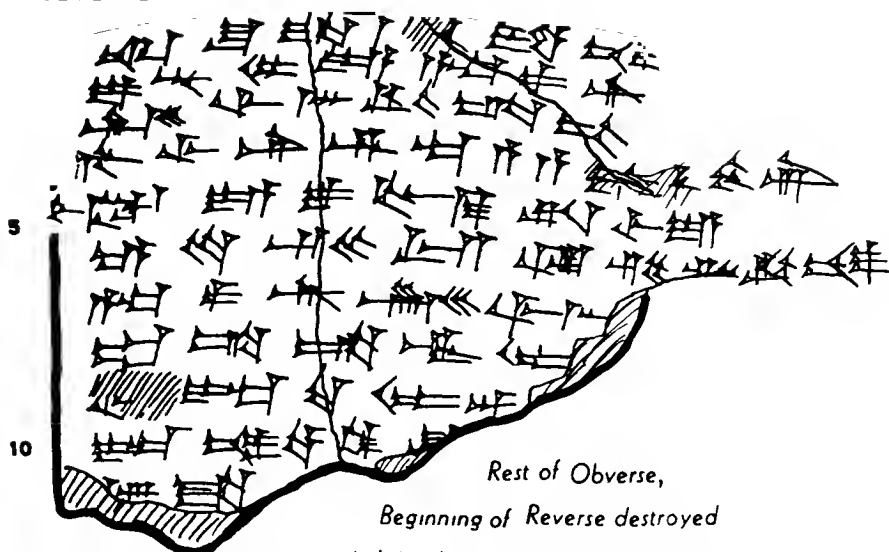


138



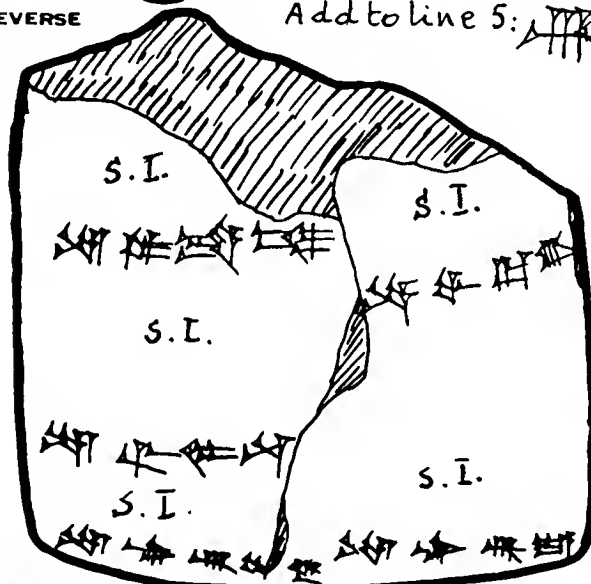
139

OBVERSE



REVERSE

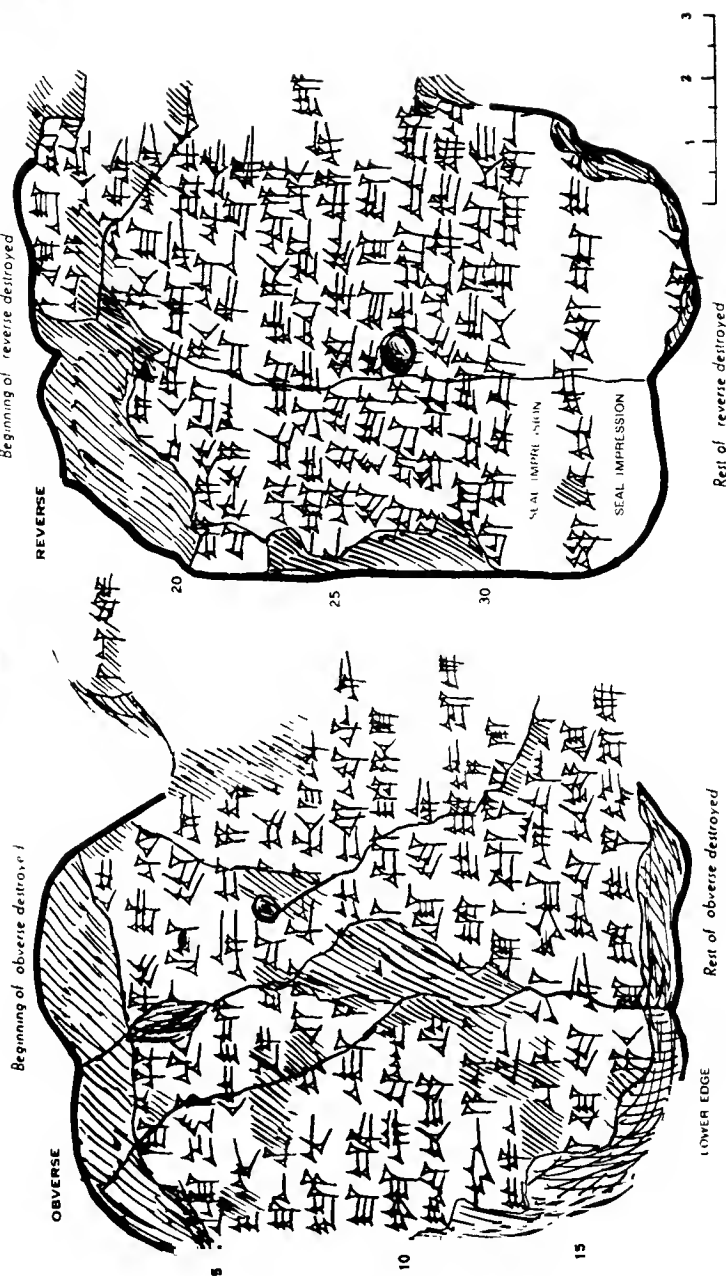
Add to line 5:



UPPER EDGE

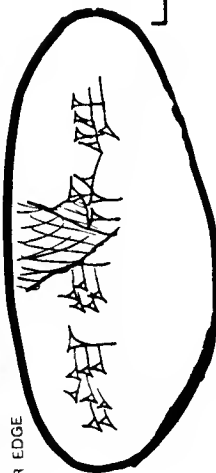
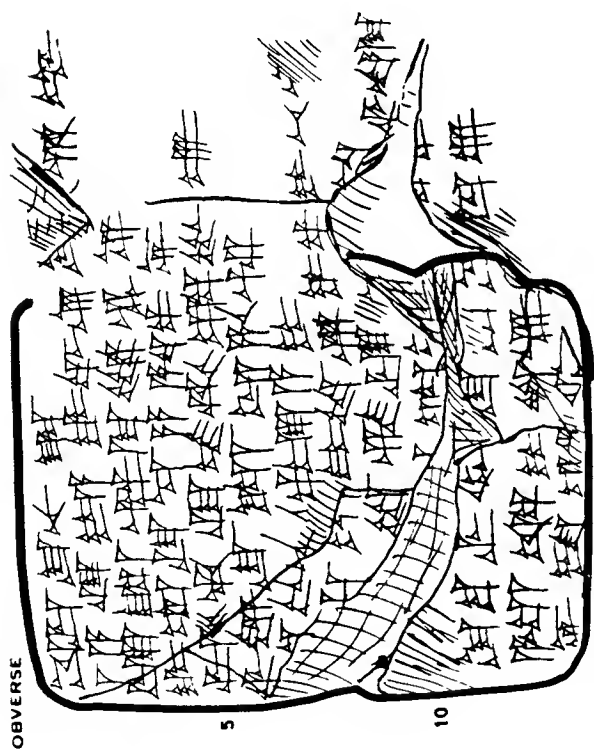


140

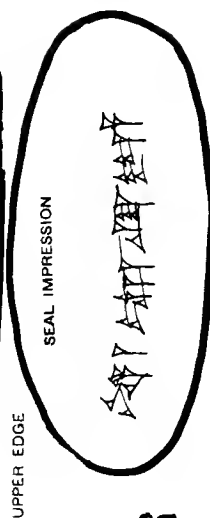


Left edge

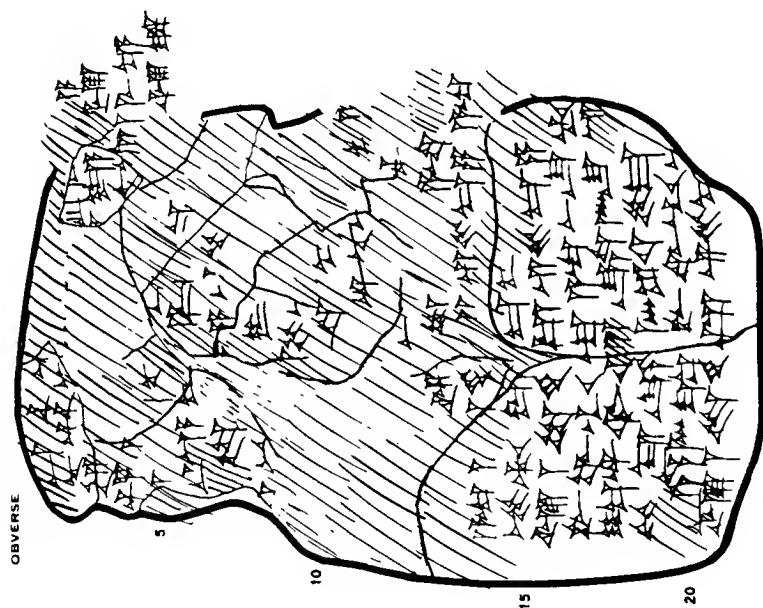
141



1 2 3

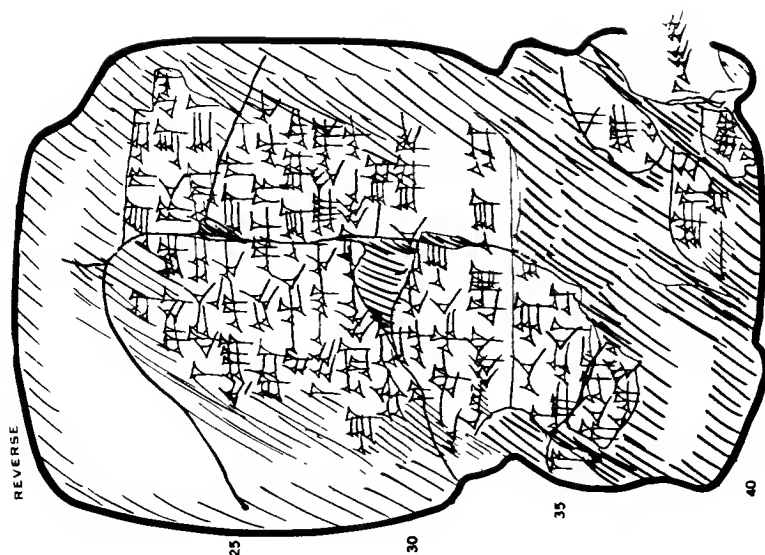


142



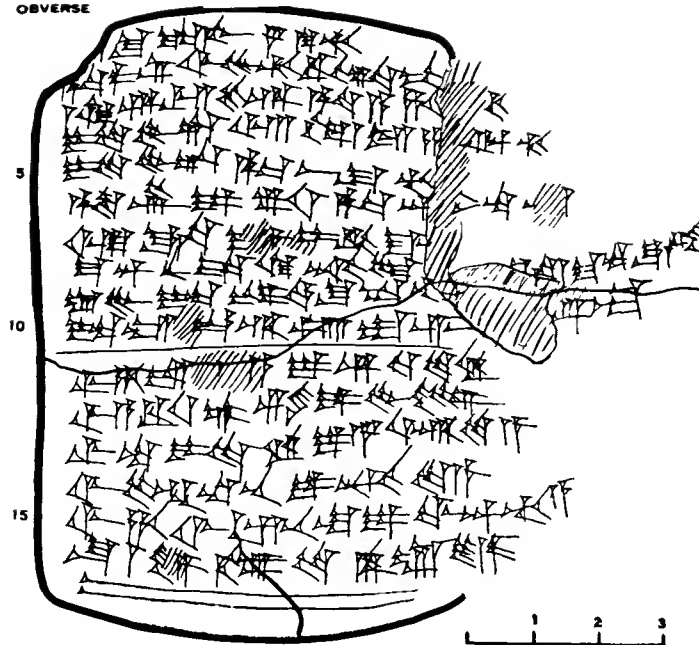
Add to
Line
11:

Rest of obverse, Beginning of reverse destroyed



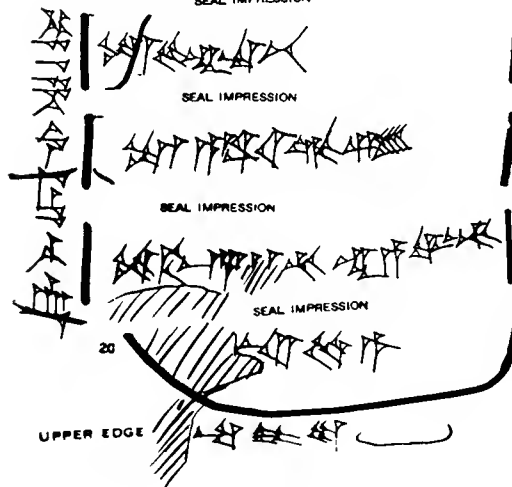
143

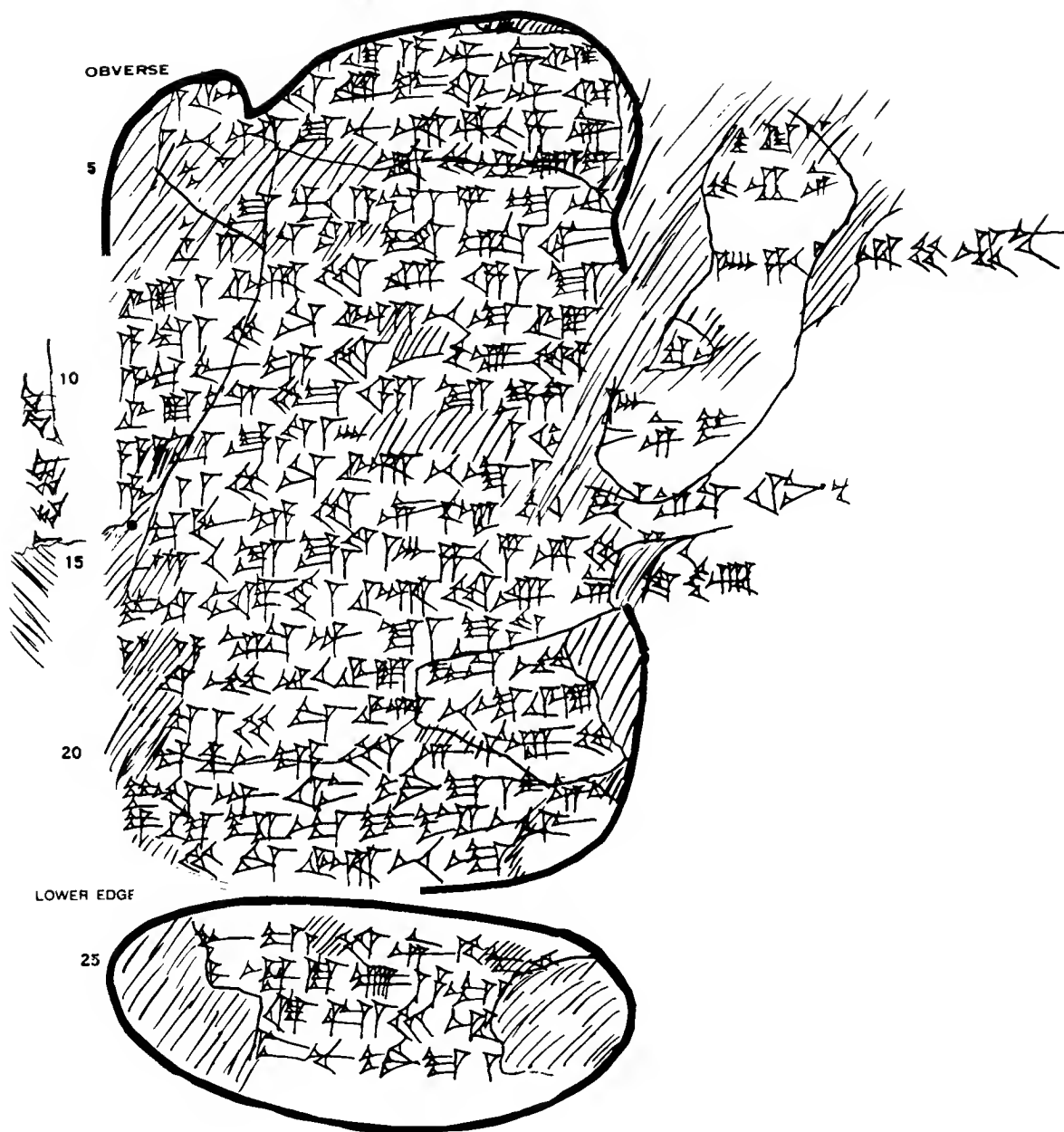
OBVERSE



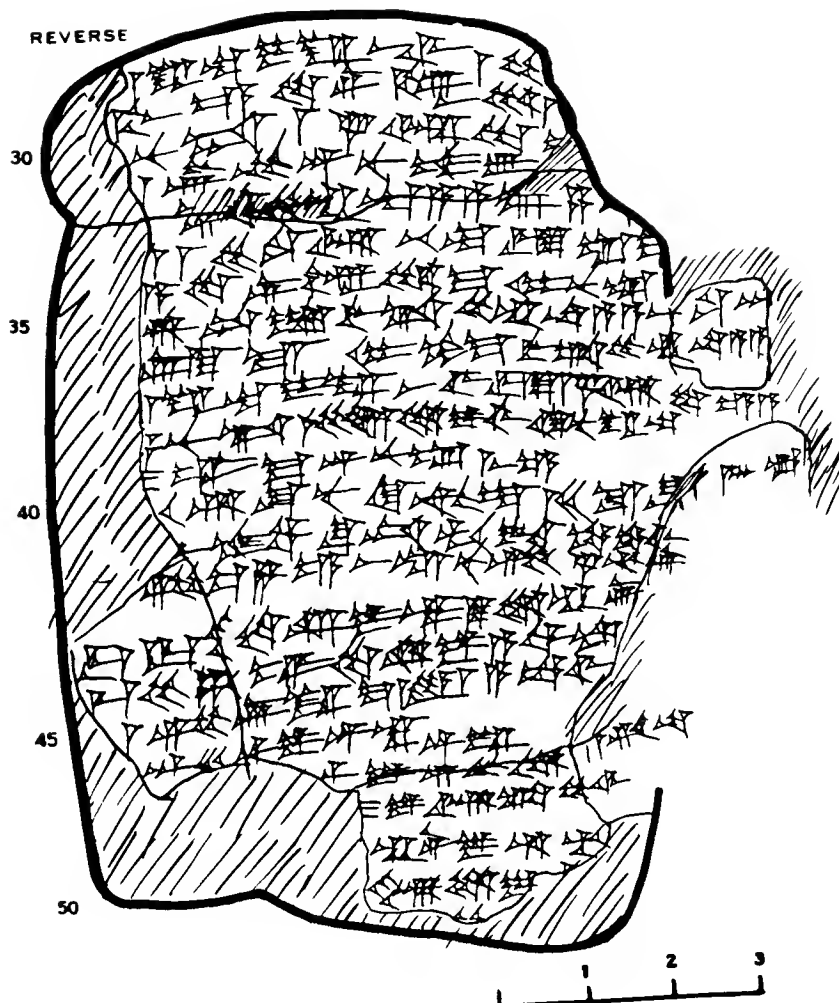
REVERSE

SEAL IMPRESSION

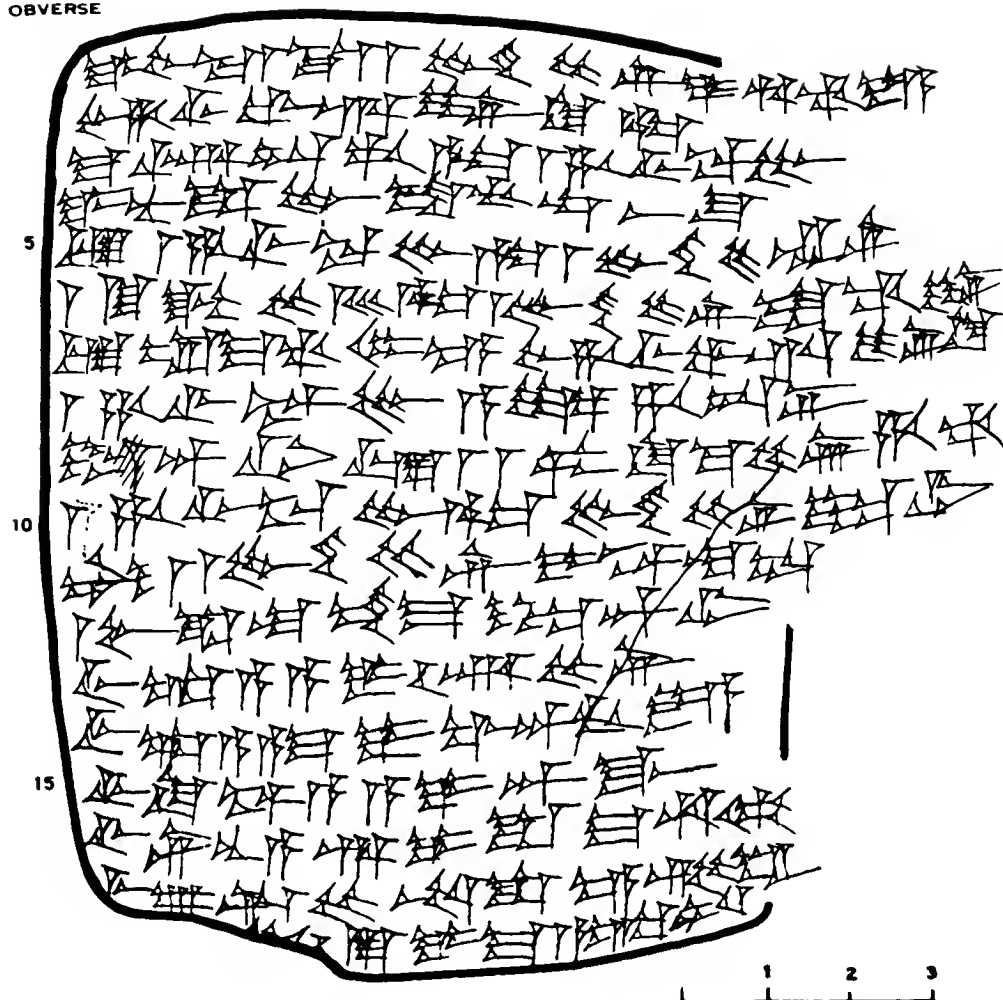


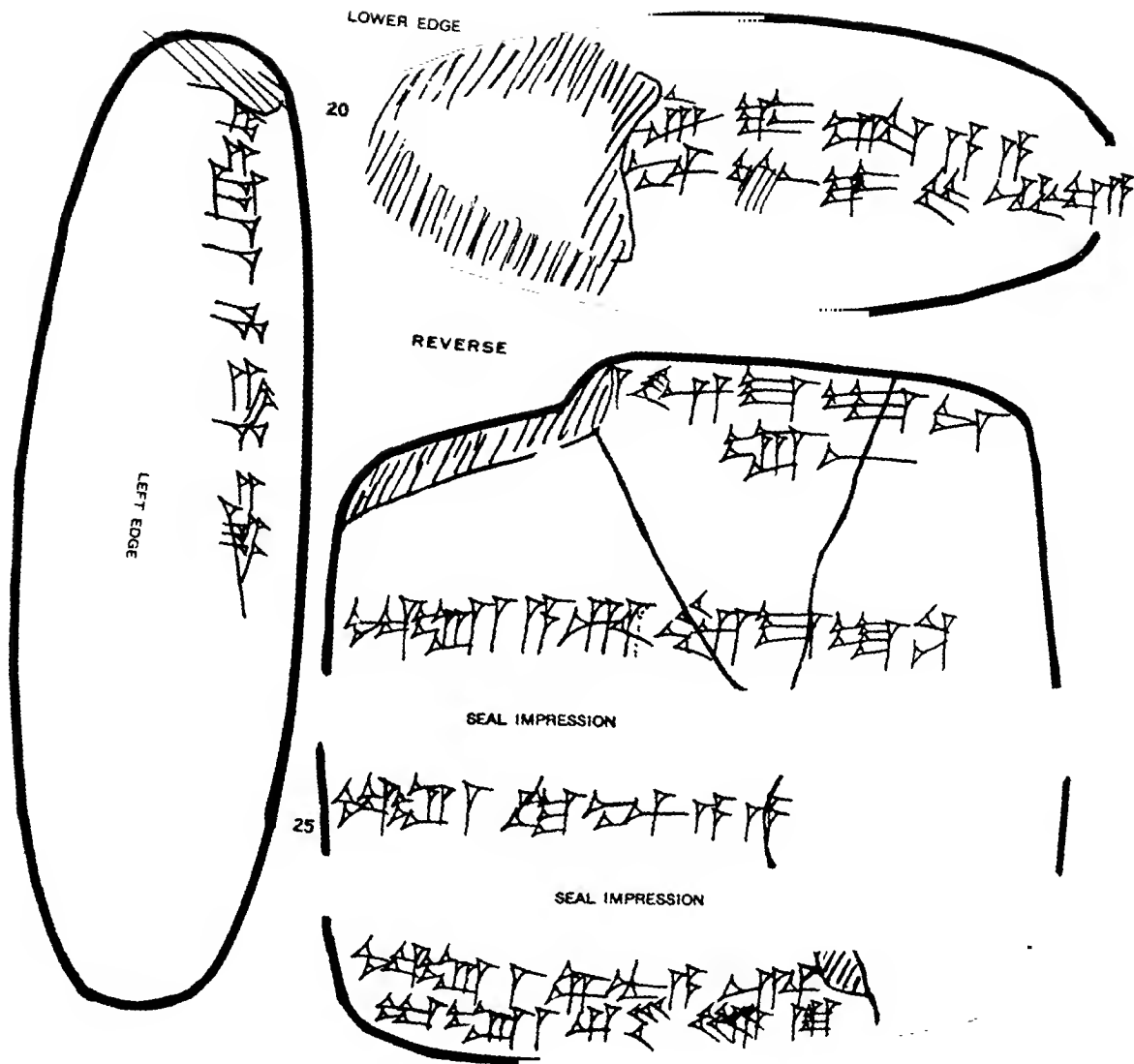


144

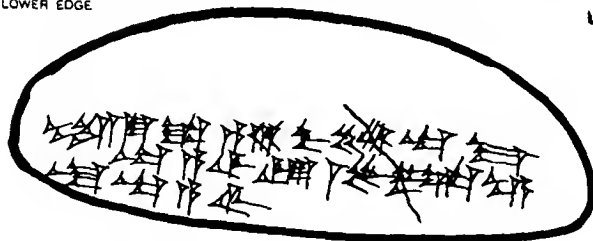
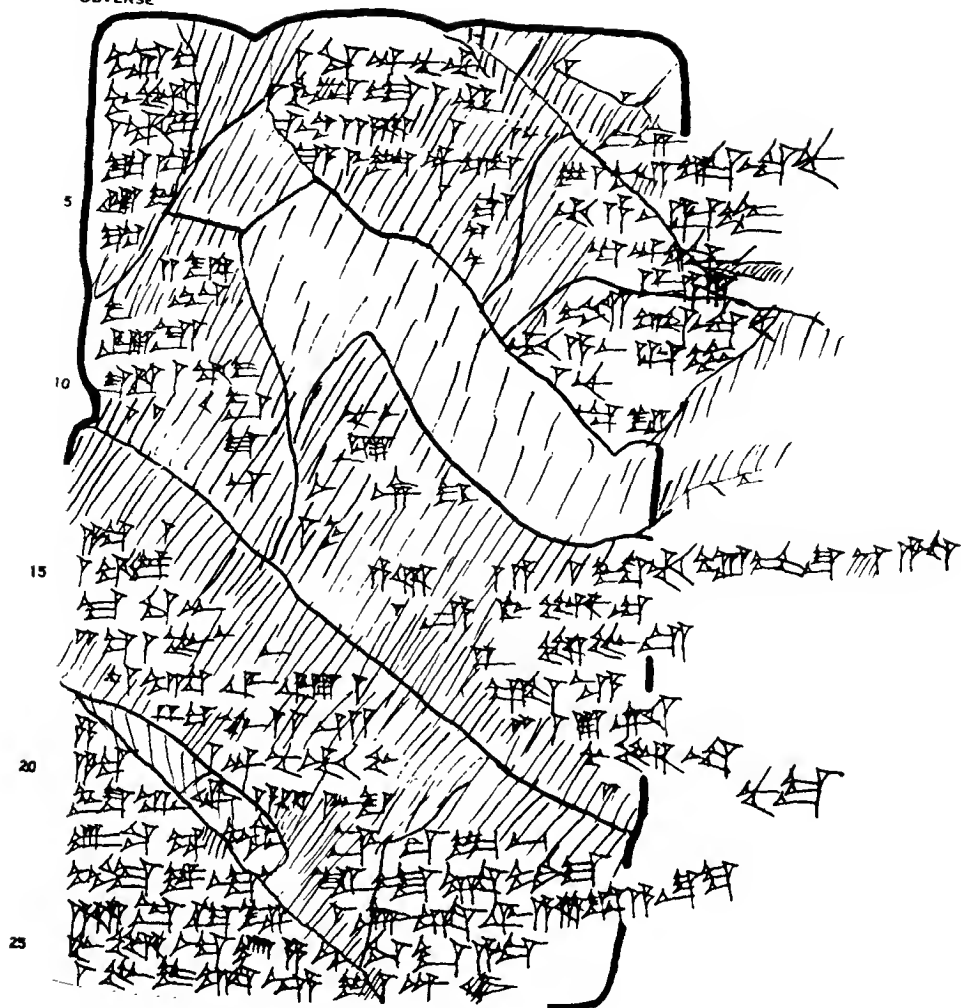


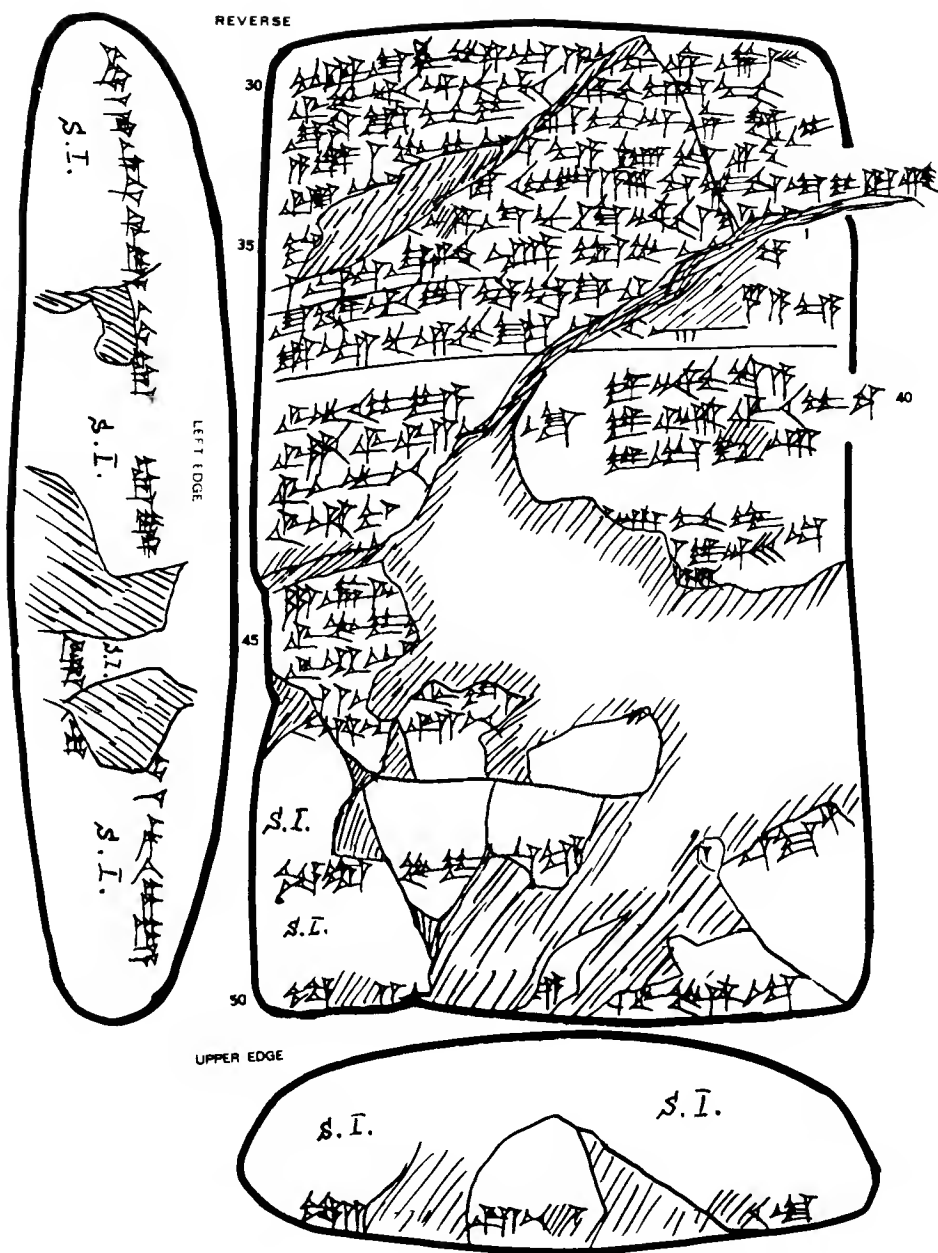
OBVERSE

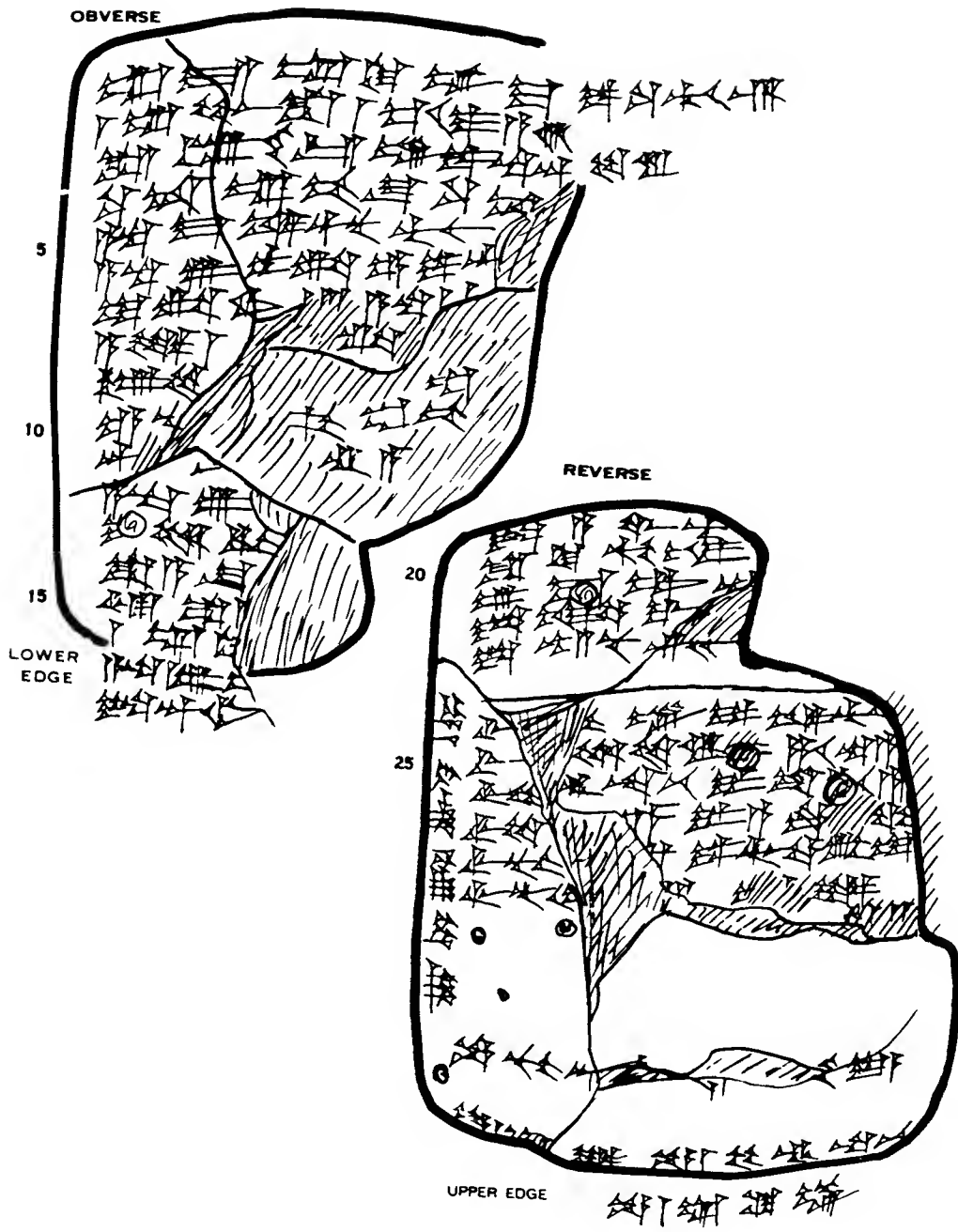




OBVERSE







"A book that is shut is but a block"

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